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# 2024 The Big Sing Cadenza Upper North Island

Sir Howard Morrison Centre · Rotorua

# Saturday 24 August

Opening Ceremony • 10.00am

Session One • 11.00am

Session Two • 2.00pm

# Sunday 25 August

Session Three • 10.00am

Session Four • 11.45am

Gala Concert • 7.00pm



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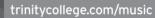
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# Kace Pau



## Welcome from Tania Tapsell, Mayor of Rotorua

Welcome to Rotorua!

It's wonderful to welcome The Big Sing: Upper North Island Cadenza Choir Competition back to our beautiful city.

We're also thrilled that the Cadenza festival will be held for the second time in our state-of-the-art Sir Howard Morrison Centre and we hope that you enjoy this unique experience.

The Cadenza festival is always a community favourite in our performing arts calendar, especially for the choral music enthusiasts in Rotorua.

I acknowledge all of the choirs participating. We thank you for sharing your talent with us all to enjoy. Your performances are inspiring and deeply moving.

To the choirs, families, and supporters visiting from outside of Rotorua. You've arrived in a district with a rich musical history. Our Māori culture and performance have played a significant role in making Rotorua a top tourist destination and we look forward to showing you the manaakitanga we are so well known for.

While you're here, we encourage you to explore our city. We hope you have the chance to discover everything that Rotorua has to offer, from our stunning lakes and forests, to our rich Māori culture, unique geothermal features, and exciting adventure tourism.

We're certain that the 2024 Upper North Island Cadenza will be another outstanding success.

A sincere thank you to everyone who has contributed to bringing this distinguished event back to Rotorua. It is our privilege to host you once again.

Ngā mihi,

Tania Tapsell Mayor of Rotorua

[ Japoell



# The Big Sing Cadenza Rotorua • Choirs

School	Director
• • • • • • • • • • • • • • • • • • • •	••••••
Auckland Girls' Grammar School	Megan Moller
St Cuthbert's College	Denzel Panama
Kristin School	Giancarlo Lisi
King's College	Rachel Sutherland & Steven Rapana
Tauranga Girls' College	Stephanie Geor
Macleans College	Sarah McNabb
Sacred Heart College	Lilia Carpinelli
St Paul's Collegiate School	lan Campbell
St Paul's College, Ponsonby	Terence Maskell
Long Bay College	Rhianna Maker
Rangitoto College	Luana Prictor
Rotorua Girls' High School	Laura Falconer
	Auckland Girls' Grammar School St Cuthbert's College Kristin School King's College Tauranga Girls' College Macleans College Sacred Heart College St Paul's Collegiate School St Paul's College, Ponsonby Long Bay College Rangitoto College

# Acknowledgements

We would like to acknowledge the generous support of our sponsors and partners.











# Welcome from the 2024 Rotorua Host Committee to The Upper North Island Big Sing Cadenza

Nau mai, haere mai! It is my absolute privilege to welcome you to The Big Sing Upper North Island Cadenza 2024. We are proud to host this event in Rotorua – a place of natural beauty, deep cultural links and a rather distinctive smell! This is the fifth year that Cadenza has been held and it continues to be a fantastic opportunity for choirs who have excelled in their regional festivals to once again showcase the breadth of their talents.

Choral music has the power to inspire and uplift; to traverse linguistic and cultural boundaries; to connect our voices, minds and hearts as one. I hope the soaring harmonies you hear today bring you joy and encourage you to lift your voice in song for as long as there is breath in your lungs.

