



NEW ZEALAND
CHORAL
FEDERATION

Te Kotahitanga Manu Reo o Aotearoa



2024 The Big Sing Cadenza Lower North Island

Toitoti – Hawke's Bay Arts &
Events Centre · Hastings

Monday 12 August

Opening Ceremony • 10.00am

Session One • 11:00am

Session Two • 2:00pm

Tuesday 13 August

Session Three • 10.00am

Session Four • 11:45am

Gala Concert • 7.00pm



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KIA OROA KOUTOU



Welcome from Hastings Mayor Sandra Hazlehurst

Tēnā koutou katoa

Ngā mihi mahana ki a koutou

Nau mai, haere mai, piki mai, kake mai!

We are very excited and proud to welcome you to Heretaunga Hastings and our beautiful Toitōi – Hawke's Bay Arts and Events Centre for the Big Sing Cadenza event.

It's fantastic having so many talented young people taking part and showcasing their talents, and here at Toitōi you all join a strong local tradition of performing arts.

Our beloved Opera House where you will be taking the stage was built in 1915 and is considered one of the top lyric theatres in Australasia.

This reputation has been enhanced even further with the earthquake strengthening, refurbishment and redevelopment that has taken place in the entire Toitōi precinct in recent years.

Today, as in the past, this venue is used by a huge variety of musical performers – from Project Prima Volta opera students, to the Kahurangi Māori Dance Company to Orokohanga Music Trust primary school students performing violin concerts.

For our community, this has long been a place where memories are made, and we take great pleasure in knowing you will all make your own memories here.

To all the competitors, we wish you the best of luck, and hope you have a wonderful time singing together and showing us the results of all your preparation and practice that has led to you being here.

Sandra Hazlehurst Mayor of Hastings



The Big Sing Cadenza Hastings • Choirs

Choir	School	Director
Ad Lucem	Napier Girls' High School	Chris Atkinson
Altissime	Samuel Marsden Collegiate School	Maaike Christie-Beekman
Colla Voce	Havelock North High School	Joe Christensen
Con Anima	St Patrick's College	Roger Powdrell
Jubilate	Queen Margaret College	Mark Stamper
Jubilate	New Plymouth Girls' High School	Juliet Woller
MANifesto	Palmerston North Boys High School	Graeme Young
Saints Unified Choir	St Peter's College	Norman Pati
Singquisition	Nga Tawa Diocesan School	David Tipi
St Dominic's College Choir	St Dominic's College	Sister Mary Anna, O.P. & Sister Mary Osanna, O.P.
Te Rau Aroha o Hukarere	Hukarere Girls' College	James McCaffrey & Kōkā-hauwai Turei
Tira Tawa	Tawa College	Elisabeth Te Puni & Rachel Malcolm-Swindells

Acknowledgements

We would like to acknowledge the generous support of our sponsors and partners.





Welcome from the 2024 Hastings Host Committee to The Lower North Island Big Sing Cadenza

Tēnā koutou katoa

Welcome to Cadenza 2024 at Toitōi Arts and Events Centre.

On behalf of the Hawkes Bay Host Committee, it is our great pleasure to extend a warm welcome to adjudicator Dr. Igelese Ete, the 12 secondary school choirs, their directors, and all parents and support staff to our wonderful region. We are thrilled to host this two-day choral festival in our town for the very first time.

Cadenza not only provides a platform for learning and performance, but also fosters a strong sense of community, forging new bonds of camaraderie and friendship among peers who share a passion for music. Your place here is a testament to your dedication, commitment, and the countless hours of hard work you have put into your art.

We hope your time here proves both successful and enjoyable. Thank you for being part of this year's festival, and we trust you will relish every moment of your experience at Cadenza.

Ngā mihi

Andrea Wilson Lower North Island Cadenza Coordinator

Thanks to...

Cadenza Host Committee: Andrea Wilson, Suzanne Purdy, Jayne Clinton, Alison Thompson and Rachel Brownrigg

Jerry Hapuku – Karakia/Mihi Whakatau

Charles Ropitini – te reo adjudicator

Jasmine Macdonald – daytime compère

Volunteer Helpers: Suzanne Purdy, Jayne Clinton, Adam Neilson, Alison Thompson, Rachel Brownrigg

The staff and crew at Toitōi Arts and Events Centre

Sarah Lee – pianist for the National Anthem

Copy Plus Hastings

The New Zealand Choral Federation Inc.

