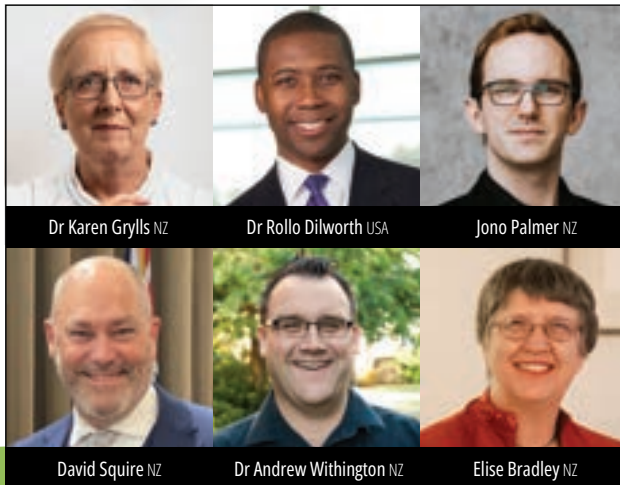


Aotearoa New Zealand's Conference for Choral Directors

CHORAL CONNECT '23

Programme

King's College · Auckland, New Zealand
27-29 September 2023



Key Presenters

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Programme Overview

Registration & Information

Our Registration & Information desk will be open each morning to allow you to arrive early and prepare for the day.

Open times:

Wednesday	from 9:00am
Thursday	from 8:30am
Friday	from 8:30am

Mihi Whakatau & Welcome

This is the official welcome ceremony for our delegates and international guests. Please see the separate sheet in your folder with the mihi whakatau proceedings.

Conducting Strands

These strands are designed to get into the nitty gritty of techniques related to conducting. You will have been assigned a specific strand based on your choice at registration. All conductors will work on excerpts taken from the Conducting Masterclass Repertoire. Rollo Dilworth will work with the Advanced Strand for the first and final sessions, and each of the other strands for one session over the week.

Strand	Tutor
<i>Introduction & Review</i>	Karen Grylls
<i>Developing</i>	David Squire
<i>Experienced</i>	Andrew Withington
<i>Advanced</i>	Jono Palmer

Masterclasses

Participating conductors for the masterclasses have been selected from the Advanced Strand to conduct in one of two masterclasses. Rollo Dilworth will lead these masterclasses with the Delegate Choir (made up from conference delegates who have volunteered to participate) and Gondwana Chorale.

Plenary Sessions

Plenary presentations will be given by Rollo Dilworth, Anthony Trecek-King, and María Guinand. Anthony & María will be joining us via Zoom. You can find more about their presentations on p.7.

Open Rehearsals

We are hosting the October holiday project for the New Zealand Children's Choral Academy, led by Elise Bradley and Amelia Giles. There will be opportunity for delegates to observe Elise, Amelia, and Rollo work with the children, and also to observe David Squire work with the New Zealand Youth Choir in preparation for their performance on Friday evening.

Repertoire Reading Sessions

These are an opportunity for our presenters to introduce you to a variety of choral scores that you might consider programming with your choirs. These presentations will be hands on, so come ready to sing!

Conference Reflections

Our Artistic Director Dr Karen Grylls will lead the delegates through two open discussions around challenges and opportunities for choral music in Aotearoa New Zealand, and some possible future pathways. These will be interactive sessions inviting delegates to share issues important to them and seek solutions from our wide base of choral community knowledge.

Concerts

We have two concerts planned for delegates. On Wednesday night, Luminata Voices Women's Chamber Choir and the Auckland Chamber Choir will perform in a concert in King's College Chapel. On Friday evening, delegates will travel to the Due Drop Events Centre in Manukau to hear Te Wehi Haka, the New Zealand Children's Choral Academy holiday choir, the New Zealand Youth Choir, and Gondwana Chorale.

Morning & Afternoon Teas

Complimentary tea and coffee and a bite to eat. A perfect chance to get to know some new people and have conversations with the tutors and guest choirs.

Lunch & Dinner

Delegates who have pre-ordered lunches and/or dinners will be served in the Dining Room. There are also a number of nearby cafes and restaurants for you to choose from. Check Google maps or ask at the registration desk for information about your options.

