



# 2024 National Finale

## Michael Fowler Centre

### Thursday 29 August

Opening Ceremony • 12.00pm

Session 1 • 2.00pm–3.30pm

Session 2 • 5.00pm–6.30pm

Session 3 • 8.00pm–9.30pm

### Friday 30 August

Session 4 • 11.00am–12.15pm

Session 5 • 1.30pm–2.35pm

Session 6 • 3.45pm–5.00pm

Session 7 • 6.30pm–8.00pm

### Saturday 31 August

Session 8 • 11.00am–12.30pm

**NZ Secondary Students' Choir recital • 1.30pm–2.15pm**

**Gala Concert • 6.30pm**

## The Big Sing Finale • Choirs

<b>Choir</b>	<b>School</b>	<b>Director(s)</b>
All The King's Men	King's College	Steven Rapana
Avondale College Gospel Choir	Avondale College	Fredda Sorensen & Seumanu Seuoti Simon Matāfai
Bel Suono	Waikato Diocesan School	Maria Colvin
Blue Notes	Tawa College	Isaac Stone
Cantare	Westlake Girls High School	Fiona Wilson
Choralation	Westlake Girls High School & Westlake Boys High School	Fiona Wilson
Euphony	Kristin School	David Squire
Femme	Southland Girls' High School	Sarah Rae and Peter De Blois
Fortissimo	Dilworth School	Jacob Moore
Kentoris	St Kentigern College	Denzel Panama
King's College Kappella	King's College	Rachel Sutherland and Steven Rapana
Leonessa	Takapuna Grammar School	Elise Bradley
Ngā Korimako	Wellington Girls' College and Wellington College	Michael Fletcher
Paradisum	Epsom Girls Grammar School	Virginia Le Cren
Rāwhiti	Wellington East Girls' College	Penelope Isaac
Resolutions	Rangi Ruru Girls' School	Helen Charlton
Rewaken Polycation Choir	Manurewa High School	Lea'aesola Vuna
Saints Alive	St Cuthbert's College	Denzel Panama
Seraphim	Chilton Saint James School	Rowan Johnston
Serenata	Rangitoto College	Luana Pricor
St Cecilia Singers	Diocesan School for Girls	Jono Palmer
The Centennial Choir	Mt Albert Grammar School	Terence Maskell
Voces Luce	Queen Margaret College	Mark Stamper
Voicemale	Westlake Boys High School	David Squire

# KIA ORA KOU TOU



## Letter of welcome from **Tory Whanau, Mayor of Wellington**

Kia Ora,

It is an absolute pleasure to welcome you to Te Whanganui-a-Tara for the 2024 Big Sing National Finale at the Michael Fowler Centre, showcasing our talented young people from all across the country.

Here in Wellington, we take great pride in being the arts, culture and creative capital of Aotearoa. Our reputation in these areas is upheld by events such as this one, and it is brilliant to see our community come together to celebrate such an incredible occasion.

The Big Sing has been taking place for over 30 years and is New Zealand's largest choral event. Over the course of this year, 250 choirs from 165 schools took part in the competition, with the top 24 being selected to participate in the Finale. It is wonderful to see our young people partaking in the arts, and I hope this event encourages you to continue your creative endeavours.

During your time here, I hope you get the chance to explore everything Wellington has to offer. From our diverse arts and culture scene, through to our vibrant hospitality sector and stunning natural landscape, this city has something for everyone.

I wish our Big Sing participants all the best over the coming days, and hope you enjoy your time here in our capital city.

Ngā mihi

A handwritten signature in black ink, appearing to be 'Tory Whanau'.

**Tory Whanau** Mayor of Wellington



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## Acknowledgements

We would like to acknowledge the very generous support given by our sponsors and partners. Without their help, we would not be able to hold the National Finale in the Michael Fowler Centre or stream it live to the world.





## Welcome from the 2024 National Finale Wellington Host Committee

On behalf of the Wellington Host Committee, I would like to welcome you to Te Whanganui-a-Tara Wellington for the 2024 National Finale of The Big Sing. We are thrilled to be hosting the Finale for the first time since 2018. Congratulations to all those choirs whose commitment to choral excellence and artistry has resulted in your participation in this event. The dedication and enthusiasm you share through your singing brings enormous pleasure to your audience and peers alike, and we wish you all the best as you present your programmes in our stunning Michael Fowler Centre.

Whether you call Wellington home, or you're just visiting, you will undoubtedly represent your choir and school with pride. You might even find a moment to entertain the public with some spontaneous singing among the artists on Cuba Street! We hope that as singers, conductors, collaborative artists and whānau, you will be uplifted and inspired by the quality of choral singing you will hear over the next three days. Well done on your achievements so far and we wish you a very successful and rewarding Finale. Have fun, meet new friends and colleagues, and enjoy your stay here in the coolest little capital.

**Shawn Michael Condon** Chair, NZCF Wellington Regional Committee

## NZCF would like to thank...

**Emma Billings** The Big Sing National Coordinator

TBS Host Committee

**Julie Sperring** (Coordinator), **Heather Armishaw**, **Richard Armishaw**, **Juliet Dreaver**, **Lynda Hunter**, **Greg Maxted**, **Katie Rawles**, **Marilyn Reynolds**, **Kathy Roy**, **Monika Smith** and **Toni Wilson**

**Murray Cameron** Technical Manager

**Nick Tipping** compère for Gala Concert

Session compères

**Emma Miller**, **Joe Brown**, **Ishbel Eade**, **Charlotte Secker**, **Art Johnson**, **William Squire**, **Charle Rainey** and **Molly Dreaver Stimpson**

**Paige Barnes** Stage Manager

**Joe Henshaw** Assistant Stage Manager

**Philip Oliver and the stage crew**

**Archie Taylor** for slide presentations and technical assistance

**Tawa College** for the loan of equipment and for supporting Murray Cameron's invaluable contribution to this event.

**Wellington Girls' College** for supplying keyboards

**Nicola Sutherland** pianist for the massed items

**Andy Jalfon**, JX Live (livestreaming)

**Steve Burrige**, RNZ Concert

**The many volunteers** who have helped in a variety of ways

# The New Zealand Choral Federation Inc.

**New Zealand Choral Federation Te Kotahitanga Manu Reo o Aotearoa (NZCF)** is this country's largest choral network and is committed to promoting the performance, creation, and enjoyment of choral music for all. Our diverse community includes over 20,000 members from hundreds of community, school, and chamber choirs performing in styles ranging from classical, gospel, world music, sacred music and barbershop through to jazz, kapa haka, musical theatre, and opera.

NZCF aims to promote high-quality choral singing by providing a structure for choral professionals to improve their own skills as well as assist others, providing choral leadership training for conductors, and producing a range of events and educational opportunities that are designed to meet the needs of the diverse choral groups in New Zealand.

## Officers and Staff

**Governance Board:** Warwick Harvey (Chair), Pete Rainey MNZM (Vice-Chair), Melissa Absolum, Kim Cunningham, Igelese Ete, Karen Grylls CNZM, Robin Randall, Raymond Tan

**National Advisory Committee:** Penny Christiansen (Auckland), Jenny Lewy (Waikato/Bay of Plenty), Alison Thomson (East Coast), Roy Tankersley (Manawatu/Whanganui), Christopher Luke (Taranaki), Shawn Condon (Wellington), Lucy Rainey (Nelson/Marlborough), Courtney Hickmott (Canterbury/West Coast), Rosemary Tarbotton (Otago), Christine McLeod (Southland)

**Chief Executive** Christine Argyle, **Events Manager** Emma Billings, **Finance & Membership Manager** Ann Gibbard, **Development Manager** Lisa Bates, **Communications Administrator** Sophie van Waardenberg

## NZCF Events

NZCF offers opportunities for choral singers around the country through community and chamber choir festivals and workshops. In addition to The Big Sing, the NZCF coordinates several other activities for singers:

- **The Kids Sing** – primary and intermediate school choir festivals
- **SingFest** – community and chamber choir festivals
- **National workshops** – regionally-based short courses for singers or conductors
- **Sing Aotearoa Te Puna o te Wairua** – NZCF's multi-cultural choral festival; a blend of festival and professional development opportunities for choirs and choir directors.

