



# 2022 National Finale

## Christchurch Town Hall

### Thursday 25 August

Opening Ceremony • 12.00pm

Session 1 • 2.00pm–3.15pm

Session 2 • 5.00pm–6.15pm

Session 3 • 8.00pm–9.15pm

### Friday 26 August

Session 4 • 11.00am–12.00pm

Session 5 • 1.30pm–2.45pm

Session 6 • 3.45pm–5.00pm

Session 7 • 6.30pm–8.00pm

### Saturday 27 August

Session 8 • 11.00am–12.15pm

Gala Concert • 6.30pm

## The Big Sing Finale • Choirs

<b>Choir</b>	<b>School</b>	<b>Director</b>
All The King's Men	King's College	Steven Rapana
Altissime	Samuel Marsden Collegiate School	Maaïke Christie-Beekman
Bel Canto	Burnside High School	Naomi Hnat
Bel Suono	Waikato Diocesan School	Maria Colvin
Blue Notes	Tawa College	Isaac Stone
Cantare	Westlake Girls' High School	Fiona Wilson
Cantrices	Christchurch Girls' High School	Jenny Morrison
Choralation	Westlake Girls' High School & Westlake Boys' High School	Rowan Johnston
Con Brio	Villa Maria College	Naomi Hnat
Divinitus	Diocesan School for Girls & Dilworth School	Lachlan Craig
Euphony	Kristin School	David Squire
Femme	Southland Girls' High School	Sarah Rae & Peter de Blois
Grammarphonics	Auckland Grammar School	Takerei Komene
King's College Chamber Choir	King's College	Steven Rapana
Leonessa	Takapuna Grammar School	Jacob Moore
Ngā Korimako	Wellington Girls' College & Wellington College	Michael Fletcher
OK Chorale	Palmerston North Boys' High School	Graeme Young
Paradisum	Epsom Girls' Grammar School	Virginia Le Cren
Resolutions	Rangi Ruru Girls' School	Helen Charlton
Saints Alive	St Cuthbert's College	Denzel Panama
St Cecilia Singers	Diocesan School for Girls	Rachel Sutherland
Viva Camerata	Rathkeale College & St Matthew's Collegiate	Kiewiet van Deventer
Voces Luce	Queen Margaret College	Mark Stamper
Voicemale	Westlake Boys' High School	David Squire

# KIA ORA KOUTOU

Office of **The Mayor**



**Christchurch**  
City Council 

## Letter of welcome from **Hon. Lianne Dalziel, Mayor of Christchurch**

Haere Mai and welcome to Ōtautahi Christchurch and the Canterbury region. On behalf of the city, I would like to offer a warm welcome to all 800 participants, directors and support staff who will be taking part in the 2022 New Zealand Big Sing National Finale at the Christchurch Town Hall.

It is exciting for Christchurch to host the finale of this event, which I understand is the biggest choral event in New Zealand and also one of the country's largest competitive events, with close to 10,000 young people from over 250 schools taking part in regional festivals nationwide.

The goals of the competition encompass encouraging excellence, developing leadership, understanding of Māori language and waiata, and giving exposure to New Zealand composers. These goals ensure that alongside the sheer enjoyment of participation, you will gain so much more that you can take with you into your futures.

I hope you get a chance in between performances to see all the new things our city has to offer. I wish everyone involved with The Big Sing all the very best for a successful competition. Welcome once again and have a wonderful time in Christchurch.

Yours sincerely

A handwritten signature in black ink, appearing to read 'Lianne Dalziel'. The signature is fluid and cursive.

Hon. Lianne Dalziel  
**Mayor of Christchurch**



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The Big Sing.

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Choral music has the power to stir and inspire the senses, like teaching does the mind.

Which is why we're proud to support The Big Sing and thrilled to see and hear all the competitors from up and down the country. You could say we're singing from the same song sheet.



## Welcome from the 2022 National Finale Canterbury-West Coast Host Committee

On behalf of the Christchurch Host Committee, I would like to extend a very warm welcome to you all, and express our gratitude that you have come to support this special time of celebration as we gather for a National Finale that Canterbury has not enjoyed for fifteen long years. We hope you feel truly welcome.

Congratulations to the choristers whose efforts to attain excellence in acoustic choral music have been rewarded by their inclusion in the Finale. May this be a true festival for you as you present your programmes in our beautiful Douglas Lilburn Auditorium. We are all looking forward to your offerings with such great anticipation and pleasure. The dedication and enthusiasm that you bring to your performances brings enormous joy to your audience and your peers alike.

We would like to acknowledge the very many sacrifices made by families, staff, directors and accompanying instrumentalists, without whose support our young choristers would not be able to enjoy this special occasion.

As you move around our central city area, you will do so with pride in representing your choir and your school. Please feel free to offer impromptu or spontaneous entertainment as opportunities present. (We love outdoor performances in Quake City!). We know you will have great fun meeting up with old friends, and making new ones too. We hope your stay is memorable.

We wish you a successful and rewarding Finale 2022.

Rosemary Fisher

The Big Sing National Finale Coordinator, Christchurch Host Committee.

## Acknowledgements

We would like to acknowledge the very generous support given by our sponsors and partners; without their help we would not be able to hold the National Finale in the Christchurch Town Hall or stream it live to the world.



The Health Sponsorship Council Te Roopu Whakatairanga Hauora sponsored 'Auahi Kore - Maori Performance Award' in 2003, and it continues to be awarded each year.



# The New Zealand Choral Federation Inc.

**New Zealand Choral Federation Te Kotahitanga Manu Reo o Aotearoa (NZCF)** is this country's largest choral network and is committed to promoting the performance, creation, and enjoyment of choral music for all. Our diverse community includes over 20,000 members from hundreds of community, school, and chamber choirs performing in styles ranging from classical, gospel, world music, sacred music and barbershop through to jazz, kapa haka, musical theatre, and opera.

NZCF aims to promote high-quality choral singing by providing a structure for choral professionals to improve their own skills as well as assist others, providing choral leadership training for conductors, and producing a range of events and educational opportunities that are designed to meet the needs of the diverse choral groups in New Zealand.

## Officers and Staff

**Governance Board:** Warwick Harvey (Chair), Pete Rainey (Vice Chair), Kim Cunningham, Igelese Ete, Karen Grylls, Megan Hurnard, David Squire, Robert Wiremu

**National Advisory Committee:** Penny Christiansen (Auckland), Julia McIntyre (Waikato/Bay of Plenty), Alison Thomson (East Coast), Roy Tankersley (Manawatu/Whanganui), Christopher Luke (Taranaki), Shawn Condon (Wellington), Lucy Rainey (Nelson/Marlborough), Rosemary Fisher (Canterbury/West Coast), Carole Randall (Otago), Christine McLeod (Southland).

**Staff:** Christine Argyle (Chief Executive), Emma Billings (Events Manager), Ann Gibbard (Finance & Membership Manager), Lisa Bates (Development Manager), Hannah Darroch (Communications Manager)

## NZCF Events

NZCF offers opportunities for choral singers around the country through community and chamber choir festivals and workshops. In addition to The Big Sing, the NZCF coordinates several other activities for singers:

- **The Kids Sing** – primary and intermediate school choir festivals
- **SingFest** – community and chamber choir festivals
- **National Workshops** – regionally-based short courses for singers or conductors
- **Sing Aotearoa Te Puna o te Wairua** – NZCF's multi-cultural choral festival; a blend of festival/professional development opportunities for choirs and choir directors.

**The Association of Choral Directors (ACD)** is a professional development network for conductors, offering mentoring and conductor training for choral directors of all levels. It runs the following events:

- **Fine Tuning** – professional development for school choirs taking part in The Big Sing
- **Singing Matters** – regionally-based workshops for leaders of children's singing
- **Giving Direction** – regionally-based workshops for choral conductors at all levels
- **Choral Connect** – the ACD's biennial conference, most recently held in July 2021 in Auckland

Choral conductors taking part in The Big Sing are entitled to complimentary membership of the ACD for their year of entry. For more information about the NZCF or Association of Choral Directors see [www.nzcf.org.nz](http://www.nzcf.org.nz) or email [office@nzcf.org.nz](mailto:office@nzcf.org.nz).