Ngā mihi nui,

Jenny Lewy Upper North Island Cadenza Coordinator

#### Thanks to...

Cadenza Host Committee:

Jenny Lewy, Shamus Baker, Laura Falconer, Val Honeyfield

Volunteers:

Karen Fisken, Ginny Grant, Margot Nielsen, Val McHale, Libby McKenzie, Trish Yates Compère: Evelyn Falconer

**Staff at the Sir Howard Morrison Centre:**Janelle Bish, Kevin Greene, Kowhai Epapara

Elizabeth & Christian Pilaar St John's Church Parish

#### The New Zealand Choral Federation Inc.

New Zealand Choral Federation Te Kotahitanga Manu Reo o Aotearoa (NZCF) is this country's largest choral network and is committed to promoting the performance, creation, and enjoyment of choral music for all. Our diverse community includes over 20,000 members from hundreds of community, school, and chamber choirs performing in styles ranging from classical, gospel, world music, sacred music and barbershop through to jazz, kapa haka, musical theatre, and opera.

NZCF aims to promote high-quality choral singing by providing a structure for choral professionals to improve their own skills as well as assist others, providing choral leadership training for conductors, and producing a range of events and educational opportunities that are designed to meet the needs of the diverse choral groups in New Zealand.

#### Officers and Staff

**Governance Board:** Warwick Harvey (Chair), Pete Rainey MNZM (Vice-Chair), Melissa Absolum, Kim Cunningham, Igelese Ete, Karen Grylls CNZM, Robin Randall, Raymond Tan

National Advisory Committee: Penny Christiansen (Auckland), Jenny Lewy (Waikato/Bay of Plenty), Alison Thomson (East Coast), Roy Tankersley (Manawatu/Whanganui), Christopher Luke (Taranaki), Shawn Condon (Wellington), Lucy Rainey (Nelson/Marlborough), Courtney Hickmott (Canterbury/West Coast), Rosemary Tarbotton (Otago), Christine McLeod (Southland)

Chief Executive Christine Argyle, Events Manager Emma Billings, Finance & Membership Manager Ann Gibbard, Development Manager Lisa Bates, Communications Administrator Sophie van Waardenberg

#### **NZCF Events**

NZCF offers opportunities for choral singers around the country through community and chamber choir festivals and workshops. In addition to The Big Sing, the NZCF coordinates several other activities for singers:

- The Kids Sing primary and intermediate school choir festivals
- SingFest community and chamber choir festivals
- National workshops regionally-based short courses for singers or conductors
- Sing Aotearoa Te Puna o te Wairua NZCF's multi-cultural choral festival; a blend of festival and professional development opportunities for choirs and choir directors.

**The Association of Choral Directors (ACD)** is a professional development network for conductors, offering mentoring and conductor training for choral directors of all levels. It runs the following events:

- Fine Tuning professional development for school choirs taking part in The Big Sing
- Singing Matters regionally based workshops for leaders of children's singing
- Giving Direction regionally based workshops for choral conductors at all levels
- · Choral Connect the ACD's biennial conference, most recently held in September 2023 in Auckland

Choral conductors taking part in The Big Sing are entitled to complimentary membership of the ACD for their year of entry. For more information about the NZCF or Association of Choral Directors see www.nzcf. org.nz or email office@nzcf.org.nz.

#### **About The Big Sing**

The Big Sing is New Zealand's largest choral event and has been a highlight of the secondary school music calendar for over 30 years. Around 8,000 young people from over 200 schools take part in regional festivals each year, and their feedback speaks of the inspiration, confidence and sense of belonging they gain from taking part.

The ongoing development of choirs at The Big Sing has resulted in many of our top school choirs touring overseas and presenting New Zealand choral music internationally.

The Big Sing National Committee: Pete Rainey MNZM (Chair), Melissa Absolum, Siliva Gaugatao, Katie Rawles, Peter Watts, Christine Argyle (Chief Executive), Emma Billings (Events Manager)

#### **Regional Festivals**

Regional festivals take place annually during May and June. Competing choirs are required to present a varied programme, including at least one New Zealand composition. Three or four nationally-appointed adjudicators travel to these regional festivals, commenting on performances and providing each participating choir with a written report. The adjudicators who undertook this huge task around the country in 2024 were Shawn Condon, Anthony Ritchie and Rosemary Turnbull.