**The Association of Choral Directors (ACD)** is a professional development network for conductors, offering mentoring and conductor training for choral directors of all levels. It runs the following events:

- **Fine Tuning** – professional development for school choirs taking part in The Big Sing
- **Singing Matters** – regionally based workshops for leaders of children's singing
- **Giving Direction** – regionally based workshops for choral conductors at all levels
- **Choral Connect** – the ACD's biennial conference, most recently held in September 2023 in Auckland

Choral conductors taking part in The Big Sing are entitled to complimentary membership of the ACD for their year of entry. For more information about the NZCF or Association of Choral Directors see [www.nzcf.org.nz](http://www.nzcf.org.nz) or email [office@nzcf.org.nz](mailto:office@nzcf.org.nz).

## About The Big Sing

The Big Sing is New Zealand's largest choral event and has been a highlight of the secondary school music calendar for over 30 years. Around 8,000 young people from over 200 schools take part in regional festivals each year, and their feedback speaks of the inspiration, confidence and sense of belonging they gain from taking part.

The ongoing development of choirs at The Big Sing has resulted in many of our top school choirs touring overseas and presenting New Zealand choral music internationally.

**The Big Sing National Committee:** Pete Rainey MNZM (Chair), Melissa Absolum, Siliva Gaugatao, Katie Rawles, Peter Watts, Christine Argyle (Chief Executive), Emma Billings (Events Manager)

## Regional Festivals

Regional festivals take place annually during May and June. Competing choirs are required to present a varied programme, including at least one New Zealand composition. Three or four nationally-appointed adjudicators travel to these regional festivals, commenting on performances and providing each participating choir with a written report. The adjudicators who undertook this huge task around the country in 2024 were Shawn Condon, Anthony Ritchie and Rosemary Turnbull.

We wish to acknowledge the significant contribution of the local committees for The Big Sing regional festivals. In 2024 these hard-working teams were headed by: Sophie van Waardenberg (Auckland), Bonnie Heberton and Jeremy Whimster (Waikato-Bay of Plenty), Andrea Wilson (East Coast), Karen Hall (Manawatu-Whanganui), Julie Sperring (Wellington), Jody Freeman (Nelson-Marlborough), Caitlin Godfrey (Canterbury-West Coast), Rosemary Tarbotton (Otago-South Canterbury) and Alan Menzies (Southland).

At the conclusion of the regional festivals, 24 choirs are selected by the adjudicators to compete in The Big Sing National Finale and a further 36 choirs are selected to compete in one of three Cadenza festivals held respectively in the Upper North Island, Lower North Island and South Island.

## Cadenza

Established in 2019, Cadenza is held over two days in three centres, and blends a formal, adjudicated competition with combined-choir workshop-rehearsals, culminating in a gala concert and awards. Cadenza festivals are held in smaller regional centres and in 2024 are taking place in Hastings (12-13 August), Timaru (16-17 August), and Rotorua (24-25 August).

Our Cadenza awards are named after three iconic singing birds. In order of excellence, starting with the highest level, the awards are: **Tūi**, **Korimako** (Bellbird) and **Wharaurua** (Shining Cuckoo).

We are enormously grateful to each of the local coordinators who devoted many hours towards mounting these Cadenza festivals: Andrea Wilson (Hastings), Martin Kane (Timaru), and Jenny Lewy (Rotorua).

## Finale

The Big Sing Finale rotates around the four main centres and in 2024 is being held in the Michael Fowler Centre. Each Finale choir is required to present two recitals. Five songs will be performed, including three from their regional competition repertoire, with at least one being a New Zealand or Pasifika composition.

Our heartfelt thanks go to the Wellington TBS Committee, and Finale Coordinator Julie Sperring, for all their hard work in staging The Big Sing Finale 2024.

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## National Finale Adjudicators



**Paul Holley OAM** is a conductor and music educator with over 30 years of teaching and conducting experience. He is the Artistic Director of Voices of Birralee, a community youth and children's choir organisation based in Brisbane. He conducts two of the signature choirs, the Birralee Blokes and Resonance of Birralee, award-winning ensembles who have toured nationally and internationally, made numerous recordings, performed with professional artists and supported community events.

Paul is the Artistic Director of the Pemulwuy! National Male Voice Festival, a triennial festival that draws together men of all ages to sing together and build community. He is also the co-conductor of the national youth choir Gondwana Chorale which has toured the USA, UK and the Baltics and most recently NZ in 2023. In addition to these roles, Paul is a workshop presenter, choral clinician, guest conductor and mentor to younger conductors. He was awarded a Medal of the Order of Australia in January 2016 for his services to choral music.



Auahi Kore adjudicator **Toni Huata** is a Māori songstress, actor, performer, director and producer. Hailing from Hastings, she was surrounded by an eclectic array of influences including the Anglican church choir, tap dancing, musical theatre and Māori cultural performance. She affiliates to Ngāti Kahungunu and Rongowhakaata iwi, and is also of Lebanese, German, Scandinavian and Irish descent.

Toni graduated in music at Whitireia Polytechnic, then toured throughout NZ for four years in Jim Moriarty's Te Rakau Hua o Te Wao Tapu theatre company. In 2019, she was the inaugural appointment to the role of Kaihautū Puoro Māori | Director of Māori Music at SOUNZ. She has released seven albums, the most recent of which is *Te Rerenga (The Journey)*.



**Henrietta Hunkin-Tagaloa** was born and raised in Wellington and represents the villages of Faleula and Apia (Samoa), and Mutulau (Niue). With over 20 years' experience in the barbershop craft, Henrietta has won many national quartet and chorus championships and represented NZ on the international stage since 2005. She is a certified Singing Judge in the Australasian Guild of Barbershop Judges, coaches barbershop quartets and choirs around the country, and acts as a mentor for NZCF in the Mana Pasifika outreach programme. She is also a member of Signature Choir who recently filled Spark Arena in Auckland, a first for a Pacific community choir.

Henrietta is the founder and Co-Director of Pacific Connection who competed in their first barbershop competition in 2022, won with the highest score in NZ history, and went on to place eighth in the world in 2023. She is the Vice President of Barbershop Harmony NZ, and holds a BA in Music Studies from Victoria University of Wellington. She is a mother of two and is the Pacific Director at Tū Ora Compass Health.



**Michael Stewart** is at the forefront of choral conducting in New Zealand, as well as being one of the country's leading concert organists. He is Organist and Director of Music at the Wellington Cathedral of St Paul, Music Director of The Tudor Consort, and Deputy Music Director of the New Zealand Youth Choir.

Michael has led critically acclaimed performances of Handel's *Messiah* and *Israel in Egypt* and J S Bach's *Christmas Oratorio* and *St Matthew Passion* with The Tudor Consort, and has prepared both The Tudor Consort and Voices New Zealand for performances with the New Zealand Symphony Orchestra.



# FINALE Opening Ceremony 2024

Michael Fowler Centre

Thursday 29 August • 12.00pm

**Mihi Whakatau**

**Nate Rowe**

Kairuruku

**Ali Houpapa**

Kaikarana

**Welcome to The Big Sing 2024  
National Finale**

**Tory Whanau**

Mayor of Wellington

**Musical Item**

**Number 8 Choir**

**Official Opening of  
The Big Sing Finale 2024**

**Christine Argyle**

NZCF Chief Executive

**Singing of National Anthem**

E Ihowā Atua,  
O ngā iwi mātou rā,  
Āta whakarangona;  
Me aroha noa  
Kia hua ko te pai;  
Kia tau tō atawhai;  
Manaakitia mai  
Aotearoa.

God of Nations at Thy feet,  
In the bonds of love we meet,  
Hear our voices, we entreat,  
God defend our free land.  
Guard Pacific's triple star  
From the shafts of strife and war,  
Make her praises heard afar,  
God defend New Zealand.

# The Big Sing National Finale Recital Sessions

## Session 1

Thursday 2.00pm-3.30pm

.....