## About The Big Sing

The Big Sing is New Zealand's largest choral event and has been a highlight of the secondary school music calendar for over 30 years. Around 8,000 young people from over 200 schools take part in regional festivals each year, and their feedback speaks of the inspiration, confidence and sense of belonging they gain from taking part.

The ongoing development of choirs at The Big Sing has resulted in many of our top school choirs touring overseas and presenting New Zealand choral music internationally.

**The Big Sing National Committee:** John Rosser (TBS Director), Katie Macfarlane, Pete Rainey, Siliva Gaugatao, Peter Watts, Robert Wiremu, Emma Billings, Christine Argyle.

## Regional Festivals

Regional festivals take place annually during May/June. Competing choirs are required to present a varied programme, including at least one New Zealand composition. Three or four nationally-appointed adjudicators travel to these regional festivals, commenting on performances and providing each participating choir with a written report. The adjudicators who undertook this huge task around the country in 2022 were Karen Grylls, David Hamilton and Andrew Withington.

We wish to acknowledge the significant contribution of the local committees for The Big Sing regional festivals. In 2022 these hard-working teams were headed by: Eveline Harvey (Auckland), Sarah Watts & Jeremy Whimster (Waikato-Bay of Plenty), Glenys Kempshall & Andrea Wilson (East Coast), Karen Hall (Manawatu-Whanganui), Toni Wilson (Wellington), Lucy Rainey & Emily Wragg (Nelson-Marlborough), Rosemary Fisher (Canterbury-West Coast), Rosemary Tarbotton (Otago-South Canterbury) and Alan Menzies (Southland).

At the conclusion of the regional festivals, 24 choirs are selected by the adjudicators to compete in The Big Sing National Finale and a further 36 choirs are selected to compete in one of three Cadenza festivals held respectively in the Upper North Island, Lower North Island and South Island.

## Cadenza

Established in 2019, Cadenza is held over two days in three centres, and blends a formal, adjudicated competition with combined-choir workshop-rehearsals, culminating in a gala concert and awards. Cadenza festivals are held in smaller regional centres and in 2022 are taking place held in Timaru (12-13 August), Whanganui (15-16 August), and Rotorua (21-22 August).

As of 2021 we have changed the names of our Cadenza awards to those of three iconic singing birds. In order of excellence, starting with the highest level, the awards are: **Tūi**, **Korimako** (Bellbird) and **Wharauoa** (Shining Cuckoo).

We are enormously grateful to each of the local coordinators who devoted many hours towards mounting these Cadenza festivals: Wayne Pahl (Timaru), Edwyna McDonald (Whanganui), Elizabeth Pilaar & Jenny Lewy (Rotorua).

## Finale

The Big Sing Finale rotates around the four main centres and in 2022 is being held in the Christchurch Town Hall. This year, each Finale choir is required to present two eight-minute recitals. Four songs will be performed, including two from their regional competition repertoire, with at least one being a New Zealand or Pasifika composition.

Our heartfelt thanks go to the Canterbury-West Coast TBS Committee, headed up by NZCF Canterbury-West Coast chair and TBS regional coordinator Rosemary Fisher, for all their hard work in staging The Big Sing Finale 2022.



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for conductors **NZCF** ASSOCIATION OF CHORAL DIRECTORS  
Te Rāpū Kaitohu Kōea

## National Finale Adjudicators



**JUDY BELLINGHAM**

Previously Associate Professor of Voice at Otago University, Judy Bellingham has now retired from all performing and academic life and is concentrating on teaching voice in her busy private studio, and presenting vocal and choral workshops throughout the country.

She is an internationally-recognised vocal clinician and has given papers at a number of overseas conferences, most recently in Sweden on the increasing use of taonga puoro in NZ vocal music, and in Australia on the influence of quality New Zealand poetry on New Zealand vocal music.

She has published a book on sight-singing *Sing What You See, See What You Sing* and DVDs *Warm Me Up, Judy!* and *Body, Voice and Brain*. Judy has also recorded a CD of New Zealand song, and a DVD on historical Dunedin songs titled *Songs of Old Dunedin*. In 2016 she was appointed a Member of the New Zealand Order of Merit (MNZM) in the Queen's 90th Birthday Honours List.



**IGELESE ETE**

Tuilagi is Igelese's Samoan chief title hailing from the village of Fatausi in Savai'i. Igelese Ete is the Associate Professor and Associate Dean: Pacific at Massey University's College of Creative Arts in Wellington.

Igelese was formerly the Head of Performing Arts at the Oceania Centre for Arts Culture and Pacific Studies at the University of Pacific, Suva, Fiji, and was awarded the prestigious Creative New Zealand Senior Pacific Artist Award for his contribution to the promotion and performance of Pacific music in New Zealand and the Pacific in 2009. In 2017, the Fiji Government appointed him Chairperson of the Fiji Arts Council Board. He has recently completed his PhD in Music.

With extensive conducting, composition, and teaching experience, Igelese was the New Zealand Choirmaster for Peter Jackson's acclaimed film *The Lord of the Rings: The Fellowship of the Ring*, and in 2016 he was contracted as choirmaster and music/choral consultant for the Disney Pacific animation *Moana*. Igelese is very passionate about the Pacific creative and performing arts and its ability to inspire, empower, educate, and uplift the world.



**JONO PALMER**

Jono is a dynamic and enterprising conductor from Auckland. His choirs have won national and international acclaim, including two Gold Medals at the 2015 Grand Prix of Nations in Magdeburg, Germany, and many awards at regional and national festivals of The Big Sing.

As a conductor, Jono has been selected for masterclasses at the 2017 World Symposium of Choral Music and the 2017 National Collegiate Choral Organization National Conference. In October 2018, he was a finalist in the inaugural London International Choral Conducting Competition.

In 2022, Jono took up the position of musical director for the Auckland Chamber Choir based at the University of Auckland, where he also lectures in conducting and music theory.

Jono earned a Master of Music in Choral Conducting from Indiana University, a BMus(Hons) in Performance Voice, and a BA in Ancient History from the University of Auckland. He has recently completed a doctorate in Choral Conducting from Indiana University's Jacobs School of Music.

**Our thanks to the three 2022 Regional Adjudicators – Karen Grylls, David Hamilton and Andrew Withington – who selected the choirs competing in this year's National Finale.**



## Auahi Kore Award Adjudicators



### TIHI PUANAKI & TE HUAKI PUANAKI

Tihi Puanaki (Ngāti Hine/Ngāi Tahu) and her son Te Huaki Puanaki (Ngāti Hine/Ngāpuhi) are both highly acclaimed 'Premier Grade' Kapa Haka exponents, as performers, composers, choreographers, adjudicators, teachers and instructors.

Tihi's numerous awards and accolades include a TSB Lifetime Achievement Award for Service to Education &

Māori Traditional Performing Arts, and a 'Keeper of the Traditions' Award at the National Māori Music Awards.

Te Huaki is a contemporary Reo Māori recording artist & composer, with seven self-produced albums to his credit. Te Huaki trained at the Christchurch Jazz School, has taught music in primary and secondary schools, and has worked as a kapa haka instructor for the New Zealand Secondary Students' Choir.

## NZCF-SOUNZ Choral Composition Award Adjudicator



### ANTHONY RITCHIE

Anthony Ritchie is a renowned composer whose works have been performed by ensembles such as The Takács Quartet, and soloists such as Bella Hristova. His Symphony No.4 *Stations* was one of the recordings of the year by MusicWeb International in 2015.

In 2016 Anthony was joint winner of The New Zealand Classical Album of the Year *Fjarran: In the Distance*. His choral work *Gallipoli to the Somme* was performed in London and Oxford in 2018. Anthony's book chapters include

'Gallipoli to the Somme: A Musical Witness to History' in *Studies in History and Sociology of Music* (2020).

Anthony is currently Professor of Music at Otago University, and Head of the School of Performing Arts.