New Zealand Choral Federation Te Kotahitanga Manu Reo o Aotearoa (NZCF) is this country's largest choral network and is committed to promoting the performance, creation, and enjoyment of choral music for all. Our diverse community includes over 20,000 members from hundreds of community, school, and chamber choirs performing in styles ranging from classical, gospel, world music, sacred music and barbershop through to jazz, kapa haka, musical theatre, and opera.

NZCF aims to promote high-quality choral singing by providing a structure for choral professionals to improve their own skills as well as assist others, providing choral leadership training for conductors, and producing a range of events and educational opportunities that are designed to meet the needs of the diverse choral groups in New Zealand.

Officers and Staff

Governance Board: Warwick Harvey (Chair), Pete Rainey MNZM (Vice-Chair), Melissa Absolum, Kim Cunningham, Igelese Ete, Karen Grylls CNZM, Robin Randall, Raymond Tan

National Advisory Committee: Penny Christiansen (Auckland), Jenny Lewy (Waikato/Bay of Plenty), Alison Thomson (East Coast), Roy Tankersley (Manawatu/Whanganui), Christopher Luke (Taranaki), Shawn Condon (Wellington), Lucy Rainey (Nelson/Marlborough), Courtney Hickmott (Canterbury/West Coast), Rosemary Tarbotton (Otago), Christine McLeod (Southland)

Chief Executive Christine Argyle, **Events Manager** Emma Billings, **Finance & Membership Manager** Ann Gibbard, **Development Manager** Lisa Bates, **Communications Administrator** Sophie van Waardenberg

NZCF Events

NZCF offers opportunities for choral singers around the country through community and chamber choir festivals and workshops. In addition to The Big Sing, the NZCF coordinates several other activities for singers:

- **The Kids Sing** – primary and intermediate school choir festivals
- **SingFest** – community and chamber choir festivals
- **National workshops** – regionally-based short courses for singers or conductors
- **Sing Aotearoa Te Puna o te Wairua** – NZCF's multi-cultural choral festival; a blend of festival and professional development opportunities for choirs and choir directors.

The Association of Choral Directors (ACD) is a professional development network for conductors, offering mentoring and conductor training for choral directors of all levels. It runs the following events:

- **Fine Tuning** – professional development for school choirs taking part in The Big Sing
- **Singing Matters** – regionally based workshops for leaders of children's singing
- **Giving Direction** – regionally based workshops for choral conductors at all levels
- **Choral Connect** – the ACD's biennial conference, most recently held in September 2023 in Auckland

Choral conductors taking part in The Big Sing are entitled to complimentary membership of the ACD for their year of entry. For more information about the NZCF or Association of Choral Directors see www.nzcf.org.nz or email office@nzcf.org.nz.

About The Big Sing

The Big Sing is New Zealand's largest choral event and has been a highlight of the secondary school music calendar for over 30 years. Around 8,000 young people from over 200 schools take part in regional festivals each year, and their feedback speaks of the inspiration, confidence and sense of belonging they gain from taking part.

The ongoing development of choirs at The Big Sing has resulted in many of our top school choirs touring overseas and presenting New Zealand choral music internationally.

The Big Sing National Committee: Pete Rainey MNZM (Chair), Melissa Absolum, Siliva Gaugatao, Katie Rawles, Peter Watts, Christine Argyle (Chief Executive), Emma Billings (Events Manager)

Regional Festivals

Regional festivals take place annually during May and June. Competing choirs are required to present a varied programme, including at least one New Zealand composition. Three or four nationally-appointed

adjudicators travel to these regional festivals, commenting on performances and providing each participating choir with a written report. The adjudicators who undertook this huge task around the country in 2024 were Shawn Condon, Anthony Ritchie and Rosemary Turnbull.