Compère: **Emma Miller**

1. Saint Kentigern College  
**Kentoris**  
Director: **Denzel Panama**  
Instrumentalist: **Juan Kim**  
*Jubilate Deo* – Peter Anglea  
*Drop, Drop Slow Tears* – Brian Webb  
*Someday, I'll Meet You Again* – Max Steiner and Ned Washington, arr. Molly Ijames
2. Waikato Diocesan School for Girls  
**Bel Suono**  
Director: **Maria Colvin**  
Instrumentalists: **Angela Smith** and **Bridget Greenslade**  
*Laudate Dominum* – Egil Hovland  
*Sure on this Shining Night* – Morten Lauridsen  
*Sina Oe / Manu O Le Vaveao* – trad. Samoan songs, arr. Elisha Fa'i-So'oialo
3. King's College  
**King's College Kappella**  
Directors: **Rachel Sutherland** and **Steven Rapana**  
Instrumentalist: **Brent Stewart**  
*Selene's Boat* – Don Macdonald  
*Hear My Prayer* – Henry Purcell  
*Rosas Pandan* – trad. Visayan folk song, arr. George Hernandez
4. Westlake Girls High School  
**Cantare**  
Director: **Fiona Wilson**  
Instrumentalists: **Yun-Pai Hsu**, **James Harrison** and **Rachel Carson**  
*Monument* – Craig Utting  
*Child with the Starry Crayon* – Eleanor Daley  
*Gloria Kajoniensis* – Levente Gyöngyösi
5. Takapuna Grammar School  
**Leonessa**  
Director: **Elise Bradley, MNZM**  
Instrumentalist: **Matthew Spooner**  
*Ave Verum Corpus* – Francis Poulenc  
*Laudate Pueri Dominum* – Felix Mendelssohn  
*Jong, Jong Inai* – Malaysian folk song, arr. Tracy Wong

6. Manurewa High School  
**Rewaken Polycation Choir**  
Directors: **Lea'aesola Vuna**, **Susana Malewa** (student) and **Tusi-Saylie Mose** (student)  
Instrumentalists: **Joshua Ma'u** and **Elijah Tuitamai**  
*Tau Hiva Fakamālō (Let Us Sing Praises)* – Halamalu Mahe, arr. Lea'aesola Vuna  
*Raude Meke* – James Ratusila, arr. Susana Malewa and Lea'aesola Vuna  
*Vi'i o 'Ā'oga Maualuga o Manurewa* – Bronson Tamafaigā Moeatea Seiuli, arr. John Lafaele, Tusi-Saylie Mose and Lea'aesola Vuna

## Session 2

Thursday 5.00pm-6.30pm

.....

Compère: **Joe Brown**

7. Epsom Girls Grammar School  
**Paradisum**  
Director: **Virginia Le Cren**  
Instrumentalists: **Soomin Kim**, **Max Toth** and **Takerei Komene**  
*Wie lieblich sind deine Wohnungen*, op. 35 – Josef Rheinberger  
*Terre-Neuve* – Marie-Claire Saindon  
*Fa'auta o le Mea* – trad. Samoan, arr. Elisha Fa'i-So'oialo
8. Rangitoto College  
**Serenata**  
Director: **Luana Pricor**  
Instrumentalist: **Kun-Yeop Lee**  
*Interlude*, from *Land Pictures* – Leonie Holmes  
*Salve Regina*, from *6 Marianische Hymnen* – Josef Rheinberger  
*Orange Colored Sky* – Milton Delugg and Willie Stein, arr. Kirby Shaw
9. Dilworth School  
**Fortissimo**  
Director: **Jacob Moore**  
Instrumentalist: **Gemma Lee**  
Language and vocal coach: **Catrin Johnsson**  
*The Word Was God* – Rosephanye Powell  
*Widmung* – Robert Schumann, arr. Nicholas Forbes  
*Glory, Glory, Hallelujah!* – trad. African American spiritual, arr. Howard Helvey

10. Wellington College and Wellington Girls' College  
**Ngā Korimako**  
 Director: **Michael Fletcher**  
 Instrumentalist: **Nicola Sutherland**  
*Pōkarekare* – anon, arr. Douglas Mews (senior)  
*Introit from Requiem* – Maurice Duruflé  
*A Big White Duck* – Ben van Tienen

11. Mount Albert Grammar School  
**The Centennial Choir**  
 Director: **Terence Maskell**  
 Instrumentalist: **Claire Caldwell**  
*Let All Men Sing* – Keith Christopher  
*In Flanders Fields* – David Hamilton  
*Ubi Caritas* – Ola Gjeilo

12. St Cuthbert's College  
**Saints Alive**  
 Director: **Denzel Panama**  
 Instrumentalist: **Juan Kim**  
*I Pant for the Music, Which Is Divine* – David Conte  
*A Hymn to the Virgin* – Tecwyn Evans  
*III from Three Parables* – Richard Danielpour

### Session 3

Thursday 8.00pm-9.30pm

Compère: **Ishbel Eade**

13. Kristin School  
**Euphony**  
 Director: **David Squire**  
 Instrumentalist: **Juan Kim**  
*Psalm 23, Op. 132* – Franz Schubert  
*Benedictus Es* – Ēriks Ešēvalds  
*Sunday from Sunday in the Park with George* – Stephen Sondheim, arr. Mac Huff

14. Westlake Girls and Boys High Schools  
**Choralation**  
 Director: **Fiona Wilson**  
 Instrumentalist: **Yun-Pai Hsu**  
*Duo Seraphim* – Jacob Handl  
*Cantus Gloriosus* – Józef Świder  
*Little Birds* – Eric Whitacre

15. Wellington East Girls' College  
**Rāwhiti**  
 Director: **Penelope Isaac**  
 Instrumentalists: **Jasmine Hirst-Whitten, Penelope Isaac and Kathryn Hunt**  
*Folofola Mai'a Sīsū* – trad. Tongan Hymn, arr. Penelope Isaac  
*Fire* – Katerina Gimon  
*Glory, Glory Hallelujah* – trad. gospel, arr. Penelope Isaac

16. Rangī Ruru Girls' School  
**Resolutions**  
 Director: **Helen Charlton**  
 Instrumentalist: **Polly Lee**  
*Nuit d'étoiles* – Claude Debussy, arr. Alan Raines  
*Monument* – Craig Utting  
*Hotaru Koi* – trad. Japanese children's song, arr. Ro Ogura

17. Tawa College  
**Blue Notes**  
 Director: **Isaac Stone**  
 Instrumentalist: **Rachel Malcolm-Swindells**  
*Exultate Justi* – Lodovico Grossi da Viadana  
*Sure on this Shining Night* – Morten Lauridsen  
*Witness* – trad. spiritual, arr. Jack Halloran

18. Diocesan School for Girls  
**St Cecilia Singers**  
 Director: **Jono Palmer**  
 Instrumentalist: **Juan Kim**  
*Te Rā* – Takerei Komene  
*Les Étoiles* – Mark Sirett  
*Leron, Leron Sinta* – trad. Filipino, arr. Saunder Choi

### Session 4

Friday 11.00am-12.15pm

Compère: **Charlotte Secker**

19. Chilton Saint James School  
**Seraphim**  
 Director: **Rowan Johnston**  
 Instrumentalists: **Samuel Berkahn and Jane Young**  
*Autumn Cello* – David Hamilton  
*Ikimono no Uta* from *Children's Songs of Ki-no-Kuni 3* – Ko Matsushita  
*And All That Jazz* from *Chicago* – Fred Erb and John Kander, arr. Kirby Shaw

20. Avondale College  
**Avondale College Gospel Choir**  
 Director: **Freda Sorensen**  
 Instrumentalists: **Seumanu Seuoti Simon Matāfai and Jonathan Meyer**  
*Pasifika Medley* – Five Star, RJ Crichton, Jammon Jam and trad, arr. Rev Ieremia Amituana'i and Simon Matāfai  
*For the Beauty of the Earth* – John Rutter  
*Whakamoemiti* – Stan Walker, arr. Laveia'ava Raymah and Simon Matāfai

21. Westlake Boys High School  
**Voicemale**  
 Director: **David Squire**  
 Instrumentalists: **Juan Kim and Shan Liu**  
*For My Brother* – Andrea Ramsey  
*La Pastorella* – Franz Schubert  
*Korōria* from *Miha: A Mass in Te Reo Māori* – Takerei Komene

22. Queen Margaret College  
**Voces Luce**  
 Director: **Mark Stamper**  
 Instrumentalists: **Mark Stamper** and **Louise Logan**  
*Kurutao* – Hauāuru Rae, arr. Mark Stamper  
*Psallite* – Kyle Pederson  
*El Vito* – trad. Andalusian, arr. Joni Jensen