We wish to acknowledge the significant contribution of the local committees for The Big Sing regional festivals. In 2024 these hard-working teams were headed by: Sophie van Waardenberg (Auckland), Bonnie Hebenton and Jeremy Whimster (Waikato-Bay of Plenty), Andrea Wilson (East Coast), Karen Hall (Manawatu-Whanganui), Julie Sperring (Wellington), Jody Freeman (Nelson-Marlborough), Caitlin Godfrey (Canterbury-West Coast), Rosemary Tarbotton (Otago-South Canterbury) and Alan Menzies (Southland).

At the conclusion of the regional festivals, 24 choirs are selected by the adjudicators to compete in The Big Sing National Finale and a further 36 choirs are selected to compete in one of three Cadenza festivals held respectively in the Upper North Island, Lower North Island and South Island.

#### Cadenza

Established in 2019, Cadenza is held over two days in three centres, and blends a formal, adjudicated competition with combined-choir workshop-rehearsals, culminating in a gala concert and awards. Cadenza festivals are held in smaller regional centres and in 2024 are taking place in Hastings (12-13 August), Timaru (16-17 August), and Rotorua (24-25 August).

Our Cadenza awards are named after three iconic singing birds. In order of excellence, starting with the highest level, the awards are: Tūī, Korimako (Bellbird) and Wharauroa (Shining Cuckoo).

We are enormously grateful to each of the local coordinators who devoted many hours towards mounting these Cadenza festivals: Andrea Wilson (Hastings), Martin Kane (Timaru), and Jenny Lewy (Rotorua).

#### **Finale**

The Big Sing Finale rotates around the four main centres and in 2024 is being held in the Michael Fowler Centre. Each Finale choir is required to present two recitals. Five songs will be performed, including three from their regional competition repertoire, with at least one being a New Zealand or Pasifika composition.

Our heartfelt thanks go to the Wellington TBS Committee, and Finale Coordinator Julie Sperring, for all their hard work in staging The Big Sing Finale 2024.

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### **Adjudicator**



**Tuilagi Dr. Igelese Ete** is an Associate Professor and Associate Dean: Pacific at Massey University's College of Creative Arts in Wellington. Dr. Ete's journey in choral music began with his involvement as organist, chorister and director for his Samoan church choir from a young age as well as performing with the New Zealand Youth Choir from 1986 to 1992.

He holds a BMus in Performance and a Master's (Hons) in Composition, and he completed his PhD focusing on 'Samoan musical structures, instrumentation, and Koniseti.' Dr. Ete was the first Creative Fellow of Pacific Music at the University of Auckland's School of Creative and Performing Arts. From 2011 to 2020, he served as the Head of Performing Arts at the University of the South Pacific in Fiji. He was honoured to be a part of the

international panel of adjudicators for the World Choir Games '24.

With a wealth of experience in conducting, composition, and teaching, Dr. Ete served as the NZ Choirmaster for *The Lord of the Rings: The Fellowship of the Ring*. He also contributed as a choirmaster and music/choral consultant for Disney's *Moana*.

## Adjudicator for te reo Māori award



#### Kararaina Walker

He uri au no nga iwi o Te Whānua-ā-Apanui, Ngāti Porou me Te Whakatōhea.

A versatile theatre practitioner on stage and behind the scenes, Kararaina is a Sir Edmund Hillary Scholar who graduated with a BMus in Performance, with Honours from The University of Waikato.

Teaching voice and directing choirs privately and within secondary and primary schools, Kararaina has shared her vocal knowledge to Te Kapa Haka o Te Whānua-ā-Apanui and Tauira Mai Tawhiti. Kararaina has tutored stagecraft at the NZ Opera School for over 16 years, and is a returning adjudicator for our Māori Performance Award.

