



2024 National Finale

Michael Fowler Centre

Thursday 29 August

Opening Ceremony • 12.00pm

Session 1 • 2.00pm–3.30pm

Session 2 • 5.00pm–6.30pm

Session 3 • 8.00pm–9.30pm

Friday 30 August

Session 4 • 11.00am–12.15pm

Session 5 • 1.30pm–2.35pm

Session 6 • 3.45pm–5.00pm

Session 7 • 6.30pm–8.00pm

Saturday 31 August

Session 8 • 11.00am–12.30pm

NZ Secondary Students' Choir recital • 1.30pm–2.15pm

Gala Concert • 6.30pm

The Big Sing Finale • Choirs

| Choir | School | Director(s) |
|-------------------------------|--|--|
| All The King's Men | King's College | Steven Rapana |
| Avondale College Gospel Choir | Avondale College | Fredda Sorensen & Seumanu Seuoti Simon Matāfai |
| Bel Suono | Waikato Diocesan School | Maria Colvin |
| Blue Notes | Tawa College | Isaac Stone |
| Cantare | Westlake Girls High School | Fiona Wilson |
| Choralation | Westlake Girls High School & Westlake Boys High School | Fiona Wilson |
| Euphony | Kristin School | David Squire |
| Femme | Southland Girls' High School | Sarah Rae and Peter De Blois |
| Fortissimo | Dilworth School | Jacob Moore |
| Kentoris | St Kentigern College | Denzel Panama |
| King's College Kappella | King's College | Rachel Sutherland and Steven Rapana |
| Leonessa | Takapuna Grammar School | Elise Bradley |
| Ngā Korimako | Wellington Girls' College and Wellington College | Michael Fletcher |
| Paradisum | Epsom Girls Grammar School | Virginia Le Cren |
| Rāwhiti | Wellington East Girls' College | Penelope Isaac |
| Resolutions | Rangi Ruru Girls' School | Helen Charlton |
| Rewaken Polycation Choir | Manurewa High School | Lea'aesola Vuna |
| Saints Alive | St Cuthbert's College | Denzel Panama |
| Seraphim | Chilton Saint James School | Rowan Johnston |
| Serenata | Rangitoto College | Luana Pricor |
| St Cecilia Singers | Diocesan School for Girls | Jono Palmer |
| The Centennial Choir | Mt Albert Grammar School | Terence Maskell |
| Voces Luce | Queen Margaret College | Mark Stamper |
| Voicemale | Westlake Boys High School | David Squire |

FINALE Opening Ceremony 2024

Michael Fowler Centre

Thursday 29 August • 12.00pm

Mihi Whakatau

Nate Rowe

Kairuruku

Ali Houpapa

Kaikarana

**Welcome to The Big Sing 2024
National Finale**

Tory Whanau

Mayor of Wellington

Musical Item

Number 8 Choir

**Official Opening of
The Big Sing Finale 2024**

Christine Argyle

NZCF Chief Executive

Singing of National Anthem

E Ihowā Atua,
O ngā iwi mātou rā,
Āta whakarangona;
Me aroha noa
Kia hua ko te pai;
Kia tau tō atawhai;
Manaakitia mai
Aotearoa.

God of Nations at Thy feet,
In the bonds of love we meet,
Hear our voices, we entreat,
God defend our free land.
Guard Pacific's triple star
From the shafts of strife and war,
Make her praises heard afar,
God defend New Zealand.