25. Saint Kentigern College  
**Kentoris**  
 Director: **Denzel Panama**  
 Instrumentalist: **Juan Kim**  
*Ce beau printemps* – Mark Sirett  
*Sit Down, You're Rockin' the Boat* – Frank Loesser, arr. Mark Brymer

23. Southland Girls' High School  
**Femme**  
 Directors: **Peter de Blois** and **Sarah Rae**  
 Instrumentalists: **Peter de Blois** and **Gemma Maurice**  
*Haere Mai* – Chris Adams  
*O Love* – Elaine Hagenberg  
*Cikala le Pong Pong* – trad. Pakpaknese, arr. Ken Steven

26. Manurewa High School  
**Rewaken Polycation Choir**  
 Directors: **Lea'aesola Vuna** and **Charlie Mupopo Miller** (student)  
 Instrumentalists: **Joshua Ma'u**, **Sky Ma'u**, **Elijah Tuitamai**, **Louise Ponifasio** and **Taparia Engu**  
*Excellent* – Brenda Joyce Moore, arr. Lea'aesola Vuna  
*Nukututaha* – Malcom Lakatani and Panapa Lakatani, arr. Helen Tupai and Jadhra Tupai


## Session 5

Friday 1.30pm-2.35pm

Compère: **Art Johnson**



24. King's College  
**All The King's Men**  
 Directors: **Steven Rapana** and **Ivan Ho**  
 Instrumentalists: **Sofia Gong** and **Chris Artley**  
*De Profundis* – Piotr Jańczak  
*Abendlied* – Felix Mendelssohn  
*Te Māhina* – Takerei Komene

27. Waikato Diocesan School for Girls  
**Bel Suono**  
 Director: **Maria Colvin**  
 Instrumentalists: **Angela Smith**, **Bridget Greenslade** and **David Squire**  
*This Little Babe*, from *A Ceremony of Carols* – Benjamin Britten  
*You'd Be So Nice to Come Home To* – Cole Porter, arr. Jay Althouse




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28. Epsom Girls Grammar School  
**Paradisum**  
 Director: **Virginia Le Cren**  
 Instrumentalist: **Soomin Kim**  
*Rain Dream* – Joseph Twist  
*Bobby Shaftoe* – trad. English, arr. Robert Latham

## Session 6

Friday 3.45pm-5.00pm

Compère: **William Squire**

29. Westlake Girls High School  
**Cantare**  
 Director: **Fiona Wilson**  
*Ave Verum Corpus* – Francis Poulenc  
*Kotoba-asobi Uta* – Ko Matsushita
30. Dilworth School  
**Fortissimo**  
 Director: **Jacob Moore**  
 Instrumentalists: **Gemma Lee, Jacob Moore** and **David Stent**  
 Language and vocal coach: **Catrin Johnsson**  
*The Lake Isle of Innisfree* – Eleanor Daley  
*Pese O Le Tatau* – trad. Samoan, arr. Jacob Moore
31. Rangi Ruru Girls' School  
**Resolutions**  
 Director: **Helen Charlton**  
 Instrumentalists: **Polly Lee, Simon Curnow** and **Millie Liu**  
*Song of Miriam* – Elaine Hagenberg  
*O-Yo-Yo* – French Canadian folk song, adapt. Stephen Hatfield
32. Mount Albert Grammar School  
**The Centennial Choir**  
 Director: **Terence Maskell**  
 Instrumentalist: **Claire Caldwell**  
*Gruss* – Felix Mendelssohn  
*Shenandoah* – American folk song, arr. James Erb
33. Wellington College and Wellington Girls' College  
**Ngā Korimako**  
 Director: **Michael Fletcher**  
 Instrumentalists: **Nicola Sutherland** and **Liam Boyle**  
*Solitude* – Chris Artley  
*Miss Otis Regrets* – Cole Porter, arr. Michael Fletcher
34. St Cuthbert's College  
**Saints Alive**  
 Director: **Denzel Panama**  
 Instrumentalist: **Juan Kim**  
*Ad Amore* – Lee Kesselman  
*Come Sleep, Oh Sleep* – David Hamilton

## Session 7

Friday 6.30pm-8.00pm

Compère: **Charle Rainey**

35. King's College  
**King's College Kappella**  
 Directors: **Rachel Sutherland** and **Steven Rapana**  
 Instrumentalists: **Chris Artley** and **Harry Parker**  
*Pulchra Es* – Jaakko Mäntyjärvi  
*Dawn* – Chris Artley
36. Kristin School  
**Euphony**  
 Director: **David Squire**  
 Instrumentalists: **Juan Kim** and **Nick Duirs**  
*Te Whakaaro Pai Ki ngā Tāngata* – Helen Fisher  
*Good Night, Dear Heart* – Dan Forrest
37. Tawa College  
**Blue Notes**  
 Director: **Isaac Stone**  
 Instrumentalists: **Rachel Malcolm-Swindells, Neo Sprott** and **Edan Briggs**  
*The Luckiest* – Ben Folds, arr. Kerry Marsh  
*Ngā Atua Māori* – Jack Baker and Te KuraHuia
38. Takapuna Grammar School  
**Leonessa**  
 Director: **Elise Bradley, MNZM**  
 Instrumentalists: **Matthew Spooner** and **Alison Dunlop**  
*Wir eilen mit schwachen, doch emsigen Schritten* – J. S. Bach  
*Ohana i runga rawa* – David Hamilton
39. Wellington East Girls' College  
**Rāwhiti**  
 Director: **Penelope Isaac**  
 Instrumentalist: **Jared Corbett**  
*Killer Instinct* – Tom Kitt and Lin-Manuel Miranda, arr. Brent Stewart  
*Māreikura* – Modern Māori Quartet, arr. Penelope Isaac
40. Rangitoto College  
**Serenata**  
 Director: **Luana Pricor**  
*Whakarongo Ake Au* – Robert Wiremu  
*Emoni Ennen* – Sari Kaasinen
41. Westlake Girls and Boys High Schools  
**Choralation**  
 Director: **Fiona Wilson**  
*O Magnum Mysterium* – Chris Artley  
*Hela Rotan* – trad. Indonesian, arr. Ken Steven

## Session 8

Saturday 11.00am-12.30pm

.....  
Compère: **Molly Dreaver Stimpson**

42. Southland Girls' High School

### Femme

Directors: **Blessing Peseta** and **Sarah Rae**  
Instrumentalists: **Tui Kuresa, Peter de Blois, Sarah Rae, Evie Patterson, Chishan Noble** and **Micah Clark**

*Tagi Hina / 'Ae Se'i Mo'emo'e Ane* – Ana lāsona (used with the blessing of her lāsona & Isopo kaiga) / L. Sopoaga, arr. Tuilagi Dr Igelese Ete  
*Apple Tree* – Aurora Aksnes, Odd Martin Skaalnes and Magnus Skylstad, arr. Katerina Gimon

43. Diocesan School for Girls

### St Cecilia Singers

Director: **Jono Palmer**  
Instrumentalist: **Juan Kim**

*Aglepta* – Arne Mellnäs  
*Nigra Sum* – Pablo Casals

44. King's College

### All The King's Men

Director: **Steven Rapana**  
Instrumentalists: **Sofia Gong, Ma'am, Meagan Luo** and **Sammi Edgar**

*Lo Ta Nu'u* – trad. Samoan EFKS hymn, arr. Steven Rapana  
*I'm Just Ken* – Mark Ronson and Andrew Wyatt, arr. Mack Huff

45. Queen Margaret College

### Voces Luce

Director: **Mark Stamper**  
Instrumentalist: **Louise Logan**

*Soleram* – trad. Indonesian lullaby, arr. Josu Elberdin  
*By Night* – Elaine Hagenberg

46. Avondale College

### Avondale College Gospel Choir

Director: **Seumanu Seuoti Simon Matāfai**  
Instrumentalist: **Tessa Nguyen**

*Cantate Domino* – Mark Hayes  
*Dubula* – trad. Xhosa, arr. Stephen Hatfield and Simon Matāfai

