

Raise Up Your Voices

Suzzie Vango

This upbeat song is great for working on vocal timbre, and awareness of where the voice 'sits', since it modulates by a semitone on each repeat, covering a number of vocal registers. It was composed during 2020 as a fun warm-up for online workshops but works just as well in person.

Chord progressions

KEY	PROGRESSION	MODULATION
C*	C – F/C – C (x2) – C – C/E – Dm7 – C – F/G C – F/C – C (x2) – F – C/E – Dm7 – F/G – C	Ab
Db	Db – Gb/Db – Db (x2) – Db – Db/F – Ebm7 – Db – Gb/Ab Db – Gb/Db – Db (x2) – Db – Db/F – Ebm7 – Gb/Ab – Db	A
D	D – G/D – D (x2) – D – D/F# – Em7 – D – G/A D – G/D – D (x2) – D – D/F# – Em7 – G/A – D	Bb
Eb	Eb – Ab/Eb – Eb (x2) – Eb – Eb/G – Fm7 – Eb – Ab/Bb Eb – Ab/Eb – Eb (x2) – Eb – Eb/G – Fm7 – Ab/Bb – Eb	B
E	E – A/E – E (x2) – E – E/G# – F#m7 – E – A/B E – A/E – E (x2) – E – E/G# – F#m7 – A/B – E	C
F	F – Bb/F – F (x2) – F – F/A – Gm7 – F – Bb/C F – Bb/F – F (x2) – F – F/A – Gm7 – Bb/C – F	C#
F#	F# – C/F# – F# (x2) – F# – F#/A# – G#m7 – F# – B/C# F# – B/F# – F# (x2) – F# – F#/A# – G#m7 – B/C# – F#	D
G	G – C/G – G (x2) – G – G/B – Am7 – G – C/D G – C/G – G (x2) – G – G/B – Am7 – C/D – G	Eb
Ab	Ab – Db/Ab – Ab (x2) – Ab – Ab/C – Bbm7 – Ab – Db/Eb Ab – Db/Ab – Ab (x2) – Ab – Ab/C – Bbm7 – Db/Eb – Ab	E
A	A – D/A – A (x2) – A – A/C# – Bm7 – A – D/E A – D/A – A (x2) – A – A/C# – Bm7 – D/E – A	F
Bb	Bb – Eb/Bb – Bb (x2) – Bb – Bb/D – Cm7 – Bb – Eb/F Bb – Eb/Bb – Bb (x2) – Bb – Bb/D – Cm7 – Eb/F – Bb	Gb
B	B – E/B – B (x2) – B – B/Eb – Dbm7 – B – E/Gb B – E/B – B (x2) – B – B/Eb – Dbm7 – E/Gb – B	G

* (original key)

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C F/C C C F/C C C/E

Raise up your voi - ces, come on and join us,

Detailed description: This system contains the first two measures of the piece. The vocal line is in 4/4 time, starting with a quarter rest followed by quarter notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Chords are indicated above the vocal line.

F C/E Dm7 C F/G C F/C C

sing it loud and sing it proud to-day!___ Raise up your voi - ces,

Detailed description: This system contains the next two measures. The vocal line continues with quarter notes and a half note. The piano accompaniment maintains the established rhythmic pattern. The key signature changes to one flat (F major) at the start of this system.

C F/C C F C/E Dm7 F/G C

come on and join us, start - ing_ a brand new_ day!___ etc.

Detailed description: This system contains the final two measures of the piece. The vocal line concludes with quarter notes. The piano accompaniment ends with a final chord. The key signature changes to three flats (D minor) for the final measure. The word 'etc.' is written at the end of the piano part.