The Big Sing National Finale Recital Sessions

Session 1

Thursday 2.00pm-3.30pm

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Compère: **Emma Miller**

1. Saint Kentigern College
Kentoris
Director: **Denzel Panama**
Instrumentalist: **Juan Kim**
Jubilate Deo – Peter Anglea
Drop, Drop Slow Tears – Brian Webb
Someday, I'll Meet You Again – Max Steiner and Ned Washington, arr. Molly Ijames
2. Waikato Diocesan School for Girls
Bel Suono
Director: **Maria Colvin**
Instrumentalists: **Angela Smith** and **Bridget Greenslade**
Laudate Dominum – Egil Hovland
Sure on this Shining Night – Morten Lauridsen
Sina Oe / Manu O Le Vaveao – trad. Samoan songs, arr. Elisha Fa'i-So'oialo
3. King's College
King's College Kappella
Directors: **Rachel Sutherland** and **Steven Rapana**
Instrumentalist: **Brent Stewart**
Selene's Boat – Don Macdonald
Hear My Prayer – Henry Purcell
Rosas Pandan – trad. Visayan folk song, arr. George Hernandez
4. Westlake Girls High School
Cantare
Director: **Fiona Wilson**
Instrumentalists: **Yun-Pai Hsu, James Harrison** and **Rachel Carson**
Monument – Craig Utting
Child with the Starry Crayon – Eleanor Daley
Gloria Kajoniensis – Levente Gyöngyösi
5. Takapuna Grammar School
Leonessa
Director: **Elise Bradley, MNZM**
Instrumentalist: **Matthew Spooner**
Ave Verum Corpus – Francis Poulenc
Laudate Pueri Dominum – Felix Mendelssohn
Jong, Jong Inai – Malaysian folk song, arr. Tracy Wong

6. Manurewa High School
Rewaken Polycation Choir
Directors: **Lea'aesola Vuna, Susana Malewa** (student) and **Tusi-Saylie Mose** (student)
Instrumentalists: **Joshua Ma'u** and **Elijah Tuitamai**
Tau Hiva Fakamālō (Let Us Sing Praises) – Halamalu Mahe, arr. Lea'aesola Vuna
Raude Meke – James Ratusila, arr. Susana Malewa and Lea'aesola Vuna
Vi'i o 'Ā'oga Maualuga o Manurewa – Bronson Tamafaigā Moeatea Seiuli, arr. John Lafaele, Tusi-Saylie Mose and Lea'aesola Vuna

Session 2

Thursday 5.00pm-6.30pm

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Compère: **Joe Brown**

7. Epsom Girls Grammar School
Paradisum
Director: **Virginia Le Cren**
Instrumentalists: **Soomin Kim, Max Toth** and **Takerei Komene**
Wie lieblich sind deine Wohnungen, op. 35 – Josef Rheinberger
Terre-Neuve – Marie-Claire Saindon
Fa'auta o le Mea – trad. Samoan, arr. Elisha Fa'i-So'oialo
8. Rangitoto College
Serenata
Director: **Luana Pricor**
Instrumentalist: **Kun-Yeop Lee**
Interlude, from *Land Pictures* – Leonie Holmes
Salve Regina, from *6 Marianische Hymnen* – Josef Rheinberger
Orange Colored Sky – Milton Delugg and Willie Stein, arr. Kirby Shaw
9. Dilworth School
Fortissimo
Director: **Jacob Moore**
Instrumentalist: **Gemma Lee**
Language and vocal coach: **Catrin Johnsson**
The Word Was God – Rosephanye Powell
Widmung – Robert Schumann, arr. Nicholas Forbes
Glory, Glory, Hallelujah! – trad. African American spiritual, arr. Howard Helvey

10. Wellington College and Wellington Girls' College
Ngā Korimako
 Director: **Michael Fletcher**
 Instrumentalist: **Nicola Sutherland**
Pōkarekare – anon, arr. Douglas Mews (senior)
Introit from Requiem – Maurice Duruflé
A Big White Duck – Ben van Tienen

11. Mount Albert Grammar School
The Centennial Choir
 Director: **Terence Maskell**
 Instrumentalist: **Claire Caldwell**
Let All Men Sing – Keith Christopher
In Flanders Fields – David Hamilton
Ubi Caritas – Ola Gjeilo

12. St Cuthbert's College
Saints Alive
 Director: **Denzel Panama**
 Instrumentalist: **Juan Kim**
I Pant for the Music, Which Is Divine – David Conte
A Hymn to the Virgin – Tecwyn Evans
III from Three Parables – Richard Danielpour

Session 3

Thursday 8.00pm-9.30pm

Compère: **Ishbel Eade**

13. Kristin School
Euphony
 Director: **David Squire**
 Instrumentalist: **Juan Kim**
Psalm 23, Op. 132 – Franz Schubert
Benedictus Es – Ēriks Ešenvalds
Sunday from Sunday in the Park with George – Stephen Sondheim, arr. Mac Huff