47. Chilton Saint James School

### Seraphim

Director: **Rowan Johnston**  
Instrumentalist: **Samuel Berkahn**

*The Secret Migration* – Dan Walker  
*My Hat, It Has Three Corners* – trad. German folk song, arr. Trish Delaney-Brown, Meg Corson, Nick Begbie and Andrew Piper

48. Westlake Boys High School

### Voicemale

Director: **David Squire**  
Instrumentalist: **Juan Kim**

*Battle of Jericho* – trad. Spiritual, arr. Mark Hayes  
*Frobisher Bay* – James Gordon, arr. Diane Loomer

## Adjudicator • 2024 NZCF-SOUNZ Choral Composition Competition



Award-winning composer **Dr Eve de Castro-Robinson** is commissioned and performed by a wide variety of orchestras, ensembles, vocalists, and instrumentalists in NZ and internationally. She retired in 2020 as Associate Professor in Composition from the University of Auckland, after 25 years. She has many works on CD including three solo albums with Atoll, and three on the Rattle label. 2018 saw her win Best Classical Artist at the Vodafone NZ Music Awards for her Rattle album *The Gristle of Knuckles*. Eve is often an adjudicator, speaker, writer, reviewer and broadcaster on musical topics. She has directed several new music ensembles, and is Co-Chair of the Board of SOUNZ Centre for New Zealand Music.

## Adjudicator • 2024 SOUNZ-NZCF Te Reo Māori Choral Composition Award



**Takerei Komene** (Ia/They/Them) is a musician based in Auckland, having trained as a baritone and choral conductor at the University of Auckland under Dr Te Oti Rakena, Catrin Johnsson and Robert Wiremu, and Dr Karen Grylls respectively. Currently, they work as a professional choral singer, composer, conductor and music administrator, and feel privileged to be a part of the choral community in Aotearoa in whatever capacity they find themselves in. As a composer, Takerei's works have a particular focus on Te Ao Māori, as well as identity in general. This is reflected in their compositional output, which has been written almost exclusively in Te Reo Māori. They are particularly interested in the retelling of ancient stories and musical traditions in the context of music today. Their influences range from puoro Māori, both traditional and contemporary, to other indigenous musical traditions, to the many eras of choral music past and present, to video game soundtracks and music of other popular media.

# Gala Concert

## Compère



**Nick Tipping** was born and raised in Wellington, in a household full of classical music. Nick grew up singing in choirs and playing in orchestras, and took part in the Secondary Schools' Choral Festival Finale (now known as the Big Sing) five times while he was in high school.

Nick is now a leading jazz musician, with three jazz Tuis to his name. He presents classical music and jazz full time on RNZ Concert. He has shared the stage with everyone from the NZSO to Bic Runga, but he still has a soft spot for choirs and choral music.

## First Prize, NZCF-SOUNZ Choral Composition Competition 2024

*A Winter Evening* by Jesse Wallace



**Jesse Wallace** is a Year 11 student at Palmerston North Boys' High School. He is a passionate musician and enjoys participating in a range of musical ensembles.

Jesse has a particular love for singing. He is currently in his fifth year of vocal tuition with Dr. Debbie Donkin and is a member of the New Zealand Secondary Students' Choir. He is also a member of the Palmerston North Boys' High School MANifesto and S.O.A.P. choirs. *A Winter Evening*, his first major composition, was inspired by his choral experiences. Jesse has a fascination with the human voice that he plans to explore further in his creative endeavours.

## First Prize, SOUNZ-NZCF Te Reo Māori Choral Composition Award 2024

*Te Oriori o Hine-Nui-Te-Pō* by Elisabeth Te Puni



**Elisabeth Te Puni** is a Year 13 student at Tawa College, and is of Ngāti Porou and Taranaki descent. She is a choir leader with the Blue Notes choir, and one of the directors and conductors of the Tira Tawa choir under the tutelage of Isaac Stone. She is passionate about Te Reo Māori and choral music and is also fascinated by the potential in blending the two.

Elisabeth's interest in composition and in conducting choirs has become a much stronger focus this year. She plans to study Māori in 2025 at Te Wānanga o Raukawa before focusing on composition and conducting at the University of Auckland. *Te Oriori o Hine-Nui-Te-Pō* encapsulates the beauty and grace of death in the peaceful form of sleep.

## Massed Item Conductor



**Brent Stewart** is a leading New Zealand conductor, percussionist and pianist. This year his conducting engagements include the New Zealand Symphony Orchestra, Auckland Philharmonia, Orchestra Wellington, Christchurch Symphony Orchestra, Dunedin Symphony Orchestra, St Matthew's Chamber Orchestra and Manukau Symphony Orchestra.

Brent is also the Music Director of Orpheus Choir Wellington, Assistant Conductor and Pianist of the New Zealand Secondary Students' Choir, and Principal Percussion and Acting Section Principal Timpani of Orchestra Wellington.

Massed item *O Fortuna* from *Carmina Burana* • **COMPOSER** Carl Orff



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ŌTĀKOU WHAKAIHU WAKA



## List of Participants (in alphabetical order, by choir)

### All the King's Men • King's College

Director: Steven Rapana

Instrumentalists: Sammi Edgar, Emma Featherstone, Meagan Luo, Chris Artley and Sofia Gong

#### Tenor

Leo Bamfield  
Alex Bamfield  
Enoch Cham  
Sebastian Corso-Fenelon  
Harrison Dahlberg  
Oliver Finnegan  
Denis Kelleher  
Samuel Liang  
Marcus Ngo  
Flynn Rendell

Kheilas Reti-Pereira  
Sebastian Segers  
Connor Sigley  
Samar Singh  
Henry Warren  
Harrison Wong  
Victor Wu  
Brandon Wu  
Jason Yew  
Oliver Zhang

#### Bass

Christopher Bhatnagar  
Jacob Chai  
Gabriel Cheung  
Logan Ding  
Charlie Dixon  
Henry Dyke  
Chanwoo Eo  
Eden Forster  
Ivan Ho  
William Johnson  
Duksha Kheterpal  
Chanju Lee

Oliver Lonergan  
Will McAteer  
Daniel Mead  
James Murphy  
Daniel Shieff  
Taniela Si'ulua  
Reuben Smith  
Ben Stuart  
Ronan Tam  
Jordan Yang  
Andrew Yang  
Joey Zhou

### Avondale College Gospel Choir • Avondale College

Directors: Fredda Sorensen and Seumanu Seuoti Simon Matāfai

Instrumentalists: Tessa Nguyen, Simon Matāfai and Jonathan Meyer

#### Soprano

Laloifi Auro  
Bethany Faresa  
Eliza Gleeson  
Jasvinder Khakh  
Nehi Lisala  
Leila Eketone  
Tessa Nguyen  
Ngoc Mai Pham  
Sylvia Tagaloo-Leniu  
Maddie Tomilap

#### Alto

Aaliyah Auva'a  
Aanyah Auva'a  
Chonnipa Champakvan  
Allegra D'Souza  
Jahna Hala  
Musiq Hala  
Trinity Lurch  
Maaikē Magalogo  
Leila-Jae O'Loughlin  
Fa'agalo Wells Collins

#### Tenor

Monty Folau  
Fale Hall  
Mose Mose  
Tobi Poasa  
Timote Tautuiaki  
Gideon Vaopunimatagi

#### Bass

Levi Ariva  
Benjamin Fuimaono  
Tautiaga Gaina

### Bel Suono • Waikato Diocesan School for Girls

Director: Maria Colvin

Instrumentalists: Angela Smith, Bridget Greenslade and David Squire

Vocal Consultant: Jayne Tankersley

#### Soprano 1

Maja Baker Seoighe  
Isla Bibby  
Elodie Bowman  
Hera Douglas  
Daniela Jacome  
Summa Griffiths  
Maria Lynch  
Murieann O'Toole

#### Soprano 2

Scarlett Cox  
Ashleigh Darby  
Amy Donkin  
Sophia Greenslade  
Gabriella Hall  
Neha Kurien  
Kezia Schuitemaker  
Anmol Virk  
Isla Ward

#### Alto 1

Charlotte Colvin  
Ava Germaine  
Jorja-Rose Griffiths  
Liana Hwang  
Hazel Kersel-Stubbs  
Lucia Leith  
Amy Nielsen  
Evie Sharman