Welcome from Artistic Director



Dr Karen Grylls

It gives me great pleasure to welcome you, on behalf of NZCF Association of Choral Directors, to Choral Connect 2023 in Tāmaki Makaurau.

Tutors

We are thrilled to be able to reinstate the conducting workshops and masterclasses that have formed a vital part of our practical conductor training from the early days of this conference. Our streams this year will be directed by Jono Palmer, David Squire, Dr Andrew Withington and myself.

Presenters

I am particularly delighted to welcome our Guest International Presenter, American choral conductor and composer, Dr Rollo Dilworth. Rollo will visit the conducting strands, lead the two masterclasses and present plenary and repertoire sessions. International presenters, María Guinand (Venezuela), Anthony Trecek-King (USA) and Shireen Abu Khader (Jordan/Canada) will also join us on Zoom to share their global and contemporary musical views.

The New Zealand presenters, Elise Bradley MNZM and Amelia Giles join us in 2023 as Co-Artistic Director and teacher/artist of the newly-formed New Zealand Children's Choral Academy. It is a wonderful opportunity for our tamariki and rangatahi to learn the joys of singing. Amelia will

direct a morning session with the 5-8 year olds and Elise will direct a day programme for the 9-14 year olds. We wholeheartedly welcome this initiative and the practitioners to CC23 and look forward to learning about this critical pedagogy and music-making for children.

Choirs

We're excited to welcome Gondwana Chorale, Australia's national youth choir, who be our Guest Choir in Residence on the final day of the conference. They will be the masterclass choir for conductors working with Rollo Dilworth and will also perform at the gala concert on Friday 29 September. And joining them for the evening gala will be our very own New Zealand Youth Choir directed by David Squire.

We're also delighted to welcome the Auckland Chamber Choir (directed by Jono Palmer) and Luminata Voices (directed by Vanessa Kay) to perform at the Choral Connections concert on Wednesday 27 September.

Connections

As we connect with each other during the conference we can explore the many issues in the choral rehearsal space in Aotearoa that challenge and guide us. This gives us all the opportunity to continue the kōrero started at our last conference.

So, welcome to this NZCF Association of Choral Directors 2023 national conference. I look forward to connecting with you all.

Karen Grylls CNZM
Artistic Director

Keynote Presenter & Tutors



Dr Rollo Dilworth is Professor of Choral Music Education and Vice Dean at Temple University's Center for the Performing and Cinematic Arts in Philadelphia, Pennsylvania. Over 200 of his

choral compositions have been published and he has also authored three books of choral warm up exercises intended for elementary and secondary choral ensembles, entitled *Choir Builders: Fundamental Vocal Techniques for General and Classroom Use* (2006); *Choir Builders for Growing Voices* (2009); and *Choir Builders for Growing Voices 2* (2014). Dr Dilworth's research activities focus on African American choral music, social emotional learning, community engagement, and diversity, equity, access and inclusion. He is in frequent demand as a clinician and guest conductor across the US and around the world, most recently appearing as guest conductor for international choral festivals and master classes in Australia, Canada, Taiwan, Ireland, and China. Rollo Dilworth is a current board member and former National Board Chair for Chorus America, and is an active life member of the American Choral Directors Association (ACDA).



Dr Karen Grylls CNZM has recently retired as Associate Professor in Choral Conducting at the University of Auckland. She conducted the New Zealand Youth Choir from 1989 to 2011,

founded Voices NZ in 1998, and is currently Artistic Director of three internationally acclaimed national choirs: these two and the NZ Secondary Student's Choir. Under her musical directorship, the New Zealand Youth Choir enjoyed notable international successes, including the Silver Rosebowl in the "Let the Peoples Sing" radio competition in 1992, "Choir of the World" at the 1999 International Eisteddfod in Llangollen and the "Grand Prix Slovakia" also in 1999. With equal success Voices New Zealand won first and second placings in the mixed choir section of the Tolosa International Choral Competition in October 1998. In 1996 Auckland University honoured her with a Distinguished Teaching Award in Music and in 1999 she became an Officer of the New Zealand Order of Merit (ONZM) for her services to choral music. She is also the recipient of the KBB Citation from the Composers' Association of New Zealand and the Lilburn Trust Citation for services to New Zealand music, and in June 2023 she was further honoured as a Companion of the New Zealand Order of Merit (CNZM) for her services to choral music.

