

# E lanu moana le vasa o Samoa

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*For the New Zealand Choral Federation Children's Outreach Project*

crotchet = 95 with passion

Wooden drum

Bass Drum

Treble

Piano

crotchet = 95 with passion

E

Detailed description: This system contains measures 1 through 4. The tempo is marked 'crotchet = 95 with passion'. The drum parts (Wooden drum and Bass Drum) are in 4/4 time. The Wooden drum plays a steady eighth-note pattern starting in measure 3. The Bass Drum plays a pattern of quarter notes with eighth-note rests. The Treble clef part is silent. The Piano part features a sustained chord of E major in the right hand and a bass line of quarter notes in the left hand.

5

A C#m B E

Detailed description: This system contains measures 5 through 8. The drum parts continue from the first system. The Piano part changes chords: A major in measure 5, C# minor in measure 6, B major in measure 7, and E major in measure 8. The bass line continues with quarter notes.

9

Percussion notation for measures 9-12, featuring a snare drum and a hi-hat. The snare drum plays a steady eighth-note pattern, while the hi-hat plays a similar pattern with occasional accents.

Vocal line for measures 9-12, showing a melodic line with a repeat sign at the end of measure 12.

Piano - feel free to play  
the chords any way you  
wish, with legato &  
passionate expression.

E  
E  
E  
E

Piano accompaniment for measures 9-12. The right hand features chords labeled A, C#m, E, and E. The left hand has a melodic line with a repeat sign at the end of measure 12.

13

Percussion notation for measures 13-15, continuing the snare and hi-hat patterns from the previous section.

Vocal line for measures 13-15, with lyrics written below the notes.

la - nu mo-a - na ma o-la-o - la le va - sa o  
lanu sa-ma sa - ma ma o-la-o - la le la\_\_\_\_\_ o  
lanu me-a-ma - ta ma o-la-o - la la - 'au o  
fia - fi - a te - le ma o-la-o - la ta - ga - ta o

A C#m

Piano accompaniment for measures 13-15, showing chord progressions labeled A and C#m. The right hand has block chords, and the left hand has a simple bass line.

16

Sa - mo - a E la - nu mo - a - na ma o - la - o - la le  
 Sa - mo - a E Lanu sa - ma - sa - ma ma o - la - o - la le  
 Sa - mo - a E lanu me - a - ma - ta ma o - la - o - la le  
 Sa - mo - a E fia - fi - a te - le ma o - la - o - la te -  
 B E A

19

va - sa o Sa - mo - a  
 la - o Sa - mo - a  
 la - 'au o Sa - mo - a  
 ga - ta o Sa - mo - a  
 C#m B E

Translation:

E lanu moana ma olaola le vasa o Samoa = Blue and vibrant is the sea of Samoa

E lanu samasama ma olaola le la o Samoa = Yellow and vibrant is the sun of Samoa

E lanu meamata ma olaola la'au o Samoa = Green and vibrant are the trees of Samoa

E fiafia tele ma olaola tagata o Samoa = Very happy and vibrant are the people of Samoa