### Session and Gala Compère

**Evelyn Falconer** completed a Bachelor of Music with First Class Honours in classical singing at Waikato University, and has performed with the Auckland Philharmonia Orchestra. She has recorded a series of art songs for Radio New Zealand and recorded a solo gospel album "Between You and Me."

After studying singing in England in 1976, Evelyn returned to New Zealand, continuing her interest in classical, musical theatre and jazz music. Evelyn has had a long history with musical theatre groups, both as a performer and a director, and has produced musicals for Rotorua Primary Schools.

# Opening Ceremony

# Sir Howard Morrison Centre · Rotorua

Saturday 24 August • 10.00am

Pōhiri Te Whare Tapere o te Arawa

Welcome to The Big Sing 2024 Upper North Island Cadenza Jenny Lewy
Upper North Island
Cadenza Coordinator

Bester Jüngling – W.A. Mozart The Life I Never Led – from Sister Act **Lauren Thompson**Guest soloist

Official Opening of The Big Sing 2024 Upper North Island Cadenza Christine Argyle
NZCF Chief Executive

#### **National Anthem**

E Ihowā Atua, O ngā iwi mātou rā, Āta whakarangona; Me aroha noa Kia hua ko te pai; Kia tau tō atawhai; Manaakitia mai Aotearoa. God of Nations at Thy feet, In the bonds of love we meet, Hear our voices, we entreat, God defend our free land. Guard Pacific's triple star From the shafts of strife and war, Make her praises heard afar, God defend New Zealand.

# The Big Sing Cadenza Upper North Island Recital Sessions

#### Session 1

Saturday 24 August 11.00am-12.15pm

#### Compère: Evelyn Falconer

1. Rotorua Girls' High School

#### Voci Vivaci

Director: Laura Falconer Instrumentalist: Barbara Caygill

The Rose – Ola Gjeilo Don't You Worry 'Bout a Thing – Stevie Wonder, arr. Roger Emerson

2. Sacred Heart College

#### Sacramentum

Director: Lilia Carpinelli Instrumentalists: Helen Klaassen (piano), Samuel Mataele (flute) and Jonny White (quitar)

The Lord's Prayer – David N. Childs Te Aroha – Te Puoho Katene, arr. Lilia Carpinelli

3. St. Paul's Collegiate School, Hamilton

#### St Paul's Chamber Choir

Director: Ian Campbell

Oculi Omnium – C.S. Wood A Nightingale Sang in Berkeley Square – Manning Sherwin, arr. Kirby Shaw

4. Long Bay College

#### Stella Voce

Director: Rhianna Maker
Instrumentalist: Wu Liu (piano)
Sing Alleluia, Clap Your Hands –
Sally K. Albrecht
Singing in the Rain – Nacio Herb Brown,
arr. Anita Kerr

5. Kristin School

#### **Boystrous**

Director: Giancarlo Lisi Instrumentalist: Billie Hart Pater Noster III – Franz Liszt Two by Two, from The Book of Mormon – Robert Lopez, arr. Stephen Oremus

6. King's College

#### King's College Cantorum

Director: Rachel Sutherland
Instrumentalist: Chris Artley (piano)

Altered Days - R. H. Oswin MLK - U2, arr. Bob Chilcott

#### Session 2

Saturday 24 August 2.00pm-3.15pm

Compère: Evelyn Falconer

#### 7. St Cuthbert's College

#### **Black Watch Singers**

Director: Denzel Panama Instrumentalist: Annabel Yu Exsultate – John Leavitt Johnny Said "No!" – Vijay Singh

8. Rangitoto College

#### The Fundamentals

Director: Luana Prictor
Instrumentalist: Kun-Yeop Lee (piano)