We wish to acknowledge the significant contribution of the local committees for The Big Sing regional festivals. In 2024 these hard-working teams were headed by: Sophie van Waardenberg (Auckland), Bonnie Heberton and Jeremy Whimster (Waikato-Bay of Plenty), Andrea Wilson (East Coast), Karen Hall (Manawatu-Whanganui), Julie Sperring (Wellington), Jody Freeman (Nelson-Marlborough), Caitlin Godfrey (Canterbury-West Coast), Rosemary Tarbotton (Otago-South Canterbury) and Alan Menzies (Southland).

At the conclusion of the regional festivals, 24 choirs are selected by the adjudicators to compete in The Big Sing National Finale and a further 36 choirs are selected to compete in one of three Cadenza festivals held respectively in the Upper North Island, Lower North Island and South Island.

Cadenza

Established in 2019, Cadenza is held over two days in three centres, and blends a formal, adjudicated competition with combined-choir workshop-rehearsals, culminating in a gala concert and awards. Cadenza festivals are held in smaller regional centres and in 2024 are taking place in Hastings (12-13 August), Timaru (16-17 August), and Rotorua (24-25 August).

Our Cadenza awards are named after three iconic singing birds. In order of excellence, starting with the highest level, the awards are: **Tūi**, **Korimako** (Bellbird) and **Wharauoa** (Shining Cuckoo).

We are enormously grateful to each of the local coordinators who devoted many hours towards mounting these Cadenza festivals: Andrea Wilson (Hastings), Martin Kane (Timaru), and Jenny Lewy (Rotorua).

Finale

The Big Sing Finale rotates around the four main centres and in 2024 is being held in the Michael Fowler Centre. Each Finale choir is required to present two recitals. Five songs will be performed, including three from their regional competition repertoire, with at least one being a New Zealand or Pasifika composition.

Our heartfelt thanks go to the Wellington TBS Committee, and Finale Coordinator Julie Sperring, for all their hard work in staging The Big Sing Finale 2024.



We've introduced a new membership price for those up to the age of 25, so that you can pay your age and get a great discount! We're excited that our younger choral singers can now more easily join our singing networks, stay in touch with the latest news, and get all the usual benefits including reduced ticket prices and access to choral workshops and events.

Adjudicator



Tuilagi Dr. Igelese Ete is an Associate Professor and Associate Dean: Pacific at Massey University's College of Creative Arts in Wellington. Dr. Ete's journey in choral music began with his involvement as organist, chorister and director for his Samoan church choir from a young age as well as performing with the New Zealand Youth Choir from 1986 to 1992.

He holds a BMus in Performance and a Master's (Hons) in Composition, and he completed his PhD focusing on 'Samoan musical structures, instrumentation, and Koniseti.' Dr. Ete was the first Creative Fellow of Pacific Music at Auckland University's School of Creative and Performing Arts. From 2011 to 2020, he served as the Head of Performing Arts at the University of the South Pacific in Fiji. He was honoured to be a part of the international panel of adjudicators for the World Choir Games '24.

With a wealth of experience in conducting, composition, and teaching, Dr. Ete served as the NZ Choirmaster for *The Lord of the Rings: The Fellowship of the Ring*. He also contributed as a choirmaster and music/choral consultant for Disney's *Moana*.

Adjudicator for te reo Māori award



Charles Ropitini is a Māori performer trained in classical voice, choral music, brass, and theatre. Raised in a musical whānau, Charles' choral journey started with Havelock North High School's Colla Voce under the directorship of Professor David N. Childs, and he is an alumni of the New Zealand Secondary Schools Choir 1999-2002 and the Aotearoa National Māori Choir.

Charles has worked as a music teacher in Sussex and performed with the Glyndebourne Festival Opera. Back in New Zealand he has served in the regimental band of the 7th Wellington Hawke's Bay Battalion RNZIR as the lead tuba player and singer with the Army Big Band.

With a wealth of knowledge in waiata Māori, Charles is often sought out for historical information relating to the origins of waiata and traditional melodies of Māori music, most notably curating an exhibition at the Hawke's Bay Museum titled *Ngā Manu Tīoriori: 100 Years of Ngāti Kahungunu Music 1917-2017*.

