## Raise Up Your Voices

## **Suzzie Vango**

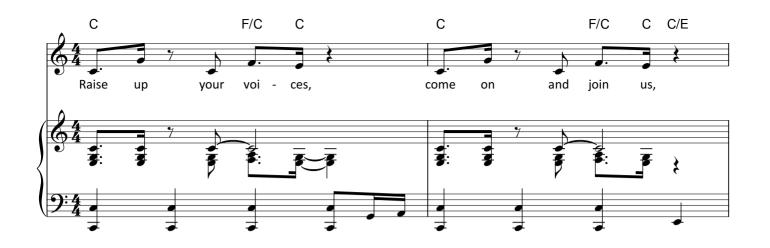
This upbeat song is great for working on vocal timbre, and awareness of where the voice 'sits', since it modulates by a semitone on each repeat, covering a number of vocal registers. It was composed during 2020 as a fun warm-up for online workshops but works just as well in person.

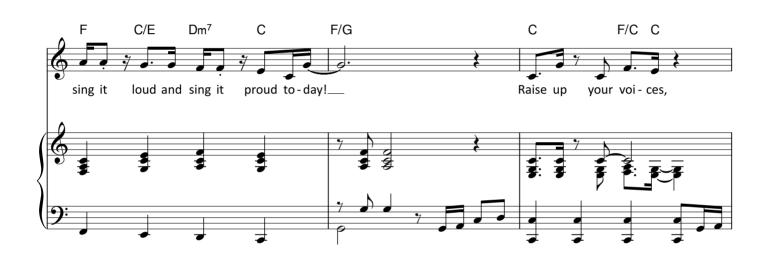
## Chord progressions

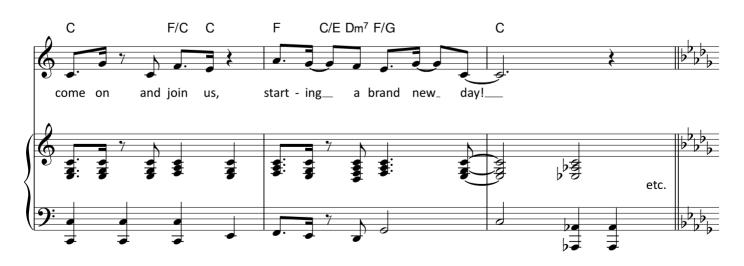
KEY	PROGRESSION	MODULATION
C*	C - F/C - C (x2) - C - C/E - Dm7 - C - F/G C - F/C - C (x2) - F - C/E - Dm7 - F/G - C	Аь
Db	Db - Gb/Db - Db (x2) - Db - Db/F - Ebm7 - Db - Gb/Ab $Db - Gb/Db - Db (x2) - Db - Db/F - Ebm7 - Gb/Ab - Db$	A
D	D – G/D – D (x2) – D – D/F# – Em7 – D – G/A D – G/D – D (x2) – D – D/F# – Em7 – G/A – D	Вь
Еβ	Eb - Ab/Eb - Eb (x2) - Eb - Eb/G - Fm7 - Eb - Ab/Bb Eb - Ab/Eb - Eb (x2) - Eb - Eb/G - Fm7 - Ab/Bb - Eb	В
Е	E – A/E – E (x2) – E – E/G# – F#m7 – E – A/B E – A/E – E (x2) – E – E/G# – F#m7 – A/B – E	С
F	F - Bb/F - F (x2) - F - F/A - Gm7 - F - Bb/C F - Bb/F - F (x2) - F - F/A - Gm7 - Bb/C - F	C#
F#	F# — C/F# — F# (x2) — F# — F#/A# — G#m7 — F# — B/C# F# — B/F# — F# (x2) — F# — F#/A# — G#m7 — B/C# — F#	D
G	G – C/G – G (x2) – G – G/B – Am7 – G – C/D G – C/G – G (x2) – G – G/B – Am7 – C/D – G	E♭
АЬ	Ab – Db/Ab – Ab (x2) – Ab – Ab/C – Bbm7 – Ab – Db/Eb Ab – Db/Ab – Ab (x2) – Ab – Ab/C – Bbm7 – Db/Eb – Ab	E
А	A – D/A – A (x2) – A – A/C# – Bm7 – A – D/E A – D/A – A (x2) – A – A/C# – Bm7 – D/E – A	F
ВЬ	Bb - Eb/Bb - Bb (x2) - Bb - Bb/D - Cm7 - Bb - Eb/F Bb - Eb/Bb - Bb (x2) - Bb - Bb/D - Cm7 - Eb/F - Bb	Gb
В	B - E/B - B (x2) - B - B/Eb - Dbm7 - B - E/Gb B - E/B - B (x2) - B - B/Eb - Dbm7 - E/Gb - B	G

<sup>\* (</sup>original key)

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