#### Alto 2

Islay Bowman  
Bonnie Feng  
Emily Germaine  
Caroline Glander  
Ilke Kuhn  
Kaia Nation  
Gabriella Schuitemaker  
Aoife Whaley

## Blue Notes • Tawa College

Director: Isaac Stone

Instrumentalists: Rachel Malcolm-Swindells, Neo Sprott and Edan Briggs

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### Soprano

Stephanie Alataua  
Connie Borrer  
Ōriwa Duncan  
Grace Fountain  
Anjel Selene Fudotan  
Alicia Henriquez  
Holly McNamara  
Maya Pigou-Mackie  
Ella Simpson  
Elisabeth Te Puni

### Alto

Monika Gapasin  
Abby Garrett  
Olivia Manu  
Jadah Moore-Feu'u  
Jemimah Prescott  
Maria Rayner  
Hannah Toufexis  
Maia Tulepu  
Faith Ulimasao

### Tenor

Edan Briggs  
Lucas Broadley  
Cooper Dellow  
Ezra Manu  
Kyle Owen  
Wesley Prescott  
Jedd Rix  
Hamish Scott  
Joshua Wolff

### Bass

Harper Brown  
Jesse Brown  
Emmaus Dennison  
Theo Dennison  
Nico Gillon  
Jayden Henriquez  
Leon Moore-Feu'u  
Lochie Parker  
Eddy Utting  
Jordan You

## Cantare • Westlake Girls High School

Director: Fiona Wilson

Instrumentalists: Yun-Pai Hsu, James Harrison and Rachel Carson

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### Soprano 1

Ece Dalgic  
Bella Howard  
Hannah Kay  
Grace Kelly  
Halle Klassen  
Olivia Moot  
Fleur Perez  
Amelie Preece  
Melesiene Teulilo  
Abby Wang  
Elissa Wilson  
Annie Yang

### Soprano 2

Defne Dalgic  
Parmida Jafarian  
Minnie Kim  
Emily Li  
Abi Mitchell  
Alice Oh  
Emma Reid  
Caelin Thompson  
Cindy Yao  
Tara Yoo

### Alto 1

Jaymie Chee  
Miriam Hong  
Lydia Hwang  
Jing Mei  
Zara Shaikh  
Charlotte Smith  
Hannah Smith  
Emily Sullivan  
Fiona Yang  
Elaine Zhou

### Alto 2

Hollie Blackwell  
Sara Chong  
Cintia Haynes  
Aroha James  
Jun Lu  
Annah Mathew  
Keira McAven  
Vydella Tamihana  
Mina Tesimale  
Sophia Wilson

## Choralation • Westlake Girls High School and Westlake Boys High School

Director: Fiona Wilson

Instrumentalist: Yun-Pai Hsu

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### Soprano 1

Hannah Kay  
Grace Kelly  
Halle Klassen  
Abi Mitchell  
Mel Teulilo  
Abby Wang

### Alto 1

Grace Blackwell  
Jaymie Chee  
Miriam Hong  
Minnie Kim  
Emily Sullivan  
Elaine Zhou

### Tenor 1

Matteo Fossi  
Leo Fabricius  
Zen Llanes  
Ethan Paloma  
Aaron Shi  
Benedict Thomas

### Bass 1

Hamish Bailey  
Marius Buxton  
Carson Lin  
Constantine Mataafa  
Hugh Reid  
Sachin Subramaniam

### Soprano 2

Emily Li  
Emma Reid  
Hannah Smith  
Caelin Thompson  
Annie Yang  
Cindy Yao

### Alto 2

Hollie Blackwell  
Katie Brown  
Annah Matthew  
Keira McAven  
Vydella Tamihana  
Mina Tesimale

### Tenor 2

Ishaan Chandra  
Nathan Davies  
Saniel Dones  
Othniel Dones  
Arnav Pillai  
Josh Wilson

### Bass 2

Yashila Dharmapala  
Leo Dong  
Sihyun Jang  
James Oandasan  
Mark Sitikol  
Jack Xiao

## **Euphony • Kristin School**

Director: David Squire

Instrumentalist: Juan Kim

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### **Soprano 1**

Hannah Chang  
Romy Jiang  
Bianca Lee  
May Peng  
Lucy Sai  
Paulina Sevastyanova  
Phoebe Shang  
India Skinner  
Candice Zhong  
Ella Zhou  
Eva Zhou

### **Soprano 2**

Yilin He  
Selina Li  
Imogen Linton  
Mariko Parker  
Lily Richardson  
Georgia Smith  
Alice Sun  
Rachel Tran  
Claire Wei  
Chelsea Xu  
Mina Zhang  
Yilin Zhao

### **Alto 1**

Cynthia Chang  
Yiyi Chen  
Luna Choi  
Lucy Dai  
Jessica Ding  
Marina Geric  
Emma Jack  
Ruby Qu  
Aurora Shang  
Amber Zeng  
Maya Zhan  
Jessica Zheng

### **Alto 2**

Angelina Bennett  
Bella Hales  
Natalya Ingold  
Tiffany Li  
Chloe Lou  
Vivian Lu  
Tallulah Mackie  
Emily Wang  
Chelsea Zhang  
Dora Zhou

## **Femme • Southland Girls' High School**

Directors: Sarah Rae, Peter De Blois and Blessing Peseta

Instrumentalists: Peter De Blois, Tui Kuresa, Sarah Rae, Gemma Maurice, Evie Patterson, Chrishan Noble and Micah Clark

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### **Soprano 1**

Sara Finnerty  
Elise Fitzgerald  
Nelina Herath  
Abigail Hillman  
Hannah McIlhone  
Blessing Peseta  
Kian Ramel

### **Soprano 2**

Emily Bell  
Millie Cottam  
Dana Lutzenberger  
Kimverly Ramos  
Hannah Surendran  
Karscell Teremoana  
Italy Wills  
Khalil Zoreno

### **Alto 1**

Carly Drysdale  
Charlotte Jones  
Miracle Kabuya  
Tui Kuresa  
Brooke Ledington  
Jaymie Ledington  
Alexa Mair  
Claire Morris

### **Alto 2**

Amelie Forrester  
Elora Magannig  
Charlotte Mfumu-Nsuka  
Leilah Parkinson  
Jess Putt-Fallows  
Shanna-Beth Smith

## **Fortissimo • Dilworth School**

Director: Jacob Moore

Instrumentalists: David Stent, Rhys Kingaby and Gemma Lee

Language and vocal coach: Catrin Johnsson

---

### **Tenor**

Ethan Iosefo-Amoa  
Xavier Jennings-Sio  
Dylan Jones  
Sean Lile  
Kilifi Ngavisi  
Hendrix Pouono  
Sitiveni Pua

Sinclair Strickland  
Joel Sundin  
AJ Tanielu  
Cerrone Tasi  
Christian Tuifao  
Micah Uhila  
Sione Vainikolo  
Chris Walker

### **Bass**

Lebron Ah Young  
Logan Brown  
Conroy Craig  
Joshua Futi  
Henry Kwon  
Petaia Lokeni  
Sepasetiano Mafi  
Robert Rewi

Louis Saolotoga  
Israel Tanielu  
Corey Te Hei  
Posala Tusa  
Soane Vainikolo  
Liam Walker  
Link Zhu

### **Kentoris • Saint Kentigern College**

Director: Denzel Panama

Instrumentalist: Juan Kim

Vocal Coach: Kate Webber

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#### **Soprano**

Alice Cato-Symonds  
Amy Chen  
Annabel Chew  
Isabel Gilbert  
Xarya Knox  
Olivia Kurzeja  
Jamie Marshall  
Melody Qi  
Kara Scouller  
Sophie Ward  
Olivia Wong  
Constance Wu  
Hannah Xu  
Claire Yao

#### **Alto**

Morgan Alley  
Meresereisa Autagavaia  
Nora Caffery  
Erin Costello  
Estonia Hardie  
Chloe Miller  
Grace Paik  
Francesca Price  
Olivia Shi  
Jay Sneddon  
Norah Stubbs  
Violet Taylor  
Trista Tian  
Nicole Wang  
Chloe Zeng

#### **Tenor**

Caleb Bisley  
Natan Chadzynski  
Lincoln Jones  
Max Lee  
Mark Liu  
Kenny Yang  
Bernard Yau  
Joey Zhang  
Reeco Zhao