(continued next page)



Jono Palmer is a dynamic and enterprising conductor from Auckland. His choirs have won national and international acclaim, including two Gold Medals at the 2015 Grand Prix of Nations

in Magdeburg, Germany, and many awards at regional and national festivals of The Big Sing. As a conductor, Jono has been selected for masterclasses at the 2017 World Symposium of Choral Music and the 2017 National Collegiate Choral Organization National Conference. In October 2018, he was a finalist in the inaugural London International Choral Conducting Competition. In 2022, Jono took up the position of musical director for the Auckland Chamber Choir based at the University of Auckland, where he also lectures in conducting and music theory. Jono earned a MM in Choral Conducting from Indiana University, a BMus(hons) in Performance Voice, and a BA in Ancient History from the University of Auckland. He is currently a doctoral candidate in Choral Conducting at Indiana University's Jacobs School of Music. Jono recently co-presented a paper with Elise Bradley titled *The Voices of Moana-nui-a-Kiwa (Oceania)* at the World Symposium on Choral Music in Istanbul in April 2023.



Dr Andrew Withington has a PhD in Choral Pedagogy and a Masters in Choral Conducting Performance with First Class Honours. During his doctoral studies he created an approach to improve tuning in

choirs which was published in the American Choral Directors' Association's Choral Journal.

Andrew has recently returned from the United States where he was Assistant Professor of Music, Director of Choral Activities and Voice Area Head at Westminster College. In 2020, he was voted "Professor of the Year" at the College.

For 10 years, Andrew was Artistic Director of the New Zealand Secondary Students' Choir. He is a registered teacher, and is currently freelancing as a conductor, choral consultant, teacher educator and mentor for beginning teachers.



David Squire has been Music Director of the New Zealand Youth Choir since 2011 and is the first alumnus director of the choir. He also directs international award-winning ensembles Voicemale

(Westlake Boys High School), Euphony (Kristin School), the Westlake Symphony Orchestra, and since the start of this year the Auckland Youth Choir.

David completed his undergraduate study at the University of Auckland, with an emphasis on conducting and composition, later graduating with a Master of Music degree with first class honours in choral conducting.

Current chair of the New Zealand Association of Choral Directors, David is also a national conducting advisor and tutor, and served as a governance board member of the New Zealand Choral Federation for nine years. He is in demand around the world as a clinician, educator, guest conductor and adjudicator, and is the choral director for the International Schools Choral Music Society.

International Plenary Presentations

Dr Rollo Dilworth (USA)

Choral Music and Social Justice



In addition to learning what is meant by the term “social justice,” the objective of this session is for the participants to discover how the elements of social justice can be incorporated into a choral music curriculum.

Repertoire examples will be included in the session. Choral educators will be offered a rationale for teaching elements of social justice in the classroom.

Dr Anthony Trecek-King (USA)

Building the Room



The transformative power of choral music lends itself as a tool to explore the diversity that surrounds us. It can foster understanding and connect us across our cultural divides. Through

this lens, we can address divisions in our societies and learn to value the difference that makes our communities dynamic and vibrant.

Over the past 20 years, Anthony Trecek-King has cultivated an international reputation as a choral conductor, scholar, pedagogue, and media personality. Anthony serves as Director of Choral Activities at the Hartt School, University of Hartford, and as resident conductor with the Handel and Haydn Society. Ensembles under his

direction were integral to projects which won a Pulitzer Prize, received a Grammy award, and earned the national Arts and Humanities Youth Program Award from the Presidential Committee on the Arts. Anthony has worked with various artists and ensembles, including John Williams, Simon Halsey, Yo-Yo Ma and Roomful of Teeth.

María Guinand (Venezuela)

The Choral Conductor's Role in these Changing Times



In this session María will reflect on what should be the role of the choral director in today's changing and challenging world. Is choral singing and our search for beauty and transcendence

an end in itself, or can we make our art a permanent tool for inclusion, solidarity, and to build peace?