Two Word Poem, from Then I Understood –
Anthony Ritchie

Erev Shel Shoshanim - Josef Hadar,

arr. Jack Klebanow

#### 9. Macleans College

#### Macleans College Chorale

Director: Sarah McNabb

Good Night, Dear Heart – Dan Forrest Cantate Domino – Josu Elberdin

10. Auckland Girls' Grammar School

#### Auckland Girls' Grammar School Choir

Director: Megan Moller

Emotions – Destiny's Child

'Upē 'O Siu'ilikutapu – Folau

### 11. St Paul's College, Ponsonby

#### St Paul's College Choir

Director: Terence Maskell Instrumentalist: Da-Hae Kim May God Bless You – Chris Artley And So It Goes – Billy Joel, arr. Kirby Shaw

12. Tauranga Girls' College

#### Luminosa Armonia Chorale

Director: Stephanie Geor Instrumentalist: Lynda Cooney (piano) *Il est bel et bon* – Pierre Passereau *The Secret Migration* – Dan Walker

#### Session 3

Sunday 25 August 10.00am-11.15am

#### Compère: Evelyn Falconer

#### 13. King's College

#### King's College Cantorum

Directors: Rachel Sutherland and

Steven Rapana

Instrumentalists: Rachel Alexander and Emma Featherstone (percussion)

The Road Home – Stephen Paulus Fire – Katerina Gimon

#### 14. St Paul's College, Ponsonby

#### St Paul's College Choir

Director: Terence Maskell Instrumentalist: Da-Hae Kim

Abendlied – Felix Mendelssohn The Wonder of You – Baker Knight, arr. Alwyn Humphreys

#### 15. Tauranga Girls' College

#### Luminosa Armonia Chorale

Director: Stephanie Geor

Instrumentalist: Lynda Cooney (piano)

Karakia for the Dawn - David Hamilton

Dies Irae – Ryan Main

#### 16. Kristin School

#### **Boystrous**

Director: Giancarlo Lisi

Spooky Theme - Stephen Taberner Shine on Me - trad. Spiritual

#### 17. Rangitoto College

#### The Fundamentals

Director: Luana Prictor

Instrumentalist: Kun-Yeop Lee (piano)

Mironczarnia - Jakub Neske

For Now, from Avenue Q - Robert Lopez and Jeff Marx, arr. Mac Huff

18. Sacred Heart College

#### Sacramentum

Director: Lilia Carpinelli

Instrumentalists: Helen Klaassen (piano) and

Jonny White (percussion)

Homeward Bound - Marta Keen,

arr. Jay Althouse

Mambo Italiano - Bob Merrill, arr. Jill Gallina

#### Session 4

Sunday 25 August 11.45am-1.00pm

#### Compère: Evelyn Falconer

#### 19. Long Bay College

#### Stella Voce

Director: Rhianna Maker

Instrumentalists: Jackson Kyle (guitar) and

Wu Liu (piano)

Tāmaki herenga waka e - Huia King, Rhianna Maker and Jackson Kyle Carry the Light - Andy Beck

#### 20. St Cuthbert's College

#### **Black Watch Singers**

Director: Denzel Panama Instrumentalist: Annabel Yu

May the Road Rise to Meet You -

David Hamilton

I Got the Sun in the Morning – Irving Berlin,

arr. Kirby Shaw

#### 21. Auckland Girls' Grammar School

#### Auckland Girls' Grammar School Choir

Director: Megan Moller

Instrumentalists: Delilah Vale, Rachel Sipeni, Lesieli Ahokava and Anitimoni Ahokava

(percussion ensemble)

Gaudete – anon, arr. Michael Engelhardt It Is Well With My Soul – David Phelps and Guy Penrod, arr. Rachel Clarke

#### 22. St Paul's Collegiate School, Hamilton

#### St Paul's Chamber Choir

Director: Ian Campbell

Es ist ein Ros entsprungen – Anthony Ritchie Ta Na Solbici – Samo Voyk

23. Rotorua Girls' High School

#### Voci Vivaci

Director: Laura Falconer
Instrumentalist: Barbara Caygill
He Kihi O Te Ra – Takerei Komene
Raise Your Voice – Alan Menken,
lyrics Glenn Slater, arr. Roger Emmerson