Daytime Compère

Jasmine Macdonald has been singing since childhood and her love of singing has seen her involvement in choirs throughout her schooling. An ex-Havelock North High School student, Jasmine was in the school's two top auditioned choirs and has played leading roles in many shows including *Oliver Twist*, Mrs Lovett from *Sweeney Todd* and, most recently, Heather Chandler from the production *Heathers* at Theatre Hawkes Bay for which she also won Best Female Vocal Performance.

On top of her choral activities, Jasmine was the runner-up at the regional Rock Quest in 2023 and was named best vocalist as lead singer and lyricist in her school rock band. She was awarded the Best Female Cultural Student prize for 2023 at Havelock North High School.

In a few weeks she will embark on her next adventure to the UK, aiming to become a professional musician and theatre actress.

Gala Compère

Charles Ropitini (please see above)

CADENZA Opening Ceremony

Toitoti – Hawke’s Bay Arts &
Events Centre

Monday 12 August • 10:00am

Mihi Whakatau

Jerry Hapuku

Heretaunga Kaumatua

Waiata tautoko

Te Ropu o Maungawharau

Mayor’s Welcome

Sandra Hazlehurst

Mayor of Hastings

**Welcome to The Big Sing 2024
Lower North Island Cadenza**

Andrea Wilson

Lower North Island Cadenza Coordinator

Musical item

Liberty Fowler

Guest soloist

**Official Opening of
The Big Sing 2024
Lower North Island Cadenza**

Christine Argyle

NZCF Chief Executive

National Anthem

E Ihowā Atua,
O ngā iwi mātou rā,
Āta whakarangona;
Me aroha noa
Kia hua ko te pai;
Kia tau tō atawhai;
Manaakitia mai
Aotearoa.

God of Nations at Thy feet,
In the bonds of love we meet,
Hear our voices, we entreat,
God defend our free land.
Guard Pacific’s triple star
From the shafts of strife and war,
Make her praises heard afar,
God defend New Zealand.

The Big Sing Cadenza Lower North Island Recital Sessions

Session 1

Monday 12 August 11.00am-12.15pm
.....

Compère: **Jasmine Macdonald**

1. Samuel Marsden Collegiate School
Altissime
Director: Maaike Christie-Beekman
April is in my Mistress' Face – Thomas Morley
And So It Goes – Billy Joel, arr. Kirby Shaw
2. Tawa College
Tira Tawa
Directors: Rachel Malcolm-Swindells and Elisabeth Te Puni
Instrumentalists: Isaac Stone and Rachel Malcolm-Swindells
Sing For Joy – G. F. Handel, arr. Linda Spevacek
True Colours – Billy Steinberg and Tom Kelly, arr. Tim Brent
3. Nga Tawa Diocesan School
Singquisition
Director: David Tipi
Instrumentalists: Caleb Arthur (piano), David Tipi (bass guitar) and Claudia Younger (drum kit)
And So It Goes – Billy Joel, arr. Kirby Shaw
Joyful, Joyful – Ludwig van Beethoven, arr. Mervyn Warren
4. Havelock North High School
Colla Voce
Director: Joe Christensen
Earth Song – Frank Ticheli
Ubi Caritas – Ola Gjeilo
5. Queen Margaret College
Jubilate
Director: Mark Stamper
Instrumentalists: Isaac Stone (piano), Tim Jenkin (flute) and Paula Sugden (cello)
Haere mai rā – Māori waiata, arr. Anthony Ritchie
Alleluia – David Conte

6. St Patrick's College, Wellington

Con Anima

Director: Roger Powdrell

Instrumentalist: Kristina Zuelicke (piano)

Poem about the sun slinking off and pinning up a notice – David Hamilton
The Impossible Dream – Mitch Leigh, arr. John Leavitt

Session 2

Monday 12 August 2.00pm-3.15pm
.....