Choral director, college professor, teacher, and leader of national and international choral projects, María Guinand has specialised in Latin American choral music of the 20th and 21st centuries. She has received numerous international awards. María acted previously as Professor of Music and Choral Conducting at the University Simón Bolívar, associate conductor of choral symphonic performances of El Sistema, Vice President and advisor of the International Federation for Choral Music (IFCM), and member of the International Music Council. María is currently the artistic director of the Fundación Schola Cantorum de Venezuela.

Repertoire Reading Sessions

Dr Shireen Abu-Khader (Palestine/Jordan/
Canada)

From Palestine with Love



An exploration of the diverse and rich choral music of the Levant region. Covering both original compositions and arrangements, delegates will learn important contexts for approaching

this repertoire, including the emotional connection of text to Arabic music, the power of improvisation, and the economical, political and social implications. Shireen will share examples regarding how to approach difficult conversations in the classroom and will give delegates the knowledge to incorporate these choral works into their future programming.

Shireen Abu-Khader is a composer and educator with degrees in music education and choral conducting from the University of Toronto, University of Southern California, and Oberlin Conservatory. After working with the National Conservatory of Palestine from 1998 to 2000, Shireen returned to Jordan where, in 2022, she founded Dozan wa Awtar Music Establishment. Currently based in Toronto, Shireen composes and collaborates with performers to introduce music from her native region. She recently founded Dozan World which aims to increase international access to this repertoire through music publishing.

Dr Rollo Dilworth (USA)

North American Choral Repertoire



Rollo will introduce delegates to a selection of contemporary American compositions and arrangements, including two of his own works, *Never Give Up* and *Songs for the People*.

New Zealand Choral Repertoire



A selection of choral pieces from Aotearoa will be shared with delegates, encompassing music for children's choirs, high school choirs, and adult chamber and community choirs.

Choir in Residence

Australia's national youth choir, **Gondwana Chorale**, was established in 2008 and is conducted by Paul Holley and Carl Crossin. Its members come from throughout Australia and range in age from 17 – 26. They perform music that is close to their hearts: new Australian works which capture the mystery and grandeur of the land and display the cultural diversity of the Australian people.

The choir has performed nationally in Sydney, Melbourne, Brisbane and Tasmania. International tours have included New Zealand (2011) and UK and France (2013). In 2017 Gondwana Chorale toured the USA for the first time, and in 2019, the choir toured to England,



presenting a recital in the Chapel of Trinity College Cambridge, and to the Baltic States, collaborating with E Studio in Estonia, Koris Maskas in Riga and Choras Ažuoliukas in Vilnius.

Directors



Paul Holley OAM is a choral conductor and music educator with over 25 years of teaching experience in schools.

Presently, Paul is the Artistic Director of Voices of Birralelee,

a community youth and children's choir organisation based in Brisbane. He conducts two of the signature choirs: the Birralelee Blokes and Resonance of Birralelee. Both of these ensembles have toured nationally and internationally, won several competitions, made numerous recordings and supported community events. In addition to these roles, Paul is a workshop presenter, choral clinician, guest conductor and mentor to younger conductors. He was awarded a Medal of the Order of Australia in January 2016 for his services to choral music.



Carl Crossin OAM is a choral conductor, educator and composer, and is a graduate of the Sydney Conservatorium of Music and the University of Adelaide. He was

director of the Elder Conservatorium of Music in the University of Adelaide in 2010-14. Carl founded the Adelaide Chamber Singers in 1985, and as director he has toured with them to Britain, Europe, North America and South-East Asia, won several awards for performance and CD recordings, and represented Australia in international choral and music education symposia and festivals. Over his career, Carl has conducted the Adelaide Symphony Chorus, the Intervarsity Choral Festival, Sydney Philharmonia Choirs, the Melbourne Chorale and Gondwana Chorale.

Residential Holiday Course

New Zealand Children's Choral Academy

The New Zealand Children's Choral Academy (NZCCA) harnesses the wellbeing and educational powers of singing and develops the next generation of choral leaders and outstanding young choral singers. It safeguards the future of choral art in Aotearoa by developing mastery in musical pedagogy, artistry and vocal skills and by uniting musicians from all parts of the community in song.