## SOUNZ-NZCF Te Reo Māori Choral Composition Award Adjudicator



### REUBEN RAMEKA

Reuben Rameka BMus (Comp.), GradDipTchg(Sec) (b. 1997) is a music composer, arranger, performer, conductor and teacher based in Auckland. He is primarily of Ngāpuhi and Te Arawa descent.

In 2019, Reuben was selected as the APO 'Rising Star' Young Composer-in-residence where he was commissioned to write three new pieces for the Auckland Philharmonia Orchestra to premiere.

In 2020, Reuben's work *Takoto mai rā* won the Waiata Tira category in the *Compose Aotearoa!* choral composing competition. At the end of the same year, he completed his graduate diploma in teaching, specialising in secondary music education.

Reuben currently works as a music teacher and choral director at his old secondary school, Aorere College.

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# FINALE Opening Ceremony 2022

## Christchurch Town Hall

Thursday 25 August • 12.00pm

### Mihi Whakatau

Waiata tautoko

Reply and waiata – Manuhiri

### Tihi Puanaki

### Taipuhi Te Koha King

### Welcome to Christchurch City

### Dawn Baxendale

Christchurch City Council CEO

### Welcome to The Big Sing National Finale 2022

### Rosemary Fisher

The Big Sing Finale Coordinator

### Friend Like Me

Howard Ashman, arr. Will Lynch

### Promenade Quartet

Will Lynch, Will Harris, Harry Burt & Kieran King

### Scarface Claw

Will Lynch

### Official Opening of The Big Sing Finale 2022

### John Rosser

TBS National Director

### Singing of National Anthem

### Nicholas Sutcliffe

organ

### National Anthem

E Ihowā Atua,  
O ngā iwi mātou rā,  
Āta whakarangona;  
Me aroha noa  
Kia hua ko te pai;  
Kia tau tō atawhai;  
Manaakitia mai  
Aotearoa.

God of Nations at Thy feet,  
In the bonds of love we meet,  
Hear our voices, we entreat,  
God defend our free land.  
Guard Pacific's triple star  
From the shafts of strife and war,  
Make her praises heard afar,  
God defend New Zealand.

# The Big Sing National Finale

## Recital Sessions

### Session 1

Thursday 2.00pm-3.30pm

.....

Compère: Jared Corbett

- 1 Westlake Girls' High Schools  
**Cantare**  
*Director: Fiona Wilson*  
*Instrumentalists: Cathy Bennett, James Harrison, Alexander Wilson, Naomi Hnat and Helen Stevenson*  
*Vocal consultant: James Harrison*  
The Wanderer – Leonie Holmes  
Laudate Dominum – Levente Gyöngyösi
- 2 King's College  
**All The King's Men**  
*Director: Steven Rapana*  
*Instrumentalists: Jaime Taylor and Harry Parker*  
Daemon Irrepit Callidus – György Orbán  
Dawn – Chris Artley
- 3 St Cuthbert's College  
**Saints Alive**  
*Director: Denzel Panama*  
*Instrumentalists: Juan Kim and Nicholas Sutcliffe*  
Queene & Huntress from Canary Wine – John Ritchie  
Rain Dream – Joseph Twist
- 4 Westlake Boys' High School  
**Voicemale**  
*Director: David Squire*  
*Instrumentalists: Sheryl Clarke, Nathan Jin, Warwick Robinson, Hayley Barker and Jacob Moore*  
Song of a Drifter from Crumpy – David Hamilton  
Everybody Says Don't from Anyone Can Whistle – Stephen Sondheim, arr. Mark Hayes
- 5 Waikato Diocesan School for Girls  
**Bel Suono**  
*Director: Maria Colvin*  
*Instrumentalists: Angela Smith and Bridget Greenslade*  
There Is Sweet Music Here – Angela Edmeades Smith  
Hej, Igazitsad! – Lajos Bárdos
- 6 Samuel Marsden Collegiate School  
**Altissime**  
*Director: Maaike Christie-Beekman*  
*Instrumentalist: Marian Campbell*  
Dominus Vobiscum – Jacob Naverud  
One from A Chorus Line – Marvin Hamlisch

### Session 2

Thursday 5.00pm-6.15pm

.....

Compère: Helen Acheson

- 1 Rangī Ruru Girls' School  
**Resolutions**  
*Director: Helen Charlton*  
*Instrumentalists: Sarah Kang, Henare Kaa and David Squire*  
They can't take that away from me – George Gershwin, arr. Mark Hayes  
Northern Lights – Ola Gjeilo
- 2 Dilworth School & Diocesan School for Girls  
**Divinitus**  
*Director: Lachlan Craig*  
*Instrumentalists: Claire Caldwell, Paul Lee, Taituwha King and Lachlan Craig*  
Weihnachten – Felix Mendelssohn  
Invictus – Joshua Rist
- 3 Burnside High School  
**Bel Canto**  
*Director: Naomi Hnat*  
*Instrumentalist: Irene Kim*  
The Birds' Lullaby – Sarah Quartel  
El Grito – Einojuhani Rautavaara
- 4 Palmerston North Boys' High School  
**OK Chorale**  
*Director: Graeme Young*  
A long Time ago - from Across the line; 3 NZ  
Folk Songs – Anon, arr. David Hamilton  
Nobody's Moggy – Eric Bogle, arr. Graeme Young
- 5 Tawa College  
**Blue Notes**  
*Director: Isaac Stone*  
*Instrumentalists: Rachel Malcolm-Swindells and Jillian Tupuse*  
Beati Quorum Via – Charles Villiers Stanford  
Ojala – Rosa Elliott
- 6 Southland Girls' High School  
**Femme**  
*Directors: Sarah Rae and Peter de Blois*  
*Instrumentalists: Michael Buick, Peter de Blois and Dylan Jonkers*  
The Tyger – Mattia Culmone  
The Millworker – James Taylor, arr. Susan LaBarr

## Session 3

Thursday 8.00pm-9.15am

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Compère: Jayne Tankersley

- 1 Kristin School  
**Euphony**  
*Director: David Squire*  
*Instrumentalist: Juan Kim*  
The Dawn is Not Distant – Christine Donkin  
Monument – Craig Utting
- 2 King's College  
**King's College Chamber Choir**  
*Director: Steven Rapana*  
*Instrumentalists: Jaime Taylor and Chris Artley*  
Esto les digo – Kinley Lange  
Shine out, fair sun – David Hamilton
- 3 Queen Margaret College  
**Voces Luce**  
*Director: Mark Stamper*  
*Instrumentalist: Louise Logan*  
Si Manu La'iti'iti – trad. Samoan nursery rhyme,  
arr. Steven Rapana  
Salmo 150 – Ernani Aguiar
- 4 Westlake Girls' & Boys' High Schools  
**Choralation**  
*Director: Rowan Johnston*  
*Instrumentalist: Cathy Bennett*  
Deus in adiutorium meum intende –  
Juan Gutiérrez de Padilla  
Pal-So-Seong – Hyo-Won Woo
- 5 Villa Maria College  
**Con Brio**  
*Director: Naomi Hnat*  
*Instrumentalists: Sue Kim and Xiyi Zhang*  
Full Moon Rhyme – David Hamilton  
J'entends le moulin – trad. Quebec,  
arr. Donald Patriquin
- 6 Diocesan School for Girls  
**St Cecilia Singers**  
*Director: Rachel Sutherland*  
*Instrumentalist: Juan Kim*  
The Wanderer – Leonie Holmes  
Moonset – Don McDonald