Compère: **Jasmine Macdonald**

7. Palmerston North Boys' High School
MANifesto
Director: Graeme Young
Instrumentalist: Paul Dredge (piano)
Vorüber die stöhnende Klage – Franz Schubert
What was I made for? – Billie Eilish O'Connell and Finneas O'Connell, arr. Jennifer Lucy Cook
8. Saint Dominic's College
St Dominic's College Choir
Directors: Sister Mary Anna, O.P. and Sister Mary Osanna, O.P.
Instrumentalist: Sister Mary Anna, O.P. (piano)
Domine, Non Sum Dignus – Tomas Luis de Victoria
Don Oíche Úd I mBeithil – trad. Irish, arr. a Dominican Sister
9. New Plymouth Girls' High School
Jubilate
Director: Juliet Woller
Instrumentalist: Zoë Magnussen
True Colours – Billy Steinberg and Tom Kelly, arr. Tim Brent
I'll Cut My Heart – Juliet Woller
10. St Peter's College
Saints Unified Choir
Director: Norman Pati
Instrumentalist: Mario Fouva'a (guitar, piano)
Nei Ra Te Kaupapa – Te Okeroa Huriwaka & Tawhiro Maxwell
Fix You – Coldplay (C. Martin, J. Buckland, W. Champion and G. Berryman)

11. Napier Girls' High School
Ad Lucem
 Director: Chris Atkinson
 Instrumentalist: Sarah Lee (piano)
Karakia for the Dawn – David Hamilton
Too Darn Hot – Cole Porter, arr. Mark Hayes

12. Hukarere Girls' College
Te Rau Aroha o Hukarere
 Director: James McCaffrey
 Instrumentalists: Layla-May Flavell (guitar) and
 Wairemana Minarapa (guitar)
He Honore Nui – Tauira Takurua,
 arr. Bee Gees
Te Pō Whaiariki – Cassia Nelson

Session 3

Tuesday 13 August 10.00am-11.15am

Compère: **Jasmine Macdonald**

13. New Plymouth Girls' High School
Jubilate
 Director: Juliet Woller
 Instrumentalists: Zoë Magnussen, Juliet Woller
Maumaharatanga – Rihari Brown,
 arr. Juliet Woller
Apple Tree – Aurora Arsknes,
 Odd Martin Skalnes, Magnus Skylstad,
 arr. Katrina Gimon

14. Nga Tawa Diocesan School
Singquisition
 Director: David Tipi
 Instrumentalists: Caleb Arthur (cello and piano);
 Isla Carver (cornet); Samantha Havill (flute);
 Katie Chan, Maira Gomes dos Reis and
 Poppy Jeffery (strings); David Tipi (koauau and
 piano); Emily Gardner (bass guitar);
 Claudia Younger (congas); and Isabella Taylor
 (drum kit)
Abendlied – Felix Mendelssohn
I Am – Fatkin, Harder, Anasta and Walker,
 arr. D.I Tipi

15. Palmerston North Boys' High School
MANifesto
 Director: Graeme Young
 Instrumentalist: Paul Dredge (piano)
He Wishes for the Cloths of Heaven –
 David Hamilton
Re: Your Brains [An office memo] –
 Jonathon Coulton, arr. Keiji Ishiguri and
 Jerry Liebllich, ed. Graeme Young

16. Hukarere Girls' College
Te Rau Aroha o Hukarere
 Director: Kōkā-hauwai Turei
 Instrumentalists: Layla-May Flavell (guitar) and
 Wairemana Minarapa (guitar)
Piko Nei Te Matenga – Anglican hymn
Te Kānoi O Te Uha – Whare Kupenga-Keefe,
 Kōkā-hauwai Turei and Ruth Smith,
 arr. Kōkā-hauwai Turei

17. Samuel Marsden Collegiate School
Altissime
 Director: Maaike Christie-Beekman
 Instrumentalists: Marian Campbell (shaker) and
 Ari Andrews (drum)
I Te Pō – Rob Ruha, arr. Marian Campbell,
 with permission
Baba Yetu – Christopher Tin,
 arr. Dorothy Horn

18. Havelock North High School
Colla Voce
 Director: Joe Christensen
Do Not Stand at My Grave and Weep –
 Stephen Lange
I Got Rhythm – George & Ira Gershwin,
 arr. Jay Althouse