#### **Bass**

Annan Chai-Rodgers  
Jaden Lee  
Leo Luo  
Nico McKinlay  
Nicholas Tolken  
Angus Turnbull  
Quentin Vuletich  
Harold Wang  
Kai Wang  
Leon Wu  
Andrew Yang

### **King's College Kappella Choir • King's College**

Directors: Rachel Sutherland and Steven Rapana

Instrumentalists: Brent Stewart, Emma Featherstone and Harry Parker

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#### **Soprano**

Ella Cham  
Sammi Edgar  
Sofia Gong  
Meagan Luo  
Selina Zhang

#### **Alto**

Sebastian Corso-Fenelon  
Logan Ding  
Tabitha Snowsill  
Elizabeth Zeng

#### **Tenor**

Leo Bamfield  
Denis Kelleher  
Samuel Liang  
Kheilas Reti-Pereira  
Samar Singh

#### **Bass**

Jacob Chai  
Duksha Kheterpal  
Marcus Ngo  
Daniel Shieff  
Ivan Ho

### **Leonessa • Takapuna Grammar School**

Director: Elise Bradley

Instrumentalists: Matthew Spooner, Alison Dunlop, Takerei Komene and Keani Taruia-Pora

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#### **Soprano 1**

Zara Ahmed  
Mia Brodie  
Charlotte Crotty  
Si'ai Faulalo  
Annie Hughes  
Charlotte Kelly  
Maya Menon  
Lizzy Turner  
Maxine Williams  
Olivia Wilson

#### **Soprano 2**

Sheryn Chen  
Kaitlyn Darroch  
Ruby Jacobs  
Eleanor Johnston  
Gemma Leathley  
Hyemee Lee  
Jess Parker  
Nina Sinclair  
Kayla Swain  
Olive Upston

#### **Alto**

Audrey Coxhead  
Isobel Johnston  
Mariah Parker  
Rosie Ritchie  
Freya Said  
Isla Sweetman  
Abi Wells  
Mila White  
Sienna Wickens

## Ngā Korimako • Wellington Girls' College and Wellington College

Director: Michael Fletcher

Instrumentalists: Nicola Sutherland and Liam Boyle

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### Soprano

Esha Anwar  
Josie Bamber  
Amelia Boyes  
Isobel Chamberlain  
Ella Clements  
Clara Kennedy  
Fleur Locke-Brook  
Anna McMechan  
Chloe Morris  
Teresa Ng  
Orla Sweeney  
Niamh Whiteridge

### Alto

Katelyn Angsupaisal  
Elsie Beaglehole  
Keira Byers  
Laura Cookson  
Lilly Davis  
Soph Harsant-Anderson  
Hattie Kempthorne-Paulet  
Sydney Liu  
Rosa McGann  
Savannah Pittaway  
Tali Whiteridge

### Tenor

Charlie Bauer  
Miles Beaglehole  
Vedant Madhusudhan  
Arlo Pryor  
Cameron Sparks  
Yan-Kit Thompson  
James van der Zouwe

### Bass

Thisaja Ariyasinghe  
Y Bjors  
Jahvaan Carstens  
Malachy Holborow  
Nicholas Kennedy  
Joshua Kerr  
Oshaen Kurera  
Oscar Lawrence  
Connor Redding  
George Stevens  
Joshua Thomson  
Peter Walmsley  
Leilani Woodmore  
Henry Xu  
Jamie Zhuge

## Paradisum • Epsom Girls Grammar School

Director: Virginia Le Cren

Instrumentalists: Soomin Kim, Takerei Komene and Max Toth

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### Soprano 1

Lenna Asiata  
Emily Cuthbert  
Kelly Fu  
Abhignya Kaletla  
Deziree Kharat  
Kylie Koh  
Seanna O'Connor  
Christine Wan  
Aimee Waterhouse  
Isabel Wong  
Rebecca Yu

### Soprano 2

Aanya Dewan  
Kristina Duesing  
Cisy Liu  
Josephine Nataatmadja  
Yulara Oike  
Julia Rosser  
Hiroka Sawada  
Emma Seccombe-Wood  
Anna Thorp

### Alto 1

Raine Faigao  
Aspen Grant  
Saye Kiuchi  
Nalisa Komiti Puā  
Abbie Mackay  
Rubie Patel  
Lauren Pavlovich  
Honey Schaumkel

### Alto 2

Methu Amarajeewa  
Charlotte Burt  
Abigail Faigao  
Isabel Fonoti  
Lea Huh  
Maggie Liang  
Erana Meiklejohn-Whiu  
Zoe Weisz-Emmett  
Hui Zhou

## Rāwhiti • Wellington East Girls' College

Director: Penelope Isaac

Vocal consultant: Barbara Paterson

Instrumentalists: Jared Corbett, Jasmine Hirst-Whitten, Kathryn Hunt, Liam Struthers and

Kheilas Reti-Pereira

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### Soprano

Hope Aperila-Foliga  
Maya Bastiampillai  
Alesana Boyle-Tiatia  
Fia'ava'e Faleolo  
Loma Gee  
Taylor Hautapu-Prime  
Madeleine Hunt

Sophia Kanellis  
Malae Malagamaali'i  
Jessica Martin  
Leilani Pedro  
Katia Reid  
Visilia Sio-Lolesio  
Penina Ualesi

### Alto

Helena Clark  
Zhali Fainga'a  
Ilaria Gatward  
Hannah Hesketh  
Jasmine Hirst-Whitten  
Jessie John  
Eva Kanellis

Maia Kennach  
Tafaumu Malagamaali'i  
Sunshine Matini-Ito  
Jarna Stewart  
Moriah Talaga  
Sesillili Ta'ufu'ou  
Kalani To'i

## Resolutions • Rangī Ruru Girls' School

Director: Helen Charlton

Instrumentalists: Polly Lee, Simon Curnow and Millie Liu

---

### Soprano 1

Sophie Dark  
Madeleine Glossop  
Sophie Hemphill  
Dora Pan  
Evelyn Price

### Soprano 2

Lotte Giesen  
Aurora Li  
Millie Liu  
Lily Partridge  
Olivia Skelton  
Amelia Willis

### Alto 1

Eliza Caughley  
Joyce Chen  
Ruby Jaspersmith  
Anyā Kupec  
Millie Martin  
Katherine Wang

### Alto 2

Jessica Allnutt  
Nya Kinajil-Reding  
Monet Lowe  
Connie Newton  
Sarah Ormsby  
Carmen Wood

## Rewaken Polycation Choir • Manurewa High School

Directors: Lea'aesola Vuna and Hannah Rees

Vocal Coach: Hannah Rees

Instrumentalists: Sky Ma'u, Lea'aesola Vuna, Louise Ponifasio, Francis Hunt, Elijah Tuitamai, Mone Vuna and Joshua Ma'u

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### Soprano

Linda Apisai  
Teroro Blakelock  
Lily Kome  
Tina Koniseti  
Elianna Liugalua  
Tusi-Saylie Mose  
Merroo Patea  
Teresa Reddy  
Etilose Rachael Siua  
Vaolele Soli  
Rose Taupaki  
Olivia Tavita  
Rosa Tuipalusami  
Ramona Vaikona  
Grace Vaka  
Olivia Vaka  
Lilly Vatau

### Alto

Billie Diaz  
Lovely Fakapulia  
Saunaleva Finefeuiaki  
Taniara Lavea  
Isis-Venio Lee Lo  
Elizabeth Lemuelu  
April Lua  
Susana Malewa  
Louise Ponifasio  
Trinity Semu  
Bella Tuifua  
Olive Vuna

### Tenor

Noah Afakasi  
Vauei Fa'Amasino  
Alex Fakatou  
Francis Hunt  
Taniela Latu  
Charlie Mupopo Miller  
Hau'ofa Siasau  
Peter Tagatanuu  
Elijah Tuitamai  
Mone Vuna

### Bass

Jj Lokeni  
Joshua Ma'u  
Tyreek Sautia  
Paki Taupaki  
T J Tioata  
David Vaikona