The driving force behind NZCCA is Dr Karen Grylls (CNZM) and Elise Bradley (MNZM) who have both made an indelible mark on Aotearoa's choral community,



gaining respect internationally as choral conductors, educators, adjudicators and speakers. They are driven by a desire to 'pay it forward' and, having seen the best the choral world has to offer, wish to create a legacy that champions choral singing in the lives of children in their beloved Aotearoa.



Elise Bradley MNZM is an award-winning conductor and an internationally respected educator, adjudicator and clinician. Elise served for many years as HOD Music at Westlake Girls'

High School. She founded and conducted the school's choir Key Cygnetures from 1991-2007, and directed the New Zealand Secondary Students' Choir from 2001-2007, both of which won numerous national and international awards. In 2018 Elise received an MNZM award in recognition of her services to Music. Elise returned to New Zealand at the end of 2021, after nearly 15 years as the Artistic Director of the Toronto Children's Chorus.



Amelia Giles is a qualified classroom teacher with experience at both Primary and Secondary level. In 2019, after post-graduate study in Hungary at the Liszt Ferenc Academy

Zoltán Kodály Pedagogical Institute, Amelia moved into her current role at Royal Oak Primary School. Here she offers a school-wide Kodály Concept Classroom Music Programme and directs choral and instrumental ensembles. Outside the classroom, Amelia performs in ensembles including NZ Barok and Luminata Voices. She is also engaging in Orff Schulwerk Music Education certification, and study of Te Reo Māori.

Guest Choirs

New Zealand Youth Choir

The New Zealand Youth Choir (NZYC) has achieved considerable success since its formation in 1979. Performances in New Zealand and twelve international tours including visits to the UK, Europe, Canada, USA, Australia, Singapore, Russia, the Republic of Korea, China and the Pacific



Islands have firmly established its reputation for consistency, energy and excellence. The Choir is comprised of around fifty 18 to 25-year-old singers and operates on a 3-year audition cycle.

NZYC was founded by Guy Jansen in 1979, and has subsequently been conducted by Professor Peter Godfrey (1980 to 1988), Dr Karen Grylls (1989 to 2010) and David Squire (since 2011). The choir has achieved considerable success both within New Zealand and internationally, including winning the 'Choir of the World' title at the Llangollen International Musical Eisteddfod in 1999, and the 'Grand Prix Slovakia' in the same year. During its 2016 European Landmark Tour, NZYC won the Grand Prix at the 2016 IFAS in Pardubice Czech Republic and also all four categories it competed in.

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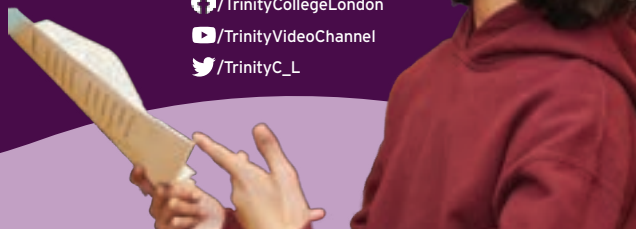


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Guest Choirs *continued*

Auckland Chamber Choir

The Auckland Chamber Choir was formed in 2006 as an ensemble to give young singers at the University of Auckland an opportunity to sing in a quality a cappella chamber ensemble. The unique structure of the choir sees both students and professional-level artist practitioners performing and working alongside each other. Championing the



development of new music, the choir has commissioned works from New Zealand composers including Andrew Baldwin, Eve de Castro-Robinson, Leonie Holmes, Sarah McCallum, Tuirina Wehi, Robert Wiremu, and Reuben Rameka. In 2022, the Auckland Chamber Choir Trust was established by Morag Atchison, Jono Palmer, & Robert Wiremu to support the future growth and development of the ensemble. Founded by honorary Associate Professor Dr Karen Grylls CNZM, the choir is now directed by alumnus, Jono Palmer.

Luminata Voices

Luminata Voices Women's Chamber Choir is a high-calibre women's choir based in Auckland. Through the avenue of beautiful choral music, they want to create an opportunity for the light of women to shine bright, and to share their talents with the world. Luminata Voices aims to perform women's choral repertoire to a high standard, to commission new works for women's choir, to make recordings of women's choir repertoire, to become one of New Zealand's leading women's choirs, and, eventually, to tour overseas.