Session 4

Tuesday 13 August 11.45am-1.00pm

Compère: **Jasmine Macdonald**

19. Queen Margaret College
Jubilate
 Director: Mark Stamper
 Instrumentalists: Athaliah Mayberry, Tim Jenkin
 and Isaac Stone (percussion)
Obwisana – trad. Ghanaian folk song,
 arr. Victor Johnson
We Will Sing the World Whole Again –
 Mark Burrows
20. Napier Girls' High School
Ad Lucem
 Director: Chris Atkinson
 Instrumentalist: Sarah Lee (piano)
Kaipava – Finnish folk song,
 arr. Jussi Chydenius
What Was I Made For? – Billie Eilish O'Connell
 & Finneas O'Connell, arr. Jennifer Lucy Cook
21. St Peter's College
Saints Unified Choir
 Instrumentalist: Mario Fouva'a (bass drum, pate)
Lofia – Fe'iloakitau Kaho
Tulaio – Ben Tanaki

22. Saint Dominic's College

St Dominic's College Choir

Directors: Sister Mary Anna, O.P. and
Sister Mary Osanna, O.P.

Instrumentalist: Sister Mary Anna, O.P. (piano)

Panis Angelicus – Claudio Casciolini

Mō Maria – W. Howard Doane and
Jean-Baptiste Pompallier,
arr. a Dominican Sister

24. St Patrick's College, Wellington

Con Anima

Director: Roger Powdrell

Instrumentalist: Kristina Zuelicke (piano)

Annie Laurie – Lady John Scott,
arr. Victor Johnson

Vive L'Amour – trad. arr. Alice Parker and
Robert Shaw

23. Tawa College

Tira Tawa

Director: Elisabeth Te Puni

Instrumentalists: Rachel Malcolm-Swindells
(piano) and Neo Sprott (guitar)

I Wish You Love – Charles Trenet,
arr. Kirby Shaw

Tōuarangi – Elisabeth Te Puni



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List Of Participants (in alphabetical order, by choir)

Ad Lucem • Napier Girls' High School

Director: Chris Atkinson

Instrumentalist: Sarah Lee

Soprano 1	Soprano 2	Alto 1	Alto 2
Monique Alexander	Keira-Lee Bouskill	Maggie Cooper	Juliet Beckett
Ella Colville-Smith	Emily Clibborn	Jade Drown	Charlotte Brown
Madeleine Dolley	Edie Croad	Jasmine Hacker	Emily Davidson-Payne
Jacque Donnelly	Naomi Gould	Erica Harrison	Tori Gibbs
Sithumi Ellegala	Jessica King	Grace Houghton	Ngarita Morton
Nikita Harding	Keira Knowles	Mikyla Jelliman	Elinor Oliver
Ruby Haworth	Anabelle McGregor	Addison Oliver	Renee Seymour
Tara Labat	Emma McLachlan	Audrey Anna Robin	Catherine Smith
Tiaki McArdle	Tula Pancotti	Isabel Schaw	Isobel Stubbs
Emily McLaughlin	Lucy Simpson	Ada Seymour	Destiny Tuese
Mia Nichol	Ellah-Jo Winikerei-King	Naomi Waxman	Eliza Woods
Ellie Swayn			Evonne Wylie

Altissime • Samuel Marsden Collegiate School

Director: Maaike Christie-Beekman

Instrumentalists: Marian Campbell and Ari Andrews

Soprano 1	Soprano 2	Alto 1	Alto 2
Sayuri Beesting	Sophie Barry	Jessica Caldwell	Ari Andrews
Arrietty Bleakley	Kate Capie	Olivia Geidelberg	Jen Chisholm
Izzy Boyer	Ella Christie	Marama Hambly	Lillian Hillyer Magoffin
Georgia Burley	Devon Farrelly	Hannah Jones	Grace Hotop
Zara Burley	Abigail Hyde	Rose Peddie Burch	Arlo Keating
Aubane Farcy	Sage Pettus	Anastasia Wongcharupan	Eva Roberts
Lilja Leppanen	Kate Urry	Emily Yu	Helen Yang
Akshara Ravi			
Claire Xuan			

Colla Voce • Havelock North High School

Director: Joe Christensen

Soprano	Alto	Tenor	Bass
Lucy Aitken	Amelia Goodhind	Thomas Heaps	Jasper Betty
Jenna Baker	Clay Hanham	Jeremy Jones	Josh Folkers
Camille Howie	Thea Holm	Will Leary	Aspen Hardy
Silvia Johnston	Rainna Kim	Loki Palmer	Oscar Holm
Lily MacLeod	Lily Moore	Charlie Power	Ryan James
Savannah Ogborn	Lauren Palmer		Gus Klingender
Alexis Ormond	Rosie Pike		Harry Tylee-Morris
Paloma Ryan			Saxon Williams
Edith Stevens			
Jessica Valentine			