## Session 4

Friday 11.00am-12.00pm

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Compère: Jared Corbett

- 1 Wellington College and  
Wellington Girls' College  
**Ngā Korimako**  
*Director: Michael Fletcher*  
*Instrumentalists: Nicola Sutherland and  
Liam Boyle*  
The willow tree *from* The Sprig of Thyme –  
English folksong, arr. John Rutter  
Bogoróditse Djévo – Arvo Pärt
- 2 Christchurch Girls' High School  
**Cantrices**  
*Director: Jenny Morrison*  
The Lamb – Tecwyn Evans  
Terre Neuve – Marie-Claire Saindon
- 3 Epsom Girls' Grammar School  
**Paradisum**  
*Director: Virginia Le Cren*  
*Instrumentalists: Gemma Lee and Imogen Pearce*  
The Lake Isle of Innisfree – Eleanor Daley  
Jaakobin pojat – Pekka Kostiaainen
- 4 Rathkeale College and  
St Matthew's Collegiate  
**Viva Camerata**  
*Director: Kiewiet van Deventer*  
*Instrumentalists: Ruth Eckford, Thomas Farman  
and Thomas Leske*  
Cantate Domino – Mark Hayes  
Shule Aroon – arr. Ruth Elaine Schram
- 5 Takapuna Grammar School  
**Leonessa**  
*Director: Jacob Moore*  
*Instrumentalist: Matt Spooner*  
Kyrie *from* Missa Brevis – Nancy Telfer  
Gloria *from* Mass No. 6 – György Orbán

## Session 5

Friday 1.30pm-2.45pm

Compère: Helen Acheson

- 1 Auckland Grammar School  
**Grammarphonics**  
*Director: Takerei Komene*  
*Instrumentalists: Mithun Ramassh, Imogen Pearce, Sofia Onishko and Kristen Roxburgh*  
 Joy – Kitty Milner  
 Canto del Agua – Venezuelan folksong, arr. David Hill
- 2 Westlake Girls' High Schools  
**Cantare**  
*Director: Fiona Wilson*  
*Instrumentalists: Cathy Bennett, James Harrison, Alexander Wilson, Naomi Hnat and Helen Stevenson*  
*Vocal consultant: James Harrison*  
 Wir eilen mit schwachen, doch emsigen Schritten – Johann Sebastian Bach  
 Are You Sleeping, Brother John? – trad. French folksong, arr. Jorma Panula
- 3 King's College  
**All The King's Men**  
*Director: Steven Rapana*  
*Instrumentalists: Jaime Taylor and Harry Parker*  
 Liebst du um Schönheit – Clara Wieck Schumann, arr. James McCullough  
 Orange Colored Sky – Milton Delugg and Willie Stein, arr. Deke Sharon
- 4 St Cuthbert's College  
**Saints Alive**  
*Director: Denzel Panama*  
*Instrumentalists: Juan Kim and Nicholas Sutcliffe*  
 Les Etoiles – Mark Sirett  
 Wie Lieblich Sind Deine Wohnungen – Josef Rheinberger
- 5 Westlake Boys' High School  
**Voicemale**  
*Director: David Squire*  
*Instrumentalists: Sheryl Clarke, Nathan Jin, Warwick Robinson, Hayley Barker and Jacob Moore*  
 O Proles from Laudes de Saint Antoine de Padoue – Francis Poulenc  
 I See the Heaven's Glories Shine – Andrea Ramsey
- 6 Waikato Diocesan School for Girls  
**Bel Suono**  
*Director: Maria Colvin*  
*Instrumentalists: Angela Smith and Bridget Greenslade*  
 A Clare Benediction – John Rutter  
 And All That Jazz – John Kander, arr. Kirby Shaw

## Session 6

Friday 3.45pm-5.00pm

Compère: Jayne Tankersley

- 1 Burnside High School  
**Bel Canto**  
*Director: Naomi Hnat*  
*Instrumentalist: Irene Kim*  
 Mihi – David Hamilton\*  
 Ah! si mon moine voulait danser! – trad. Quebec, arr. Donald Patriquin
- 2 Samuel Marsden Collegiate School  
**Altissime**  
*Director: Maaike Christie-Beekman*  
*Instrumentalist: Marian Campbell*  
 Tangaroa Whakamautai – Maisey Rika, arr. Marian Campbell\*  
 Muusica – Pärt Uusberg
- 3 Palmerston North Boys' High School  
**OK Chorale**  
*Director: Graeme Young*  
 In meeting we are blessed – Troy Robertson  
 When the Earth Stands Still – Don MacDonald
- 4 Tawa College  
**Blue Notes**  
*Director: Isaac Stone*  
*Instrumentalists: Rachel Malcolm-Swindells and Jillian Tupuse*  
 Stars – Ēriks Ešenvalds  
 When I Fall In Love – Victor Young, arr. Kirby Shaw
- 5 Dilworth School & Diocesan School for Girls  
**Divinitus**  
*Director: Lachlan Craig*  
*Instrumentalists: Claire Caldwell, Paul Lee, Taituwha King and Lachlan Craig*  
 Sweet Rivers – Shawn Kirchner  
 E Rangī e – Taituwha King\*
- 6 Rangi Ruru Girls' School  
**Resolutions**  
*Director: Helen Charlton*  
*Instrumentalists: Sarah Kang, Henare Kaa and David Squire*  
 Karakia of the Moon – David Hamilton\*  
 Rise Up – Jake Runestad

\* competing for Auahi Kore award

## Session 7

Friday 6.30pm-8.00pm

---

Compère: Thomas Woodfield

- 1 Southland Girls' High School  
**Femme**  
*Directors: Sarah Rae and Peter de Blois*  
*Instrumentalists: Michael Buick, Peter de Blois and Dylan Jonkers*  
How Sweet I Roam'd – Janet Jennings  
Sih'r Khalaq – Jim Papoulis, ed. Sophia Miller
- 2 Kristin School  
**Euphony**  
*Director: David Squire*  
*Instrumentalist: Juan Kim*  
The Gift to Sing – Marianne Forman  
Tipitin – María Grever, arr. Raul Dominguez
- 3 King's College  
**King's College Chamber Choir**  
*Director: Steven Rapana*  
*Instrumentalists: Jaime Taylor and Chris Artley*  
The Great Invocation – Chris Artley  
Och jungfrun hon går i ringen – Hugo Alfvén
- 4 Queen Margaret College  
**Voces Luce**  
*Director: Mark Stamper*  
*Instrumentalist: Louise Logan*  
Sanctus – Ron Jeffers  
A Piece of Sky – Michael Legrand,  
arr. Robert Edgerton
- 5 Westlake Girls' & Boys' High Schools  
**Choralation**  
*Director: Rowan Johnston*  
*Instrumentalist: Cathy Bennett*  
Two Word Poem – Anthony Ritchie  
Lamentations of Jeremiah – Z. Randall Stroope
- 6 Villa Maria College  
**Con Brio**  
*Director: Naomi Hnat*  
*Instrumentalists: Sue Kim and Xiyi Zhang*  
Salmo 150 – Ernani Aguiar  
O Love – Elaine Hagenberg
- 7 Diocesan School for Girls  
**St Cecilia Singers**  
*Director: Rachel Sutherland*  
*Instrumentalist: Juan Kim*  
Hexenlied – Felix Mendelssohn, arr. Paul Neal  
Spellbound – Katerina Gimon

## Session 8

Saturday 11.00am-12.15pm

---

Compère: Thomas Woodfield

- 1 Takapuna Grammar School  
**Leonessa**  
*Director: Jacob Moore*  
*Instrumentalist: Matt Spooner*  
Weep No More – David N. Childs  
Tomorrow Shall Be My Dancing Day –  
trad. English Carol, arr. John Rutter
- 2 Auckland Grammar School  
**Grammarphonics**  
*Director: Takerei Komene*  
*Instrumentalists: Mithun Ramassh, Imogen Pearce, Sofia Onishko and Kristen Roxburgh*  
Tama Tū – Takerei Komene\*  
Good Night, Dear Heart – Dan Forrest
- 3 Wellington College and Wellington Girls' College  
**Ngā Korimako**  
*Director: Michael Fletcher*  
*Instrumentalists: Nicola Sutherland and Liam Boyle*  
Korimako – Charles and Emily Looker,  
arr. Michael Fletcher\*  
Steppin' out with my baby – Irving Berlin,  
arr. Kirby Shaw
- 4 Rathkeale College and St Matthew's Collegiate  
**Viva Camerata**  
*Director: Kiewiet van Deventer*  
*Instrumentalists: Ruth Eckford, Thomas Farman and Thomas Leske*  
Ka maumahara tonu tātou ki a rā tou – Daniel Hill\*  
Bawo Thixo Somandla – trad. Xhosa
- 5 Christchurch Girls' High School  
**Cantrices**  
*Director: Jenny Morrison*  
Loch Lomond – trad., arr. Jonathan Quick  
and Larry Nickel  
Las Amarillas – trad., arr. Stephen Hatfield
- 6 Epsom Girls' Grammar School  
**Paradisum**  
*Director: Virginia Le Cren*  
*Instrumentalists: Gemma Lee and Imogen Pearce*  
He Kihī o te Ra – Takerei Komene\*  
I've Got You Under My Skin – Cole Porter,  
arr. Kirby Shaw