The ensemble is project-based. With a project lasting around 10 or so weeks, singers can choose which projects they are involved in. They believe it is important to create this flexible environment for women, so they know that they can be part of excellence and also be everything else they need and

want to be.

Luminata Voices is directed by Vanessa Kay.



Schedule at a Glance

Wednesday 27th September

9:00am–10:30am	Registration Opens – Lecture Theatre Foyer
10:30am–11:00am	Mihi Whakatau & Welcome – Memorial Chapel
11:00am–11:30am	Morning Tea – Dining Hall
11:30am–12:30pm	Plenary – <i>Choral Music and Social Justice</i> (Rollo Dilworth) – Lecture Theatre
12:30pm–1:30pm	Lunch – Dining Hall (for pre-paid meals)
1:30pm–2:30pm	Conducting Strands – <i>Rooms to be advised</i>
2:30pm–2:45pm	Break
2:45pm–4:15pm	Conducting Strands – <i>Rooms to be advised</i>
4:15pm–4:45pm	Afternoon Tea – Dining Hall
4:45pm–5:15pm	Digital Resources for Choirs (Christine Argyle) – Lecture Theatre
5:15pm–5:45pm	World Choir Games Q&A (John Rosser) – Lecture Theatre
6:00pm–7:30pm	Dinner – Dining Hall (for pre-paid meals)
7:30pm–8:30pm	Choral Connections Concert – Memorial Chapel Luminata Voices Women's Chamber Choir Auckland Chamber Choir

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Choral Connections

featuring the Auckland Chamber Choir & Luminata Voices

7:30pm Wednesday 27 September 2023

King's College Chapel, King's College, Ōtāhuhu

\$20 waged / \$15 NZCF & ACD members / \$10 unwaged • tickets at www.eventfinda.co.nz



Schedule at a Glance *continued*

Thursday 28th September

8:30am–9:00am	Doors Open
9:00am–10:00am	Plenary – <i>Building the Room</i> (Anthony Trecek-King, via Zoom) – Lecture Theatre
10:00am–11:00am	Conducting Strands – <i>Rooms to be advised</i>
11:00am–11:30am	Morning Tea – Dining Hall
11:30am–12:30pm	Conducting Strands – <i>Rooms to be advised</i>
12:30pm–1:30pm	Lunch – Dining Hall (for pre-paid meals)
1:30pm–2:30pm	Repertoire Reading Session – <i>From Palestine with Love</i> (Shireen Abu-Khader, via Zoom) – Lecture Theatre
2:30pm–2:45pm	Break
2:45pm–3:30pm	NZCCA Open Rehearsal with Rollo Dilworth – Downstairs Music Room
3:30pm–4:15pm	Conference Reflections: Challenges & Opportunities (led by Karen Grylls) – Lecture Theatre
4:15pm–4:45pm	Afternoon Tea – Dining Hall
4:45pm–5:45pm	Repertoire Reading Session – <i>North American Repertoire</i> (Rollo Dilworth) – Lecture Theatre
6:00pm–7:30pm	Dinner – Dining Hall (for pre-paid meals)
7:30pm–9:00pm	Masterclass – Delegate Choir, led by Rollo Dilworth – Memorial Chapel





Choral Connect & Sing Aotearoa Gala Concert



*featuring the NZ Youth Choir, Gondwana Chorale,
NZ Children's Choral Academy*

8:00pm Friday 29 September 2023 BNZ Theatre, Due Drop Centre, Manukau
\$20 waged / \$15 NZCF & ACD members / \$10 unwaged • tickets at www.eventfinda.co.nz



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Schedule at a Glance *continued*

