

Peter de Blois

Born in Dunedin, Peter graduated from Victoria University of Wellington in Performance Voice. He also trained as an organist and held appointments at several of NZ's cathedrals.

A former member of the *New Zealand National Youth Choir*, he later served as its Assistant Conductor (2000-2001) and has also been a member of *Voices New Zealand*. For many years he performed with *The Tudor Consort* and *Baroque Voices* in which he developed his love of early music. As a conductor he has directed the *Auckland Dorian Choir*, *Nota Bene*, *Bach Choir of Wellington*, *Wellington Youth Choir*, and co-founded the *Nelson Youth Choir*.

For 10 years, Peter was Director of Music at Auckland's Holy Trinity Cathedral and was honoured by the Royal School of Church Music with an honorary Associate's diploma (ARSCM) for services to church music in NZ. In addition to this, he spent eight years as a Music Examiner for the International Examinations Board *Trinity College London*, travelling all over Asia.

After having left the world of cathedral music, Peter re-trained as a secondary music teacher, teaching in Wellington and Porirua, and in 2017 spent a year teaching in the UK. He is currently Head of Music at Southland Girls' High School in Invercargill where, alongside teaching Years 7-13 Music, he is Director of *Sanguine* the Year 9-13 all-comers choir and Co-Director of the school's premier choir *Femme*.