\* competing for Auahi Kore award

## NZCF would like to thank...

**Miriama Kamo** compère for Gala Concert

**Susan Densem** conductor for massed item

**Promenade Quartet** performers for opening ceremony

**Nicholas Sutcliffe** organist

**Jenny Jamieson** adjudicators' assistant

**Andy Jalfon, JX Live** livestreaming

**Steve Burrige, RNZ Concert** sound recording

**Murray Cameron** technical manager

**Ian Thorpe** stage manager

**Allan Brodie, BounceNZ** sound & lighting

**Max Wallace and Archie Taylor** slide presentations

**Sabrina Malcolm** cover design, programme layout


**Rosemary Fisher** The Big Sing Finale Coordinator

**Emma Billings** The Big Sing National Coordinator

**Jared Corbett, Helen Acheson, Thomas Woodfield, Jane Tankersley** session compères

**Lois Chick, Kimberley Wood, Caitlin Godfrey, Thomas Woodfield** Canterbury-West Coast NZCF Finale Committee

**The many volunteers** who have helped in a variety of ways... with special thanks to our hospitality team for their care of the volunteer & staff teams



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Keen to keep on singing after high school is over?



### Apply for the Selwyn College Te Maru Pūmanawa Choral Scholar Programme!

Each year the University of Otago's oldest residential college, Selwyn College (est 1893), in partnership with neighbouring All Saint's Church, offers choral scholarships and an organ scholarship to students of any faculty who are residents of Selwyn College.

The eight choral scholarships are worth \$1600 each.

If selected, you will:

- Learn a wide variety of music to a high standard
- Sing at regular Sunday services during the semester
- Compete in choral competitions with College House (Canterbury) and Knox College (Otago)

Keen to play the organ?

The College offers an organ scholarship worth \$1600 to a resident proficient with the piano who is interested in playing the organ.

- You will play the organ at services, be given tutelage by a professional organist, and accompany the choral scholars.

Organ experience is desirable but not essential.

College Chaplain: vicareallsaintsdn.org.nz

Director of Music: mark\_wiggles@hotmail.com

### Application Process:

- Apply for a place in a residential college at Otago prior to the closing date of September 30th.
  - [www.otago.ac.nz/accommodation/apply-for-accommodation](http://www.otago.ac.nz/accommodation/apply-for-accommodation)
- Indicate Selwyn College as your first choice
- Indicate your interest on your application

College: [admin.selwyn@otago.ac.nz](mailto:admin.selwyn@otago.ac.nz)  
Website: [www.selwyn.ac.nz](http://www.selwyn.ac.nz)

## Gala Concert



### Compère • MIRIAMA KAMO

Miriama has a distinguished career as a broadcast journalist and is well-known as the presenter for current affairs programmes *Sunday* and *Marae* on TVNZ 1. She is a board member for the Arts Foundation and is the Patron/Te Koruru of the New Zealander of the Year Awards. Miriama also sits on the board of Kotahi Rau Pukapuka, which is translating 100 books into te reo. A writer herself, Miriama published her first children's book in 2018, and this year collaborated with Dr Rangi Matamua on *Matariki around the World*. A loyal Cantabrian and mother, she is also an ambassador for Endometriosis NZ and Pillars, a children's charity supporting positive futures for children of prisoners.



### NZCF-SOUNZ Choral Composition Award winner • WILLIAM SQUIRE

William is the Arts Captain at Westlake Boys High School, and has been a member of Choralation and Voicemale for the past five years. He is also the principal horn of Westlake Symphony Orchestra, Westlake Concert Band, and the New Zealand Youth Symphonic Winds. He has featured as a vocal soloist with the APO and RNZ Navy Band, and on the soundtrack of NZ film *Orphans & Kingdoms*. William's compositions have been recognised in this competition for the past three years, and he is honoured to win first prize in 2022.



### SOUNZ-NZCF Te Reo Māori Choral Composition Award winner • ESTELLA WALLACE

Estella Wallace is an 18 year-old composer, clarinetist and saxophonist from Christchurch. She is primarily of Ngāi Tahu descent. Her love of composing started at 14 and since then her music has been played numerous times, with it often exploring a range of styles including 20th Century and Romanticism. Her piece *Ka Mate Te Reo I Te Reaka Kotahi* was one she particularly enjoyed writing, as she loved the challenge of writing an 8-part choral piece and the text she selected reflects a topic she is very passionate about.



### Massed Item Conductor • SUSAN DENSEM

Susan Densem is a professional singer, voice teacher and choral conductor based in Christchurch. She conducts three choirs, including the multiple Platinum award-winning choir, Bel Canto, at Burnside High School. She has also been Music Director of the Jubilate Singers and the University of Canterbury Chamber Choir (Consortia). In 2019 she was appointed Music Director of the New Zealand Secondary Students' Choir and in July this year NZSSC won the prestigious title of 'Children's Choir of the World' at the Llangollen International Eisteddfod. Susan is a member of Voices New Zealand and a past member of the NZ National Youth Choir.

Massed item *Ka waiata* • Composer • RICHARD PUANAKI

The New Zealand National Anthem • Organist • NICHOLAS SUTCLIFFE

## List Of Participants (in alphabetical order, by choir)

### All The King's Men • King's College, Auckland

Director: Steven Rapana

Instrumentalists: Jaime Taylor and Harry Parker

#### Tenor 1

Joshua Bamfield  
Raymond Dong  
Max Jiang  
Ryan O'Connell  
Leander Roosen  
Ben Stuart

#### Tenor 2

Leo Bamfield  
Henry Dyke  
Roman Featherstone  
Oliver Finnegan  
Edward Holdsworth  
Duksha Kheterpal  
Charlie Law  
Oscar Li  
Arthur Li  
Nat Moore  
William Nand  
Kheilas Reti-Pereira  
Samar Singh

#### Baritone

Ben Anderson  
Jacob Chai  
Logan Ding  
Daniel Haines  
Ivan Ho  
Richard Liu  
Marcus Ngo  
Carden O'Brien  
Tommy Renshaw  
William Ross  
Reuben Smith

#### Bass

Matthew Chen  
Jason Gao  
David Lin  
Fergus Meredith  
William Meredith  
Ben Moutter  
Krishna Peddinti  
Daniel Shieff  
Nicholas Stuart  
Kahnyell Talamaivao  
Raniera Whiu  
Lucas Wong

### Altissime • Samuel Marsden Collegiate School, Wellington

Director: Maaïke Christie-Beekman

Instrumentalist: Marian Campbell

#### Soprano

Ella Robertson  
Freya McKeich  
Georgia Burley  
Eloise Lambrechtsen  
Isabella Boyer  
Lucy Sai  
Ella Christie  
Carina Guchenko

#### Mezzo

Anoushka Ganesan  
Francesca Lynch  
Shenaya Rajasekera  
Jemima Jackson  
Luca Moore  
Eva Stein  
Sage Pettus  
Kate Urry  
Lilja Leppanen  
Kate Capie

#### Alto

Eleanor Berry  
Helen Yang  
Louisa Boyer  
Cece Chen  
Arlo Keating  
Arushi Bhatnagar Stewart  
Liliana O'Connell  
Ari Andrews  
Sifan Huang  
Rose Peddie-Burch

### Bel Canto • Burnside High School, Canterbury/West Coast

Director: Naomi Hnat

Instrumentalist: Irene Kim

#### Soprano

Hanna Bartneck  
Anastasia Bell  
Indiana Bell  
Portia Bell  
Joelle Chiong  
Sarah Higham  
Bella Hopkins  
Zoey Kenix

