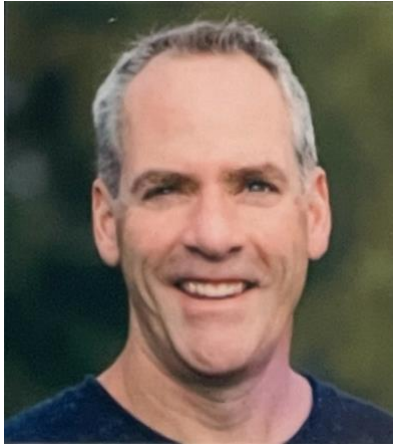


David N. Childs

Adjudicator for the 2025 NZCF-SOUNZ Choral Composition Competition



David N. Childs is a music instructor at Dallas College (Richland and El Centro campuses), where he teaches vocal ensemble, piano, theory, composition, conducting, music appreciation, and voice. He has previously served as an adjunct professor at the University of North Texas and at Dallas College's North Lake campus.

Before moving to Dallas in 2011, Childs was a tenured Associate Professor of Music at Vanderbilt University, where he taught for 11 years. He holds a bachelor's degree in Composition and Musicology from Canterbury University, as well as an MM in Conducting from Florida State University and a DMA from Louisiana State University. Additionally, he earned his Licentiate Diploma in Piano Teaching from Trinity College of Music (London).

An active conductor, clinician, and composer, Childs has led numerous All-State and honor choirs across the United States, New Zealand, and Japan. His compositions have been performed worldwide, and he remains in high demand for commissioned work. In 2009, he conducted the world premiere of his *Requiem Mass* at Carnegie Hall, earning a standing ovation. He returned to Carnegie for two more premieres in 2011 and 2017, both of which received critical acclaim.

In 2016, he founded River Avon Productions to further his compositional career. Outside of music, he enjoys spending time with his two daughters, Emma and Aubrey, and caring for their golden retriever, Kaia, and two cats, Daisy and Beans. He also runs a thriving private piano studio with over 14 students.