#### 24. Macleans College

#### Macleans College Chorale

Director: Sarah McNabb Instrumentalist: Gisele Lau

Two Word Poem - Anthony Ritchie What Was I Made For? - Billie Eilish, arr. Jennifer Lucy Cook

# List Of Participants (in alphabetical order, by choir)

#### Auckland Girls' Grammar School Choir • Auckland Girls' Grammar School

Director: Megan Moller

Instrumentalists: Delilah Vale, Rachel Sipeni, Anitimoni Ahokava and Lesieli Ahokava

Soprano	Mezzo soprano	Alto	
Anitimoni Ahokava	Kristel Dumalaon	Magnolia Ash-Faulalo	Sofiama Maile
Lesieli Ahokava	Harmony Faumuina	Paige Auloa	Acacia Moe
Candice Fakahau	Patrina-Jireh Filipaina	Maria Collins	Kolotita Onesi
Catherine Pardosi	Isabella Noa	June Eteuati Pasia,	Amarante Sititi
Selaima Taulahi	Ladyelove Saulala	Totoa Fainga'a	Christina Taiseni
	Melenaite Saulala	Lupe Hafoka	Eunice Vakalahi
	Rachel Sipeni	Ailua Hallo	
	Halavao Teisi	Blessing Koonwaiyou	
	Sisilia Veaila	Lelamani Lolohea	

#### Black Watch Singers • St Cuthbert's College

Director: Denzel Panama Instrumentalist: Annabel Yu

Soprano 1	Soprano 2	Alto
Nethuli Abeywardana	Aarna Bhuvi	Leila Afu
Grace Bonner	Coco Butler	Sophie Andrew
Louise Dhalluin	Haylie Chau	Yolanda Cheong
Jeanne Dhalluin	Sunny Chung	Annissa Chu
Sophie Hu	Willow Gilmour	Annika Delacey
Catherine Ju	Ines Grayston	Sarah Ekeroma
Caitlin Kapua	lleana Hart-Daley	Siena Hays
Carden Kidd	Angel Ke	Angela Hsu
Kaitlin Kopu-Gleeson	Indiana Maguire	Cleo Huang
Sylvia Li	Tiana Mccarthy	Ginukie Jayasinghe
Cindy Li	Yashvi Meanger	Cree Johnston
Yana Mccabe	Livia Moore	Naaz Kaur
Lauren Ogier	Ella Ogden	Lydia Kong
Jemima Park	Gabi Ogier	Kyla Kopu-Gleeson
Mia Peng	Khalisha Patel	Jaswanti Malupo
Olivia Peng	Kaia Peterken	Jessica Ooi
Alaia Schmidt	Charlotte Rainey-Watt	Penny Page
Sophie Sun	Aanika Sawant	Eva Pakalani
Emma Yang	Isabella Shen	Jecholeah Sun
	Elyannia Wang	Lia Tekiteki
	Leilani Williams	Lucia Tsoi
	Lucia Yoon	Chelsea Wang
	Daini Yue	Juliet Wicks
	Sophia Zhao	Caroline Wolfgramm
	Emma Zheng	Emily Zhang
	Selina Zhou	Amber Zhou
		Ziyue Zhou

#### **Boystrous** • Kristin School

Director: Giancarlo Lisi Instrumentalist: Billie Hart

Tenor 1	Tenor 2	Baritone	Bass
Alex Bartlett	Benjamin Higgins	Cooper Ashley	Angus Baker
Matthew Preston	Johnny Li	Toby Hales	Kevin Cao
Dilshan Ragu	Daniel Martin	Archer Leavy	Tobias Lu
Ben Sly	Lachie Robinson	Finn Maling	
Jayden Wang		Mason McClelland	
		Liam Robinson	
		Patrick Vezich	