Sarah Leng  
Sarah McGowan  
Charlotte Pankhurst  
Shannon Shi  
Phyllis Turner  
Zia Veer  
Eli Warren  
Denver Williams  
Emily Zhang

#### Alto

Dorian Bayley  
Amelie Cowell  
Gabriela Cowell  
Kseniia Deriuha  
Mia Grounds  
Ysabella Ho  
Elle Illkiw  
Althea James  
Irene Kim  
Laura Kinney

Anjali Mahesh  
DeArna McCaskey  
Katy Mitchell  
Emily Norris  
Catherine Wan  
Olivia Wang  
Olivia Watt  
Erin Yamada  
Angel Zheng

## Bel Suono • Waikato Diocesan School, Waikato/Bay of Plenty

Director: Maria Colvin

Vocal consultant: Jayne Tankersley

Instrumentalists: Angela Smith and Bridget Greenslade

Choreography: Ava Germaine

### Soprano 1

Isla Bibby  
Elodie Bowman  
Arnah Currie  
Erica Gray  
Muireann O'Toole  
Kheesa Rahman  
Ella Ramsay  
Gabriella Schuitemaker  
Kyra-Mae Wilson  
Ellena Wood  
Summa Griffiths

### Soprano 2

Shania Bhatia  
Amy Donkin  
Cayla Engelbrecht  
Sophia Greenslade  
Jorja-Rose Griffiths  
Gabriella Hall  
Poppy Lethbridge  
Maria Lynch  
Kezia Schuitemaker

### Alto 1

Islay Bowman  
Ashleigh Darby  
Victoria Eng  
Ava Germaine  
Emily Germaine  
Zara Hoad  
Claire Johnstone  
Philippa Morgans  
Sophie Morgans  
Breanna Rickman

### Alto 2

Shelby Bowater  
Olivia Cookson  
Scarlett Cox  
Eva Donkin  
Bonnie Feng  
Caroline Glander  
Esther Keller  
Sophia Williamson  
Vina Young

## Blue Notes • Tawa College, Wellington

Director: Isaac Stone

Instrumentalists: Rachel Malcolm-Swindells and Jillian Tupuse

### Soprano

Veititi Alapati  
Lyra Barbour  
Olive Duncan  
Alicia Henriquez  
Art Johnson  
Madi Moore Feu'u  
Maya Pigou-Mackie  
Ruby Prescott  
Maria Rayner  
Enya Reyes  
Elisabeth Te Puni

### Alto

Oriana Ewens  
Anjel Fudotan  
Abby Garrett  
India Hodson  
Jadah Moore-Feu'u  
Rochelle Pese Akerise  
Estella Ritchie  
Summer Thomason  
Jillian Tupuse  
Faith Ulimasao

### Tenor

Edan Briggs  
Lucas Broadley  
Joe Brown  
Josh Fernandez  
Oscar Garvie  
Ezra Gillon  
Simon Langham  
Ezra Manu  
Nick Murphy  
Kyle Owen  
Eddy Utting

### Bass

Jesse Brown  
Theo Dennison  
David Hurnen  
Jayden Iosia  
Tane Kelly  
Micah Langham  
Lochie Parker  
Liam Reburn  
Hamish Scott  
Sam Thomson  
Noah Walker

## Cantare • Westlake Girls' High School, Auckland

Director: Fiona Wilson

Instrumentalist: Cathy Bennett

Vocal consultant: James Harrison

### Soprano 1

Bella Allan-Moetaua  
Chloe Eichler  
Gabby Galao  
Amaya Lichauco  
Gemma May  
Abi Mitchell  
Emilie Murphy  
Pia Rodas  
Meleseini Teulilo  
Makeleta Tuipulotu  
Abby Wang  
Cathy Wang

### Soprano 2

Jasmine Ashworth  
Olivia Brendel  
Olivia Brice  
Lauren Jackson  
Tessa Rouse  
Emily Sullivan  
Rosa Troughton  
Ruby Waller  
Annie Yang  
Cindy Yao  
Tara Yoo  
Winnie Zhang

### Alto 1

Katie Brown  
Nikka Caraig  
Jaymie Chee  
Holly Hampson-Tindale  
Alice Hirst  
Lucy Jackson  
Madi Jagger  
Krisha Lad  
Princess Peregrino  
Hannah Smith  
Caelin Thompson  
Mackenzie Wills

### Alto 2

Hollie Blackwell  
Matilda Faamausili  
Shannelle Fassioms  
Arabella Fernandez  
Molly Mahan  
Annah Mathew  
Keira McAven  
Stella Ranganui  
Caitlin Salud  
Paige Seu  
Cheryl Siahaan

## Cantrices • Christchurch Girls' High School, Canterbury/West Coast

Director: Jenny Morrison

### Soprano 1

Daisy Aaron  
Heidi D'Arcy-Slade  
Izzy Hay  
Bina Holmes

### Soprano 2

Medha Baadkar  
Sophie Behrnes  
Kate Bennett  
Chloe Brackenridge  
Maddie Cumberpatch  
Kate Gopperth  
Heather Paget  
Samantha Pegg  
Lily Stott  
Neela van Gerwen

### Alto 1

Maisie Bennie-Steele  
Anna-Marie Browne  
Apollo Ferry  
Poppy Heyward  
Lucia Hinton  
Anika Mackle-Bayley  
Lilly Saunders  
Gabby Wright

### Alto 2

Sabrina Alexander  
Olivia Eady  
Mia Ellicott  
Daisy Fitzgerald  
Kate Koller  
Rosie McCormick

## Choralation • Westlake Girls' and Boys' High Schools, Auckland

Director: Rowan Johnston

Instrumentalist: Cathy Bennett

Vocal consultant: James Harrison

### Soprano 1

Bella Allan-Moetaua  
Jamie Ashworth  
Gabrielle Galao  
Emilie Murphy  
Makeleta Tuipulotu  
Abby Wang  
Tara Yoo

### Soprano 2

Olivia Brendel  
Felicia Chen  
Chloe Eichler  
Gemma May  
Tessa Rouse  
Amelia Stace  
Rosa Troughton

### Alto 1

Katie Brown  
Nikka Caraig  
Lauren Jackson  
Madi Jagger  
Princess Peregrino

### Alto 2

Matilda Faamausili  
Shannelle Fassioms  
Molly Mahan  
Stella Ranganui  
Mackenzie Wills

### Tenor 1

Benjamin Duting  
Gary Fan  
Constantine Mata'afa  
Aaron Poon  
Cameron Price

### Tenor 2

Gio Anielle De Jesus  
Saniel Dones  
Arnav Pillai  
Alexander Wilson

### Bass 1

Jed An  
Aden Angelo  
William Dunlop  
Jaden Leung-Wo  
James Oandasan  
Declan Squire  
Ethan Wang

### Bass 2

Stirling Bennett  
David Choi  
Isaiah Chong  
Geoff Hill  
Henry Nicholson  
William Squire

## Con Brio • Villa Maria College, Christchurch

Director: Naomi Hnat

Instrumentalists: Sue Kim and Xiyi Zhang

### Soprano

Niamh Aitken  
Nina Alsford  
Eleanor Burkett  
Jamie Corcoran  
Jemma de Burger  
Katie Emms  
Ella Fogarty  
Meg Gallacher

Jordana Johnston  
Harriet Kreft  
Courtney Mark  
Malaikah Martin  
Eowyn Martin  
Cerys Pickover  
Clara Sellier  
Samantha Uhrbom

### Alto

Molly Aitken  
Lily Baugh  
Jax Boyd  
Isabelle Clyne  
Margot Coleman  
Alexandra Copplestone  
Niamh Hallissey

Ava Hickman  
Neve Hickman  
Imogen McCormack  
Emily Ng  
Georgiana van Herel  
Xiyi Zhang

**Divinitus** • Diocesan School for Girls & Dilworth School, Auckland

*Director: Lachlan Craig*

*Instrumentalists: Claire Caldwell, Paul Lee, Taituwaha King and Lachlan Craig*

**Soprano**

Eleanor Christiansen  
Elise Ji  
Molly Last  
Phoebe O'Neill  
Emma Parton  
Keltie-Kewan Young  
Amanda Yu  
Sunny Zhang