14. Westlake Girls and Boys High Schools
Choralation
 Director: **Fiona Wilson**
 Instrumentalist: **Yun-Pai Hsu**
Duo Seraphim – Jacob Handl
Cantus Gloriosus – Józef Świder
Little Birds – Eric Whitacre

15. Wellington East Girls' College
Rāwhiti
 Director: **Penelope Isaac**
 Instrumentalists: **Jasmine Hirst-Whitten, Penelope Isaac and Kathryn Hunt**
Folofola Mai'a Sīsū – trad. Tongan Hymn, arr. Penelope Isaac
Fire – Katerina Gimon
Glory, Glory Hallelujah – trad. gospel, arr. Penelope Isaac

16. Rangī Ruru Girls' School
Resolutions
 Director: **Helen Charlton**
 Instrumentalist: **Polly Lee**
Nuit d'étoiles – Claude Debussy, arr. Alan Raines
Monument – Craig Utting
Hotaru Koi – trad. Japanese children's song, arr. Ro Ogura

17. Tawa College
Blue Notes
 Director: **Isaac Stone**
 Instrumentalist: **Rachel Malcolm-Swindells**
Exultate Justi – Lodovico Grossi da Viadana
Sure on this Shining Night – Morten Lauridsen
Witness – trad. spiritual, arr. Jack Halloran

18. Diocesan School for Girls
St Cecilia Singers
 Director: **Jono Palmer**
 Instrumentalist: **Juan Kim**
Te Rā – Takerei Komene
Les Étoiles – Mark Sirett
Leron, Leron Sinta – trad. Filipino, arr. Saunder Choi

Session 4

Friday 11.00am-12.15pm

Compère: **Charlotte Secker**

19. Chilton Saint James School
Seraphim
 Director: **Rowan Johnston**
 Instrumentalists: **Samuel Berkahn and Jane Young**
Autumn Cello – David Hamilton
Ikimono no Uta from *Children's Songs of Ki-no-Kuni 3* – Ko Matsushita
And All That Jazz from *Chicago* – Fred Erb and John Kander, arr. Kirby Shaw

20. Avondale College
Avondale College Gospel Choir
 Director: **Freda Sorensen**
 Instrumentalists: **Seumanu Seuoti Simon Matāfai and Jonathan Meyer**
Pasifika Medley – Five Star, RJ Crichton, Jammon Jam and trad, arr. Rev Ieremia Amituana'i and Simon Matāfai
For the Beauty of the Earth – John Rutter
Whakamoemiti – Stan Walker, arr. Laveia'ava Raymah and Simon Matāfai

21. Westlake Boys High School
Voicemale
 Director: **David Squire**
 Instrumentalists: **Juan Kim and Shan Liu**
For My Brother – Andrea Ramsey
La Pastorella – Franz Schubert
Korōria from *Miha: A Mass in Te Reo Māori* – Takerei Komene

22. Queen Margaret College

Voces Luce

Director: **Mark Stamper**

Instrumentalists: **Mark Stamper** and **Louise Logan**

Kurutao – Hauāuru Rae, arr. Mark Stamper

Psallite – Kyle Pederson

El Vito – trad. Andalusian, arr. Joni Jensen

25. Saint Kentigern College

Kentoris

Director: **Denzel Panama**

Instrumentalist: **Juan Kim**

Ce beau printemps – Mark Sirett

Sit Down, You're Rockin' the Boat – Frank Loesser,

arr. Mark Brymer

23. Southland Girls' High School

Femme

Directors: **Peter de Blois** and **Sarah Rae**

Instrumentalists: **Peter de Blois** and

Gemma Maurice

Haere Mai – Chris Adams

O Love – Elaine Hagenberg

Cikala le Pong Pong – trad. Pakpaknese,

arr. Ken Steven

26. Manurewa High School

Rewaken Polycation Choir

Directors: **Lea'aesola Vuna** and

Charlie Mupopo Miller (student)