## Saints Alive • St Cuthbert's College

Director: Denzel Panama

Instrumentalist: Juan Kim

Vocal Coach: Na Young Kim

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### Soprano 1

Elaine Heimgartner  
Sophie Hu  
Carden Kidd  
Georgie McGregor-Macdonald  
Bean Ouyang  
Charlotte Rainey-Watt  
Jessica Sun  
Sophie Sun  
Yvonne-Tiffany Hsu  
Olivia Wei  
Teresa Yu

### Soprano 2

Amy Brockley  
Justina Cocker-Maka  
Victoria Cole  
Savannah Jansen  
Bella Jiang  
Ashwini Mahadeva  
Mikayla Sieu  
Xiangru Tai  
Hadassah Tauilili-Talamaivao  
Ruby van Rooyen  
Hannah Xing  
Emma Zheng

### Alto 1

Regina Cao  
Bella Devonshire  
Eileen Li  
Caitlin Pendleton  
Jifei Shao  
Candy Tang  
Cynthia Wang  
Juliet Wicks  
Alicia Wu  
Joanna Yeom  
Kelly Zeng  
Abby Grant

### Alto 2

Yahan Duan  
Emma Feng  
Elisabeth Gu  
Cleo Huang  
Jaime Lock  
Siobhan Murphy  
Tyleah Po'e-Tofaeono  
Cathrine Sun  
Alina Taumoepeau  
Sapphire'Mae Tutini  
Sasha Whitlock  
Jessica Wu

## **Seraphim • Chilton Saint James School**

Director: Rowan Johnston

Instrumentalist: Samuel Berkahn

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### **Soprano 1**

Hannah Able  
Harriet Benson  
Anji Chu  
Nick Cole  
Pippa King  
Jenele Saunders  
Jiya Spurr

### **Soprano 2**

Alice Carter  
Madeleine Gilray  
Chloe Hammond  
Piper Lang  
Caitlin Lorimer

### **Alto 1**

Athenee Fernandez  
Carla Nguyen  
Zoe Paul  
Sophia Turner  
Emma Tyler  
Imogen Waldron  
Danielle Wu

### **Alto 2**

Blossom Dele-Oluwole  
Su-Jin Lee  
Grace Liu  
Pragnya Mooji  
Livia Ribeiro  
Sienna Rusling

## **Serenata • Rangitoto College**

Director: Luana Pictor

Instrumentalist: Kun-Yeop Lee

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### **Soprano 1**

Chloe Baughan  
Anna Blackett  
Florence Camus  
May Chen  
Ella Coghlan  
Kyla du Plessis  
Joules Jordan  
Sofie Kharitonova  
Caitlin Longden  
Olivia Neethling  
Emily Poulton  
Agnes Wong

### **Soprano 2**

Blake Amani  
Summer Baker  
Leilani Fair  
Alyssa Gailer  
Sophie Haine  
Yui Jang  
Alisha Kopyl  
Daisy Lee  
Rosie Lenik  
Olivia Li  
Katie Tang  
Kassi Tews  
Sophia Wang  
Jiwon Yeom

### **Alto**

Maya AL-Damluji  
Rochelle Dobbs  
Cleo Duirs  
Bianca Durling  
Emily Feng  
Lauren Haine  
Yvonne Kim  
Claire Miao  
Eloise Nel  
Charlotte Ng  
Izzy Prince  
Jyothsana Suresh  
Miko Williams

## **St Cecilia Singers • Diocesan School for Girls**

Director: Jono Palmer

Instrumentalist: Juan Kim

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### **Soprano 1**

Isobella Baggaley  
Madeleine Christiansen  
Imogen Cullen  
Lana Sissons  
Annabel Smith  
Wing Sze Chow  
Priya Wilson  
Emilia Young  
Amanda Yu  
Elva Zheng

### **Soprano 2**

Ella Bosselman  
Ella Cochrane  
Hannah Goldwater  
Maddie Hegley  
Emma Imrutai  
Joia Jackson  
Evelyn Joe  
Kanishka Kapadia  
Millie Knights  
Leer Mao  
Alex Wilson  
Shiyu Zhang

### **Alto**

Charleeh-Blú Bagby  
Hazel Barnes  
Daisy Buchanan  
Yolanda Chen  
Annabelle Frankham  
Grace Hegley  
Hannah Leuschke  
Hayley Liu  
Libby Nicholls  
Gabrielle Ram  
Krysten Roberts  
Lotosina Tavui

## The Centennial Choir • Mount Albert Grammar School, Auckland

Director: Terence Maskell

Instrumentalist: Claire Caldwell

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### Tenor

Eved Ah Soon  
Rafael Bevacqua-Kimi  
Suraj Chigurukota  
Joseph Fuimaono  
Luca Le Cren  
Xavier Lokeni  
Epeli Prescottt  
Solomon Tomokino  
Lorenzo Tovo  
Wilford Tovo

### Baritone

Zion Fa'avagaga  
Iose Fetuleai  
Seungyong Han  
Andrew Kim  
Keon Leota  
Elijah Poliko  
Erich Retzlaff  
Mahara Sialafau  
Antonio Tomokino  
Jack Tyler

### Bass

Felix Armstrong  
Joseph Bouzaid  
Ashton Covic  
Stanley Fifita  
Dj Ioaba-Tuakanakore  
Alan Le  
Henri Le Cren  
Felix McElwee  
Marcelo Reyes-Tokuma  
Taiga Ueno  
Joshua Waqanivalu

## Voces Luce • Queen Margaret College

Director: Mark Stamper

Instrumentalist: Louise Logan

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### Soprano 1

Sophia Gittings  
Bebe Hou  
Katherine Huang  
Isabella Kerr  
Evie McHale  
Flo Summers  
Meredith Williams  
Maddy Wilson

### Soprano 2

Maggie Beh  
Christina Chen  
Eleanor Eaves  
Viki Fukac  
Juliet Grotrian  
Kitty Grotrian  
Hebe Lin  
Noelle O'Neill  
Jia Parbhu  
Neve Riseley  
Florence Wang  
Millie Williams

### Alto 1

Lexie Clibborn  
Giorgia Dixon  
Stella Donson  
Misia Hosie  
Wendy Ji  
Ishi Kakroo  
Athaliah Mayberry  
Adeline Ng  
Giorgia Whyte  
Gus Willis  
Brooke Woods

### Alto 2

Rose Currington  
Ananyaa Dharmarajan  
Phoenix Gasking  
Dahyeon Heo  
Tracy Jin  
Phoebe Kennedy-Smith  
Yovela Li  
Molly Sherriff  
Beth Wood  
Caitlyn Young

## Voicemale • Westlake Boys High School

Director: David Squire

Instrumentalist: Juan Kim

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### Tenor 1

Bardia Abassy  
Omar Elkholy  
Leo Fabricius  
Matteo Fossi  
Zander Gill  
Ignacio Hitchcock  
Siwon Hyun  
Ethan Jiang  
Zen Llanes  
Rehaal Naidoo  
Oscar Orr  
Ethan Paloma  
Kiwi Shearer  
Aaron Shi  
Benedict Thomas

### Tenor 2

Raiyan Ahmed  
Chauncey Buella  
Ishaan Chandra  
Chris Cho  
Nathan Davies  
Albion de Guzman  
Gio de Jesus  
Othniel Dones  
Saniel Dones  
Andrej Georgiev  
Shan Liu  
Sam Lund  
Sam Perkinson  
Arnav Pillai  
Nicholas Qin  
Tom Reid  
DJ Veve  
Joshua Wilson

### Bass 1

Hamish Bailey  
Marius Buxton  
Toby Cunningham  
Sam Dawson  
Danny Howe  
Bobby Huang  
Jesse Jordon  
Minsoo Jung  
Carson Lin  
Constantine Mata'afa  
Kenai McAnnalley  
Hugh Reid  
Declan Squire  
Zion Su  
Sachin Subramaniam  
Mark Zhong

### Bass 2

Jay Anderson  
Apollo Brice  
Elijah Bycroft  
Yashila Dharmapala  
Matt Donaldson  
Leo Dong  
Max Dunlop  
Sihyun Jang  
Jesse Jeon  
Daniel Kim  
Aaron Ko  
James Oandasan  
Theo Powell  
Hyunsoo Pyo  
Ubeen Sim  
Mark Sitikol  
Jack Xiao  
Shawn Zhou