**Alto**

Grace Hegley  
Hattie Johnston  
Bharathi Manikandan  
Elizabeth Peters  
Riya Raniga  
Charlotte Snookes

**Tenor**

Joseph Alaia  
Aporo Haurua  
Shay Karaka  
Giorvanni Leupolu  
Benjamin Taulagi

**Bass**

Meilani Anderson  
Te Ahikaa King  
Taipuhi King  
Elijah Pumipi-Chapman  
Jacob Madacanno-Holland  
Joshua Futi  
Demetrius Shortland  
Leo Su  
Makoni Vi

**Euphony** • Kristin School, Auckland

*Director: David Squire*

*Instrumentalist: Juan Kim*

**Soprano 1**

Amie Chang  
Naomi Harwood  
Olivia Hermann  
Olivia Lai  
May Peng  
Lily Richardson  
Olivia Sewell  
India Skinner  
Ada Zhang  
Candy Zhong

**Soprano 2**

Grace Allis  
Emilie Chamel  
Zoe Chia  
Maya Nagarajan  
Isla Sangl  
Caitlin Tobin-Vile  
Rachel Tran  
Vivian Tuen-Muk  
Lorreta Wang  
Kate Wilson  
Mina Zhang  
Eva Zhou

**Alto 1**

Isabella Ciobo  
Paige Hamilton  
Lorelei Leavy  
Emma Lee  
Vivian Lu  
Rosa McDonald  
Ilaria Sharma-Barrow  
Elly Tang  
Chelsea Xu  
Lilian Zhang

**Alto 2**

Angelina Bennett  
Cynthia Chang  
Lindsay Fynn  
Cece Jenkins  
Sabrina Liu  
Mabel Ma  
Chloe Mackay-Booth  
Angela Pei  
Kali Raj  
Miriam Scott  
Aurora Shang  
Iris Welton

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**Femme** • Southland Girls' High School, Southland

*Directors: Sarah Rae and Peter de Blois*

*Instrumentalists: Michael Buick, Peter de Blois and Dylan Jonkers*

**Soprano**

Millie Cottam  
Angie Crowe  
Abigail Hillman  
Harriet Johnston  
Rebecca Laverock  
Binne Lenihan  
Dana Lutzenberger

Hannah McIlhone  
Ataarangi Putt  
Kian Ramel  
Lilyana Ultee  
Renee Wright  
Khalil Zoreno

**Alto**

Zoe Anderson  
Samara Beck  
Carly Drysdale  
Jaymie Ledington  
Sophie McCrostie

Ruby Miller  
Harri Pickett  
Jessica Putt-Fallows  
Khaye Ramel  
Brooke Shierlaw

**Grammarphonics** • Auckland Grammar School, Auckland

*Director: Takerei Komene*

*Vocal consultant: Emma Roxburgh*

*Instrumentalists: Mithun Ramassh, Imogen Pearce, Kristen Roxburgh and Sofia Onishko*

**Tenor 1**

Ivan De Wilde  
Lowie De Wilde  
George Lavelua  
Epeli Ole (Choir Leader)  
Shakeel Peer-Shamaail  
Derek Ye  
Thomas Young

**Tenor 2**

Nicholas Clarke  
Kevin Elpitiya  
Kumarasinghege  
Sonni Manning  
Ethan Moy  
Dev Murugian  
Albert Taumoepeau  
Matthew Young

**Bass 1**

Josh Brown  
Peter Cheng  
Haruki Hosoya  
Felyx Leasuasu  
Jayden Ma  
Warren Powell  
Joshua Rowbotham  
Bowen Ruan  
Gabriel Whitlock

**Bass 2**

Sai Bangalore  
Ben Graham  
Vishwas Iyer  
Minhyuk Park  
Tahi Sawyer  
Zach Shanahan-Trainer  
Ajeet Singh  
Reuben Williams

**King's College Chamber Choir** • King's College, Auckland

*Director: Steven Rapana*

*Instrumentalists: Chris Artley and Jaime Taylor*

**Soprano**

Helen Cai  
Scarlett Featherstone  
Amelia Lockley  
Setai Setoga  
Heléna St Clair Brown  
Lisa Sun  
Anna Zhou

**Alto**

Ella Cham  
Logan Ding  
Harry Edgar  
Malu Kanongata'a-  
Suisuiki  
Alice Long  
TJ Rusden Rowley  
Summer Shapero  
Sammi Shi  
Ethan van Brink

**Tenor**

Leo Bamfield  
Joshua Bamfield  
Raymond Dong  
Roman Featherstone  
Edward Holdsworth  
Max Jiang  
Arthur Li  
Ryan O'Connell  
Kheilas Reti-Pereira  
Leander Roosen  
Samar Singh

**Bass**

Diego Gerbich-Pais  
Ivan Ho  
William Meredith  
Oscar Neville-White  
Krishna Peddinti  
Daniel Shieff  
Nicholas Stuart  
Jaime Taylor  
Raniera Whiu



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## Leonessa • Takapuna Grammar School, Auckland

Director: Jacob Moore

Instrumentalist: Matt Spooner

### Soprano

Elisa Aihara  
Mia Brodie  
Ellie Brown  
Briar Cook  
Cara Bouwer  
Si'ai Faulalo  
Sakura Fukui  
Emanuela Hopkins  
Charlotte Kelly

Gemma Leathley  
Mira Menon  
Hyerim Park  
Kira Sharrock  
Aurelia Sibuea  
Scarlett Somerville-Ryan  
Sophie Spooner  
Anna Stuart  
Ela Yildiz

### Alto

Tsenate Akebergne  
Olivia Allen  
Nataliya Brand  
Malia Faulalo  
Alena Heiplik  
Maia Madsen Brough  
Ai Innes-Mills  
Emi Lipoth  
Amelia-Fleur Murch  
Mariah Parker

Rosie Ritchie  
Freya Said  
Lydia Sbai  
Hannah Selby  
Amelia Swarbrick  
Isla Sweetman  
Natia Tsulaia  
Abigail Walpert  
Abigayle Wells  
Zion Yee

## Ngā Korimako • Wellington Girls' College & Wellington College, Wellington

Director: Michael Fletcher

Instrumentalists: Nicola Sutherland and Liam Boyle

### Soprano

Maddi Campbell  
Constance Chuffart  
Ella Clements  
Laura Cookson  
Petulia Cooper-Woodhouse  
Sophia Doz  
Emily Jones  
Clara Kennedy  
Fleur Locke-Brook  
Holly Martin  
Teresa Ng  
Kyla Villalba

### Alto

Esha Anwar  
Lilly Davis  
Ella Duggan  
Emily Garratt  
Myer Labrum  
Savannah Pittaway  
Eleni Prebble  
Alice Thompson  
Lara Vautier  
Tali Whiteridge

### Tenor

Charlie Bauer  
Joshua Langford  
Oliver Livingstone  
Vedant Madhusudhan  
Dhruv Menon  
Cameron Sparks  
Chun-Kit Thompson  
Alex Vautier  
Finlay Wood

### Bass

Oliver Burnette  
Malachy Holborow  
Oscar Lawrence  
James Mason  
Connor Redding  
Barnaby Stevens  
George Stevens  
Aarnav Tonpay  
Zade Viggers  
Aaron Woodmore

## OK Chorale • Palmerston North Boys' High School, Manawatu/Whanganui

Director: Graeme Young

### Bass

Ezra Davis  
Teo Jauregui-Na  
Will Tate-Davis  
Leo Xu

### Baritone

Paula Koro  
Saem Millward  
Benjamin McQueen-Davies  
Connor Puanaki

### Tenor 2

Joshua Harrison  
Tui Kaisami  
Axis Simon  
Joshua Webster

### Tenor 1

Benjamin Algie  
Daniel Fox  
Vealata Tongati'o

## Paradisum • Epsom Girls' Grammar School, Auckland

Director: Virginia Le Cren

Instrumentalists: Gemma Lee and Imogen Pearce

### Soprano 1

Kate Cronin  
Kelly Fu  
Meryl Gogolashvili  
Josephine Ma  
Kyla Mieke  
Seanna O'Connor  
Yulara Oike