Con Anima • St Patrick's College, Wellington

Director: Roger Powdrell

Instrumentalist: Kristina Zuelicke

Tenor 1

Lorenzo Di Maio
Tomas Elliot
Abilio Fernandes
Xavier Johnson
Bede Johnson
Jack McDougall
TJ Tuimavave

Tenor 2

JC Historillo
Noah Leavasa-Tavoi
Alex Mino
Marley Oloapu-Atoni
Matthew Rayala
Anesi Taliau

Baritone

Keiffer de Guzman
Isaac Faraon
Hans Garcia
Sam Glynan
JJ Historillo
Tyler Lui
Zion Tulima

Bass

Matthew Barber
Miguel Bautista
Sean Dimen
Aaron Moe
Seth Rivera
Mark Sy
Kirdan Tofilau
Izaiah Young-Tasola

Jubilate • Queen Margaret College

Director: Mark Stamper

Instrumentalists: Isaac Stone, Tim Jenkin, Paula Sugden and Athaliah Mayberry

Soprano

Maggie Beh
Christina Chen
Daisy Fitchett
Viktorie Fukac
Bebe Hou
Katherine Huang
Wendy Ji

Isabella Kerr
Jia Parbhu
Flo Summers
Katherine Wang
Giorgia Whyte
Meredith Williams
Mikayla Xie

Alto

Ella Bedingfield
Phoenix Gasking
Sophia Gittings
Saskia Haddon
Liv Hardgrave
Kezia Hardy

Violet Ma
Athaliah Mayberry
Danielle O'Donovan
Molly Sherriff
Annika Tharshan
Beth Wood
Brooke Woods

Jubilate • New Plymouth Girls' High School

Director: Juliet Woller

Instrumentalists: Zoë Magnussen and Juliet Woller

Soprano

Bridget Corbett
Sophie Dodunski
Amy Ellis
Domini Gilliver
Cara Hollard
Ellie Jackson
Rayna Kim

Lily Powell
Jenna Riddle
Linda Rittisat
Helena Rollins
Amelie Tippet
Sophie Thomas
Hannah West

Alto

Felicity Aish
Sarah Anglesey
Diya Barthi
Niky Brackstone
Imogen Den-McKay

Esha Eustace
Zoe Magnussen
Amarlia Morehu
Hannah Willeman
Waimiria Willison

MANifesto • Palmerston North Boys' High School

Director: Graeme Young

Instrumentalist: Paul Dredge

Tenor 1

Pita Fuafiva
Isaac Gray
Jake Maskill
Suraj Singamsetty
Angus Taylor
Armani Whitehead-Wilson

Tenor 2

Charlie Cottrill
Joshua Harrison
Junior Randle
Yusha' Rasheed
Nadith Rathnayake
Tyler Thompson

Baritone

Nikhil Baine
Monson Brown
Keenan Magaisa
Ihaka Rapira
Jesse Wallace

Bass

Caidyn Caffell
Junhee Cho
Max Hodgson
Teo Jauregui-Na
Saem Millward
Benjamin Viljoen
Camden Woodrooffe

Saints Unified Choir • St Peters College, Palmerston North

Director: Norman Pati

Instrumentalist: Mario Fouva'a

Soprano

Bailene Lealofi
Regina Lealofi
Kyzarlee Leuga
Jennifer Sefilino
Melanie Seko
Latai Siu

Alto

Dakota Aaifou
Liya Brauns
Sesi Eaton-Bray
Hope Leuga
Anahera Matthews
Veronika Seko
Rosalia Siu
Sophie Tipping

Tenor

Roman Aaifou
Francis Faiao-Pelasio
Farani Sefilino
Joshua Vao
Robert Wulf
Xavier Wulf