Instrumentalists: **Joshua Ma'u**, **Sky Ma'u**,

Elijah Tuitamai, **Louise Ponifasio** and

Taparia Engu

Excellent – Brenda Joyce Moore,

arr. Lea'aesola Vuna

Nukututaha – Malcom Lakatani and

Panapa Lakatani, arr. Helen Tupai and

Jadrah Tupai

Session 5

Friday 1.30pm-2.35pm

Compère: **Art Johnson**

24. King's College

All The King's Men

Directors: **Steven Rapana** and **Ivan Ho**

Instrumentalists: **Sofia Gong** and **Chris Artley**

De Profundis – Piotr Jańczak

Abendlied – Felix Mendelssohn

Te Māhina – Takerei Komene

27. Waikato Diocesan School for Girls

Bel Suono

Director: **Maria Colvin**

Instrumentalists: **Angela Smith**,

Bridget Greenslade and **David Squire**

This Little Babe, from *A Ceremony of Carols* –

Benjamin Britten

You'd Be So Nice to Come Home To – Cole Porter,

arr. Jay Althouse



x



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28. Epsom Girls Grammar School
Paradisum
 Director: **Virginia Le Cren**
 Instrumentalist: **Soomin Kim**
Rain Dream – Joseph Twist
Bobby Shaftoe – trad. English, arr. Robert Latham

Session 6

Friday 3.45pm-5.00pm

Compère: **William Squire**

29. Westlake Girls High School
Cantare
 Director: **Fiona Wilson**
Ave Verum Corpus – Francis Poulenc
Kotoba-asobi Uta – Ko Matsushita
30. Dilworth School
Fortissimo
 Director: **Jacob Moore**
 Instrumentalists: **Gemma Lee, Jacob Moore** and **David Stent**
 Language and vocal coach: **Catrin Johnsson**
The Lake Isle of Innisfree – Eleanor Daley
Pese O Le Tatau – trad. Samoan, arr. Jacob Moore
31. Rangi Ruru Girls' School
Resolutions
 Director: **Helen Charlton**
 Instrumentalists: **Polly Lee, Simon Curnow** and **Millie Liu**
Song of Miriam – Elaine Hagenberg
O-Yo-Yo – French Canadian folk song, adapt. Stephen Hatfield
32. Mount Albert Grammar School
The Centennial Choir
 Director: **Terence Maskell**
 Instrumentalist: **Claire Caldwell**
Gruss – Felix Mendelssohn
Shenandoah – American folk song, arr. James Erb
33. Wellington College and Wellington Girls' College
Ngā Korimako
 Director: **Michael Fletcher**
 Instrumentalists: **Nicola Sutherland** and **Liam Boyle**
Solitude – Chris Artley
Miss Otis Regrets – Cole Porter, arr. Michael Fletcher
34. St Cuthbert's College
Saints Alive
 Director: **Denzel Panama**
 Instrumentalist: **Juan Kim**
Ad Amore – Lee Kesselman
Come Sleep, Oh Sleep – David Hamilton

Session 7

Friday 6.30pm-8.00pm

Compère: **Charle Rainey**

35. King's College
King's College Kappella
 Directors: **Rachel Sutherland** and **Steven Rapana**
 Instrumentalists: **Chris Artley** and **Harry Parker**
Pulchra Es – Jaakko Mäntyjärvi
Dawn – Chris Artley
36. Kristin School
Euphony
 Director: **David Squire**
 Instrumentalists: **Juan Kim** and **Nick Duirs**
Te Whakaaro Pai Ki ngā Tāngata – Helen Fisher
Good Night, Dear Heart – Dan Forrest
37. Tawa College
Blue Notes
 Director: **Isaac Stone**
 Instrumentalists: **Rachel Malcolm-Swindells, Neo Sprott** and **Edan Briggs**
The Luckiest – Ben Folds, arr. Kerry Marsh
Ngā Atua Māori – Jack Baker and Te KuraHuia
38. Takapuna Grammar School
Leonessa
 Director: **Elise Bradley, MNZM**
 Instrumentalists: **Matthew Spooner** and **Alison Dunlop**
Wir eilen mit schwachen, doch emsigen Schritten – J. S. Bach
Ohana i runga rawa – David Hamilton
39. Wellington East Girls' College
Rāwhiti
 Director: **Penelope Isaac**
 Instrumentalist: **Jared Corbett**
Killer Instinct – Tom Kitt and Lin-Manuel Miranda, arr. Brent Stewart
Māreikura – Modern Māori Quartet, arr. Penelope Isaac
40. Rangitoto College
Serenata
 Director: **Luana Prictor**
Whakarongo Ake Au – Robert Wiremu
Emoni Ennen – Sari Kaasinen
41. Westlake Girls and Boys High Schools
Choralation
 Director: **Fiona Wilson**
O Magnum Mysterium – Chris Artley
Hela Rotan – trad. Indonesian, arr. Ken Steven