#### King's College Cantorum • King's College

Directors: Rachel Sutherland and Steven Rapana Instrumentalists: Rachel Sutherland and Loata Mahe

Soprano	Alto	Tenor	Bass
Ella Cham	Morgan Abel-Pattinson	Alex Bamfield	Jacob Chai
Sammi Edgar	Jenny Chen	Leo Bamfield	Gabriel Cheung
Sofia Gong	Victoria Chen	Enoch Cham	Logan Ding
Jessica Leuschke	Sebastian Corso-Fenelon	Johnny Huang	Charlie Dixon
Alice Long	Marc Hocken-Cubi	Denis Kelleher	Eden Forster
Breanna Rendell	Eason Lan	Samuel Liang	William Johnson
Lauren Taylor	Emily Lawry	Kheilas Reti-Pereira	Duksh Kheterpal
Selina Zhang	Meagan Luo	Sebastian Segers	Marcus Ngo
	Alex Mace	Jason Yew	Daniel Shieff
	Emily Ramazani Awal	Oliver Zhang	Taniela Si'ulua
	Tabitha Snowsill		Ethan van Brink
	William Talacek		

#### Luminosa Armonia Chorale • Tauranga Girls' College

Director: Stephanie Geor Instrumentalist: Lynda Cooney

Soprano		Alto	
Gabby Addison	Ansh Dhot	Andrea Gonzales	Eun-Seo Mo
Heidi Askin	Jiyu Kim	Zoe Arthur-Worsnop	Storm Perkins
Tanisha Bhihka	Suping Lim	Hannah Aspey	Trixie Saludez
Grace Billinghurst	Rose McGowen	Sela Bato	Skylar Sargisson
Heather Billinghurst	Izabella Polomka	Lydia Choi	Hawami Seki-Lema
Sandy Corsame	Katherine Robinson	Rachel Choi	Matea Sorriano
Yanni Corsame	Maia St Clair	Chloe Desy	Manaia Taylor
Sophie Crowther	Ashana Watene	Freya Hunter	Jennifer Vega
Chloe Culpan		Lucy McGregor	Luche Viljoen

#### Macleans College Chorale • Macleans College

Director: Sarah McNabb Instrumentalist: Gisele Lau

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Soprano	Alto	Tenor	Bass	
Sophia Askin	Holly Bowen	Adrian Chan	Will Chen	
Katie Buchanan	Natalie Choi	Anthony Chen	Justin Cui	
Rachel Chang	Victoria Hsu	Adam Choong	Yichen Han	
Athena Grant	Lancy Huang	Jay Hwang	Leo Mamedov	
Annabelle Harrison	Naomi Huang	Wesley Lau	Senith Ranawaka	
Chloe Lam	Chien-Ling Liu	Raghav Pattni	Edwin Shen	
Kardia Lee	Dulara Samaranayake	Gordon Situ	Joseph Tan	
Selina Liu	Helena Sotto	Sam Swallow	Mathew Thomas	
Gladness Saumani	Annie Su	Ivan Yun	Austin Yan	
Chelsea Wang	Kelly Yan	Eddy Zheng	Jonathan Yang	
Michelle Yin	Emily Yin	Quinn Zhong	Josiah Yoong	
Hope Zhang	Vivian Zhang		Ethan Zhang	
			Teddy Zhao	

#### Sacramentum • Sacred Heart College

Director: Lilia Carpinelli

Instrumentalists: Jonny White, Helen Klaasen and Samuel Mataele

Tenor		Bass	
Pinati Ah Leong	Samuel Mataele	Anduin Arceo	Zorro Masoe
Rod Allen	Ezekiel Mealamu	Theo Arcus	Jeremiah Mataia
Kalani Campbell	Amihuti Misiuata	Brayden Greaves	Nick Nathan
Benjamin Fiso	James Peyroux	Ratu Isaia	Ali Ono
Mark Gueverra	Julian Pinfold	Nathaniel Kung	Zachary Pokino
Isaac Houghton	Nyall Serrao	Tupua laga'aia	Niko Purdie
Liam Maea	Francis Vaihu	Raoul Mascarenhas	Kadyn Serrao
Tevita Maliepo			