Friday 29th September

8:30am–9:00am	Doors Open – Chapel & Lounge
9:00am–10:00am	Plenary – <i>The Choral Conductor's Role in these Changing Times</i> (María Guinand, via Zoom) – Lecture Theatre
10:00am–11:00am	Conducting Strands – <i>Rooms to be advised</i>
11:00am–11:30am	Morning Tea – Dining Hall
11:30am–12:30pm	Masterclass 2 – Gondwana Chorale – Memorial Hall NZCCA Junior Choir Demonstration with Amelia Giles – Upstairs Music Room
12:30pm–1:30pm	Lunch – Dining Hall (for pre-paid meals)
1:30pm–2:30pm	Repertoire Reading Session – <i>New Zealand Choral Music</i> – Lecture Theatre
2:30pm–2:45pm	Break
2:45pm–3:30pm	NZCCA Senior Choir Demonstration with Elise Bradley – Downstairs Music Room
3:30pm–4:15pm	Conference Reflections: <i>Future Pathways in Choral Music</i> (led by Karen Grylls) – Lecture Theatre
4:15pm–4:45pm	Afternoon Tea – Dining Hall
4:45pm–6:30pm	Dinner & Travel to Due Drop Events Centre, Manukau
6:30pm–7:30pm	Mihi Whakatau & Festival Choir Rehearsal – BNZ Theatre
8:00pm–9:30pm	Choral Connect & Sing Aotearoa Gala Concert – BNZ Theatre Te Wehi Haka New Zealand Children's Choral Academy Choir New Zealand Youth Choir Gondwana Chorale

Choral Connect '23 Personnel

Artistic Director: Karen Grylls

International Guest Clinician: Rollo Dilworth

Artistic Programme Coordinator: Jono Palmer

NZCF Chief Executive: Christine Argyle

NZCF Events Manager: Emma Billings

ACD Committee members: David Squire (Chair), Helen Charlton, Susan Densem, Karen Grylls, Mark Stamper, Brent Stewart and Megan Flint

CC'23 Presenters and Tutors

Dr Rollo Dilworth, Dr Karen Grylls, Jono Palmer, David Squire,
Dr Andrew Withington, Dr Anthony Trecek-King, María Guinand,
Shireen Abu-Khader, Elise Bradley, Amelia Giles.

Acknowledgements

NZCF Association of Choral Directors wishes to thank:

Cara McCarthy and the staff of King's College Auckland

Liv Graham and the staff of Due Drop Events Centre

Carl Crossin, Paul Holley, Giulian Favrin, Sam Allchurch and Gondwana Chorale

David Squire, Louise Jakeway and the New Zealand Youth Choir

Elise Bradley, Amelia Giles, Karen Grylls and the NZ Children's Choral Academy

Jono Palmer and the Auckland Chamber Choir

Vanessa Kay, Wendy Chen and Luminata Voices

Sabrina Malcolm for programme layout and poster design

Jono Palmer and Emma Billings for their work above and beyond!

NZCF ACD is grateful for the generosity of its supporters:

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Conference Timetable

	Wednesday 27th September	Thursday 28th September	Friday 29th September
9:00	Registration opens	Plenary: Anthony Trecek-King	Plenary: Maria Guinand
		Break	Break
10:30	Mihi Whakatau	Conducting Strands	Conducting Strands
11:00	Morning Tea	Morning Tea	Morning Tea
11:30	Plenary: Rollo Dilworth	Conducting Strands	Masterclass: Gondwana Chorale
			NZCCA Junior Choir Demonstration
12:30	Lunch	Lunch	Lunch
1:30	Conducting Strands	Reading Session: Shireen Abu-Khader	Reading session: New Zealand Choral Music
			NZYC Open Rehearsal
2:30	Break	Break	Break
2:45	Conducting Strands	NZCCA Open Rehearsal with Rollo Dilworth	NZCCA Senior Choir Demonstration with Elise Bradley
3:30		Conference Reflections: Challenges & Opportunities	Conference Reflections: Future Pathways
4:15	Afternoon Tea	Afternoon Tea	Afternoon Tea
4:45	Digital Resources for Choirs	Reading Session: Rollo Dilworth	Dinner
5:15	World Choir Games Q&A		
5:45	Dinner	Dinner	Mihi Whakatau & Festival Choir Rehearsal
6:30			Break
7:30	Evening Concert in King's College Chapel Luminata Voices Auckland Chamber Choir	Masterclass: Delegate Choir	Closing Concert Choral Connect / Opening Concert Sing Aotearoa Due Drop Events Centre
8:00			Te Wehi Haka NZCCA Choir NZ Youth Choir Gondwana Chorale
9:00	End of day	End of day	End of day
10:00			End of day



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