Session 8

Saturday 11.00am-12.30pm

Compère: **Molly Dreaver Stimpson**

42. Southland Girls' High School

Femme

Directors: **Blessing Peseta** and **Sarah Rae**
Instrumentalists: **Tui Kuresa, Peter de Blois, Sarah Rae, Evie Patterson, Chishan Noble** and **Micah Clark**

Tagi Hina / 'Ae Se'i Mo'emo'e Ane – Ana lāsona (used with the blessing of her lāsona & Isopo kaiga) / L. Sopoaga, arr. Tuilagi Dr Igelese Ete
Apple Tree – Aurora Aksnes, Odd Martin Skaalnes and Magnus Skylstad, arr. Katerina Gimon

43. Diocesan School for Girls

St Cecilia Singers

Director: **Jono Palmer**
Instrumentalist: **Juan Kim**

Aglepta – Arne Mellnäs
Nigra Sum – Pablo Casals

44. King's College

All The King's Men

Director: **Steven Rapana**
Instrumentalists: **Sofia Gong, Ma'am, Meagan Luo** and **Sammi Edgar**

Lo Ta Nu'u – trad. Samoan EFKS hymn, arr. Steven Rapana
I'm Just Ken – Mark Ronson and Andrew Wyatt, arr. Mack Huff

45. Queen Margaret College

Voces Luce

Director: **Mark Stamper**
Instrumentalist: **Louise Logan**

Soleram – trad. Indonesian lullaby, arr. Josu Elberdin
By Night – Elaine Hagenberg

46. Avondale College

Avondale College Gospel Choir

Director: **Seumanu Seuoti Simon Matāfai**
Instrumentalist: **Tessa Nguyen**

Cantate Domino – Mark Hayes
Dubula – trad. Xhosa, arr. Stephen Hatfield and Simon Matāfai

47. Chilton Saint James School

Seraphim

Director: **Rowan Johnston**
Instrumentalist: **Samuel Berkahn**

The Secret Migration – Dan Walker
My Hat, It Has Three Corners – trad. German folk song, arr. Trish Delaney-Brown, Meg Corson, Nick Begbie and Andrew Piper

48. Westlake Boys High School

Voicemale

Director: **David Squire**
Instrumentalist: **Juan Kim**

Battle of Jericho – trad. Spiritual, arr. Mark Hayes
Frobisher Bay – James Gordon, arr. Diane Loomer

Adjudicator • 2024 NZCF-SOUNZ Choral Composition Competition



Award-winning composer **Dr Eve de Castro-Robinson** is commissioned and performed by a wide variety of orchestras, ensembles, vocalists, and instrumentalists in NZ and internationally. She retired in 2020 as Associate Professor in Composition from the University of Auckland, after 25 years. She has many works on CD including three solo albums with Atoll, and three on the Rattle label. 2018 saw her win Best Classical Artist at the Vodafone NZ Music Awards for her Rattle album *The Gristle of Knuckles*. Eve is often an adjudicator, speaker, writer, reviewer and broadcaster on musical topics. She has directed several new music ensembles, and is Co-Chair of the Board of SOUNZ Centre for New Zealand Music.

Adjudicator • 2024 SOUNZ-NZCF Te Reo Māori Choral Composition Award



Takerei Komene (Ia/They/Them) is a musician based in Auckland, having trained as a baritone and choral conductor at the University of Auckland under Dr Te Oti Rakena, Catrin Johnsson and Robert Wiremu, and Dr Karen Grylls respectively. Currently, they work as a professional choral singer, composer, conductor and music administrator, and feel privileged to be a part of the choral community in Aotearoa in whatever capacity they find themselves in. As a composer, Takerei's works have a particular focus on Te Ao Māori, as well as identity in general. This is reflected in their compositional output, which has been written almost exclusively in Te Reo Māori. They are particularly interested in the retelling of ancient stories and musical traditions in the context of music today. Their influences range from puoro Māori, both traditional and contemporary, to other indigenous musical traditions, to the many eras of choral music past and present, to video game soundtracks and music of other popular media.