#### St Paul's Collegiate School Chamber Choir • St Paul's Collegiate School

Director: Ian Campbell

Soprano	Alto	Tenor	Bass
Arnah Currie	Annabelle Choy	Sam Fletcher	Isaac Alberry
Monqiue James-Thomas	Bella Egan	Eric Joe	Samson Arthur
Ruby McKay	Olive-Rose Hapuku	Sam Kansal	Jesse Chen
Martina Zhang	Claire Johsnstone	Adi Manda	Jonathan Jiang
	Ella Smith	Anu Manda	Leo Nielsen
	Ella Snyman		Matteo Romano-La Roux
			James Su
			Jack Walch
			Rov Zhu

#### St Paul's College Choir • St Paul's College

Director: Terence Maskell Instrumentalist: Da-Hae Kim

**Tenor Baritone Bass** Soakai Finau Mavicle Auva'a Filo Aholelei Miguel Gazo Josh Benoza Isaiah Faiva Jasiah Lehauli Christian Fa'aui Christian [Cj] Faumuina Sesoni Siokivaha Charley Hoeft Jesse Lemalu Genesis Tagaloa Montell Laumea Ngatu Lui Si'u Tofilau Paulo Lehapoto Deacon Meleisea-Vaoga Hezekiah Tuimalatu Alfred Manu Muna Teisi Sardius Turua Rocky Namoa Josiah Tupai Zephan Pita-Lafaele Psalm Turua

Ignatius Veukiso Gianni Williams Fotu

#### Stella Voce • Long Bay College

Director: Rhianna Maker

Instrumentalists: Jackson Kyle and Wu Liu

#### The Fundamentals • Rangitoto College

Director: Luana Prictor

Instrumentalist: Kun-Yeop Lee

Soprano	Alto	Tenor	Bass
Natasha Chen	Maya AL-Damluji	Joel Bird	Devon Fenwick-Rose
Ella Coghlan	Alyssa Gailer	Troy Etherton	Gab Funtelar
Lauren Haine	Samantha Goad	Tam Yool Kim	Jedi Jumig
Sophie Haine	Alisha Kopyl	Connor Nguyen	Wyatt Liu
Joules Jordan	Ethan Lee	Julian Roe	Harrison Maxwell
Sofie Kharitonova	Rosie Lenik	James Todd	Lucas Wang
Daisy Lee	Caitlin Longden	Caleb Wright	
Olivia Neethling	Eloise Nel		
Lynn Zhang	Tristan Yu		

#### Voci Vivaci • Rotorua Girls' High School

Director: Laura Falconer

Instrumentalist: Barbara Caygill

#### Soprano

Ariana August
Nikau Chater
Angel Dela Cruz
Chanze Joubert
Corrine Lumapas
Sarah Mascarinas
Matahiapō Maxwell
Kaprice Mita
Katelia Mita

Hazel Shortland-Murray Edith Smith Jasmine Stevenson Danyelle Stoltz Siniva Teague Manaia Te Tai Lauren Thompson (Rotorua Lakes High School) Cherry Wheeler

#### Alto

Lucia Cianci Sophie Davis Te Puhi Douglas Leah Harding-Jenkins Wairini Iraia Zahara Mita

Islah Phillips Lillie Powell Upuia Richel Purity Rimaha Phoenix-Khloe Taylor Charlie Tinson



youth membership

We've introduced a new membership price for those up to the age of 25, so that you can pay your age and get a great discount! We're excited that our younger choral singers can now more easily join our singing networks, stay in touch with the latest news, and get all the usual benefits including reduced ticket prices and access to choral workshops and events.