Bass

Junior Faiao-Pelasio
Tafu Seko
Tevita Vao

Singquisition • Nga Tawa Diocesan School

Director: David Tipi

Instrumentalists: Caleb Arthur, Isla Carver, Katie Chan, Emily Gardner, Maíra Gomes dos Reis, Samantha Havill, Poppy Jeffery, Isabella Taylor and Claudia Younger

Soprano 1

Lola Bicheno
Luella Lilly-Vaea
Alesiana Mason-
MacDonald
Sally Revell
Isabella Taylor
Georgia Taylor-Yeates
Ashleigh Weir

Soprano 2

Maddie Bond
Belle Hockly
Jadah Hunter
Harlow Macdonald
Analeigh Merrick
Aina Mohd Nazlee
Missy Roberts
Sophie Strugnell
Adejah Wharemate

Alto 1

Sienna Bourke
Katie Chan
Madi Frodsham
Riko Inoue
Charlotte Matthews
Yen Pong
Ingrid Tucker
Ella Walter
Evie Walton-France

Alto 2

Alexandria Burnell
Uijina Lee
Julliette Little
Charlie McLeish
Scarlett Robinson
Aggie Shearer

St Dominic's College Choir • St Dominic's College

Director: Sister Mary Osanna, O.P.

Instrumentalist: Sister Mary Anna, O.P.

Soprano 1

Anne Barton
Mariane Chua
Bernadette Cranshaw
Samantha Cusack
Emma Ferguson
Paige Hesse
Talia Ioakimi
Marita Larsen
Helena Ng
Gwen Ono
Mae Palmer-Gray
Elizabeth Petersen
Jacinta Piper
Dominique Raju
Kazariah Raju
Maiyah Raju
Selina Robinson
Gabrielle Sharp
Ellarose Vakadrano

Soprano 2

Hannah Bennett
Louisa Bennett
Maria Cranshaw
Madeleine Hovens
Eloise McKenna
Evana McKenna
Gabrielle McKenna
Genevieve McKenna
Zoë Pawson

Alto 1

Rosabella Gregory
Immaculata Hanamure
Michaela Kawana
Lourdez-Amour Vakadrano

Alto 2

Jacinta Ioakimi
Amy Nyssen
Maria Nyssen

Te Rau Aroha o Hukarere • Hukarere Girls' College

Directors: James McCaffrey and Kōkā-hauwai Turei

Instrumentalists: Layla-May Flavell and Wairemana Minarapa

Soprano 1

Tere Ford-Takiri
Toreakore Ford-Takiri
Lyrical Hiha-Tamati
Mānaia Ieremia

Soprano 2

Mackayla Ahipene-Wall
Faraimo
Layla-May Flavell
Waimirirangi Hogan
Gyaiazerah Rahiri
Amyah Ross

Alto

Mere Akuhata-Brown
Livarah Awhi
Amber Dodd
Atarau Finn-Wipaki
Takurangi Ford-Takiri
Jaydah Marshall
Wairemana Minarapa
Animei Ngaheke-Chell

Inaiya Puna
Hineiti Steedman
Tiahuia Swann
Sunday Te Ahuru-Smith
Tanarsha Tipiwai
Kiki Treacy
Meeah Unahi-Hale
Hiria Whati

Tira Tawa • Tawa College

Directors: Elisabeth Te Puni and Rachel Malcolm-Swindells

Instrumentalists: Rachel Malcolm-Swindells, Isaac Stone and Neo Sprott

Soprano 1

Connie Borrer
Helen Brightwell
Aj Davidson
Jen Dechapunya
Grace Fountain
Rosalyn Hodder
Holly McNamara
Amelia Simpson
Elisabeth Te Puni
Delta Vernon

Soprano 2

Tasha Evans
Charlotte Foreman-Jones
Anjel Selene Fudotan
Sienna Gates
Grace George
Nevaeh Hickey
Mina Ito
Kathryn Jarvis
Olivia Manu
Lucia Otang
Chloe Althea Ramos
Kira Sidoti

Alto

Kimberley Calixto
Emily Deng
Myilee Butcher
Jose Gabayeron
Abby Hewson
Maria Laverde
Lucy Lewis
Maya Morar
Faith Ulimasao
Joshua Wolff
Nathaniel Wood

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