### Soprano 2

Aditi Agarwal  
Harriet Gane  
Saye Kiuchi  
Tianling Lu  
Neha Rajit  
Julia Rosser  
Honey Schaumkel  
Lavinia Uhila  
Joni Watson

### Alto

Elyshia Bedwell  
Charlotte Burt  
Raine Faigao  
Lea Huh  
Jasmine Longley

Abbie Mackay  
Ruby Naufahu  
Chauntelle O'Donnell  
Aimee Waterhouse  
Lily Zou

## Resolutions • Rangi Ruru Girls' School, Canterbury/West Coast

Director: Helen Charlton

Instrumentalist: Sarah Kang

### Soprano 1

Saamya Gulati  
Sophie Hemphill  
Charlotte McSweeney  
Emily Su  
Millie Trusttum  
Ameera Woods

### Soprano 2

Victoria Anderson  
Lottie Blake-Manson  
Lizzie Jessep  
Una Kinajil-Reding  
Ella Trusttum  
Holly Williams

### Alto 1

Pippa Anderson  
Olivia Boon  
Alica Gambrell  
Alice Gao  
Melody Liu  
Emmy Qian  
Eva Wu

### Alto 2

Lucy Aitken  
Sophia Bernau  
Ella Chen  
Kate Gourley  
Sarah Ormsby  
Daisy Prosser

## Saints Alive • St Cuthbert's College, Auckland

Director: Denzel Panama

Instrumentalists: Juan Kim and Nicolas Sutcliffe

Vocal coach: Na Young Kim

### Soprano 1

Heidi Erhard  
Sofia Gong  
Yuting Guo  
Claire Heimgartner  
Yvonne Hsu  
Lily Hu  
Eloise Page  
Sophie Perry  
Valencia Santhara  
Jessica Sun  
Olivia Wei  
Teresa Yu

### Soprano 2

Lara Hamilton  
Savannah Jansen  
Rosie Lammiman  
Justina Maka  
Annabelle Mar  
Emma McGeorge  
Georgie McGregor-  
MacDonald  
Brena Merz  
Poppy Paterson-Boock  
Bonnie Wang  
Cynthia Wang  
Dian Kun Yin  
Bonnie Yu  
Debbie Zhang

### Alto 1

Megan Brook  
Yelena Huo  
Jaime Lock  
Meagan Luo  
Tulip Min  
Rebecca Ross  
Claudia Sayers  
Jifei Shao  
Sapphire Tutini  
Ruby van Rooyen  
Kelly Zeng

### Alto 2

Regina Cao  
Emma Feng  
Zy Guan  
Lola Loni  
Cathrine Sun  
Maataua Tanielu-Seve  
Alina Taumoepeau  
Audrey Tsang  
Tingmeng Wang  
Jay Wang  
Jessica Wu  
Evelyn Zhang

## St Cecilia Singers • Diocesan School for Girls, Auckland

Director: Rachel Sutherland

Instrumentalist: Juan Kim

### Soprano 1

Sophie Brosnahan  
Eleanor Christiansen  
Madeleine Christiansen  
Emma Imrutai  
Phoebe O'Neill  
Emma Parton  
Iva Sain  
Lauren Taylor  
Priya Wilson  
Alexandra Young  
Amanda Yu  
Sunny Zhang

### Soprano 2

Isobella Baggaley  
Ella Bosselmann  
Christina Cai  
Sammi Edgar  
Joia Jackson  
Elise Ji  
Molly Last  
Hayley Liu  
Charlotte Snookes  
Alex Wackrow  
Keltie-Kewan Young

### Alto 1

Ella Cochrane  
Danielle Foster  
Amelia Frear  
Grace Hegley  
Hattie Johnston  
Millie Knights  
Hannah Leuschke  
Riya Raniga  
Lana Sissons  
Annabel Smith  
Faith Wood

### Alto 2

Daisy Buchanan  
Bharathi Manikandan  
Libby Nicholls  
Elizabeth Peters  
Anastasia Sun  
Lotosina Tavui  
Ruhani Thakur  
Josie Torrington  
Pascale Vincent  
Eva Wen

## **Viva Camerata** • Rathkeale College & St Matthew's Collegiate, Wairarapa

*Director: Kiewiet van Deventer*

*Vocal coach: Andrea Thomson*

*Instrumentalists: Ruth Eckford, Thomas Farman and Thomas Leske*

### **Soprano**

Eloise Bannister  
Rita Hodson  
Katie Lane  
Olivia Manthel-Brown  
Alice McGuinness  
Genevieve Nightingale  
Penny Noble  
Lily Thomason

### **Alto**

Teagan Abbott  
Charlotte Austin  
Stella Carrington  
Daisy Carter  
Meghan Macri  
Stella Masters  
Áibhinn McCann-Bell  
Kate McKenna  
Charlotte Pilbrow  
Hayley Sprowson

### **Tenor**

Rowan Gilmer  
Time Jarroenkitchaicharna  
Charles Lynn  
Kaahurere Mackay  
Peter Peng  
Samuel Watkins

### **Bass**

Jack Boggs  
David Chapman  
Michael Chapman  
Wiremu Herbert  
Saul Jaquierey  
Ben Lake  
Jayden Pienaar  
Angus Smith  
Adam Simmonds

## **Voces Luce** • Queen Margaret College, Wellington

*Director: Mark Stamper*

*Instrumentalist: Louise Logan*

### **Soprano 1**

Ellie Bartlett  
Florence Bartram  
Ananyaa Dharmarajan  
Sophia Gittings  
Evie McHale  
Augustina Willis  
Maddy Wilson

### **Soprano 2**

Emma Dias  
Eleanor Eaves  
Marama Hambly  
Kate Korybut  
Nancy Li  
Noelle O'Neill  
Neve Riseley  
Ursula Scott  
Katie Spencer

### **Alto 1**

Stella Donson  
Sophie Hearn  
Ishi Kakroo  
Phoebe Kennedy-Smith  
Emma Miller  
Adeline Ng  
Manon Petit  
Nenabella Sutherland-Demmocks

### **Alto 2**

Rose Currington  
Giorgia Dixon  
Maya Elmes  
Yovela Li  
Iris Ma  
Amalia Scherf  
Indy Willis  
Caitlyn Young

## **Voicemale** • Westlake Boys' High School, Auckland

*Director: David Squire*

*Instrumentalists: Sheryl Clarke, Nathan Jin, Warwick Robinson, Hayley Barker and Jacob Moore*

### **Tenor 1**

Ishaan Chandra  
Nathan Davies  
Benjamin Duting  
Leo Fabricius  
Gary Fan  
Zen Llanes  
Constantine Mata'afa  
Aaron Poon  
Anthony Prajogo  
Cameron Price  
Benedict Thomas  
Aryan Tyagi  
Jeffrey Yu

### **Tenor 2**

Daniel Chew  
Gio Anielle De Jesus  
Saniel Dones  
Othniel Dones  
Alexander Goryachev  
David Hu  
Jesse Jordon  
Sean Liew  
Kenai McAnnalley  
Jeremiah Oandasan  
Peter Oh  
Arnav Pillai  
Hugh Reid  
Alexander Wilson

### **Bass 1**

Jed An  
Aden Angelo  
Matthew Brabant  
Marius Buxton  
Matthew Donaldson  
William Dunlop  
Neal Dunna  
Richard Jia  
Jaden Leung-Wo  
Branden Littlejohn  
James Oandasan  
William Smith  
Declan Squire  
Andy Tao  
Ethan Wang  
Michael Wassell

### **Bass 2**

Alan Angelo  
Stirling Bennett  
Nicholas Carlyle  
David Choi  
Isaiah Chong  
Hunter Haynes  
Geoff Hill  
Henry Nicholson  
Ben Reynolds  
William Squire  
Ivan Wong  
Jack Xiao  
William Yang

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Applications close 18 September

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CHOIR



SCAN ME

21 - 24 October  
Auckland  
Wellington  
Christchurch  
Dunedin

Applications close 26 September