

The Big Sing Finale Gala Concert

Dunedin Town Hall at 6:30pm on Saturday 30 August 2025

Fortissimo

Dilworth School, Auckland

Go Down Moses – trad. American spiritual, arr. Moses

Hogan

Director: Jacob Moore

Saints Alive

St Cuthbert's College, Auckland

Tofa Mai Feleni – trad. Samoan, arr. Steven Rapana

Director: Denzel Panama

Bel Suono

Waikato Diocesan School, Hamilton

Lest We Forget – Angela Edmeades Smith

Director: Maria Colvin

Paradisum

Epsom Girls' Grammar School, Auckland

Kia au tō moe – Tuirina Wehi

Director: Virginia Le Cren

Ngā Korimako

Wellington Girls' College and Wellington College

Dolly Waits – Ryan Main

Director: Michael Fletcher

Voces Luce

Queen Margaret College, Wellington

What Happens When a Woman – Alexandra Olavsky

Director: Mark Stamper

Seraphim

Chilton Saint James School, Lower Hutt

A Puppet's Dream – Darius Lim

Director: Rowan Johnston

Macleans College Chorale

Macleans College, Auckland

Tate Le Fia Manatua – trad. Samoan, arr. Steven Rapana

Director: Sarah McNabb

Euphony

Kristin School, Auckland

Widmung, Op.25, No.1 – Robert Schumann, arr. Deems

Taylor

Director: David Squire

Cantare

Westlake Girls' High School, Auckland

Gan Lan Shu (the Olive Tree) – Li Tai-Xiang, arr. Saunder

Choi

Director: Fiona Wilson

Con Anima

St Patrick's College, Wellington

Sizalewe Indodana – trad. South African, arr. Victor C.

Johnson

Director: Mark Bobb

Blue Notes

Tawa College, Wellington

Little Man In A Hurry – Eric Whitacre

Director: Isaac Stone

Tēnei Te Arā (Karakia Tawhito) - Jesse Wallace

Winning composition for the SOUNZ-NZCF Te Reo Māori Choral Composition Award 2025

Performed by members of Supertonic and Blue Notes

Autumn Song - Abilio Fernandes

Winning composition in the NZCF-SOUNZ Choral Composition Competition 2025

Performed by members of Number Eight Choir:

Richard Taylor, Philip Collins, Isaac Stone, Mark Bobb with Abilio Fernandez (piano)

INTERVAL (20 minutes)

Leonessa

Takapuna Grammar School, Auckland

Te iwi e – Wehi Whānau

Director: Elise Bradley

Serenata

Rangitoto College, Auckland

The Moon is Distant from the Sea – David Hamilton

Director: Karen Roberts

King's College Kappella

King's College, Auckland

Ta Koe Sola – Queen Sālote Tupou III of Tonga

Directors: Rachel Sutherland and Steven Rapana

St Cecilia Singers

Diocesan School for Girls, Auckland

J'entends le moulin – trad. Québécois,

arr. Donald Patriquin

Director: Jono Palmer

Resolutions

Rangi Ruru Girls' School, Christchurch

Maid on the Shore – trad. folk song, arr. Kathleen Allan

Director: Helen Charlton

MANifesto

Palmerston North Boys' High School

One More Minute – 'Weird Al' Yankovic, arr. Graeme

Young

Director: Graeme Young

Femme

Southland Girls' High School, Invercargill

Turning – Joni Jensen

Director: Sarah Rae

Voicemale

Westlake Boys' High School, Auckland

An Old-Fashioned Song – Douglas Bernstein &

Denis Markell, arr. Christopher Peterson

Director: David Squire

Bel Canto

Burnside High School, Christchurch

There Will Come Soft Rains – Kevin A. Memley

Director: Susan Densem

Altissime

Samuel Marsden Collegiate, Wellington

Nigra Sum – Pablo Casals

Director: Shawn Condon

Choralation

Westlake Girls' High School
& Westlake Boys' High School, Auckland

Rytmus – Ivan Hrušovský

Director: Fiona Wilson

Cantus Columba

Columba College, Dunedin

Love Divine – Howard Goodall

Director: John Buchanan

Award presentations

Massed item: *I Will Lift Up Mine Eyes* – Chris Artley

Conducted by John Buchanan

Rachel Malcolm-Swindells (organ) and Patrick Lepine (trumpet)

National Anthem – Organist: Rachel Malcom-Swindells