





The Big Sing National Finale 2025

Dunedin Town Hall

Thursday 28 August

Opening Ceremony 12.00pm Session 1 2.00pm-3.30pm Session 2 5.00pm-6.30pm Session 3 8.00pm-9.15pm

Friday 29 August

Session 4 11.00am–12.15pmSession 5 1.30pm–2.45pmSession 6 3.45pm–4.50pmSession 7 6.30pm–8.00pm

Saturday 30 August

Session 8 11.00am-12.45pm

Gala Concert 6.30pm-10.30pm



The Big Sing National Finale 2025 • Choirs

Choir	School	Director(s)
•••••	•••••	•••••
Altissime	Samuel Marsden Collegiate	Shawn Condon
Bel Canto	Burnside High School	Sue Densem
Bel Suono	Waikato Diocesan School	Maria Colvin
Blue Notes	Tawa College	Isaac Stone
Cantare	Westlake Girls High School	Fiona Wilson
Cantus Columba	Columba College	John Buchanan
Choralation	Westlake Boys High School and Westlake Girls High School	Fiona Wilson
Con Anima	St Patrick's College, Wellington	Mark Bobb & Roger Powdrell
Euphony	Kristin School	David Squire
Femme	Southland Girls' High School	Sarah Rae
Fortissimo	Dilworth School	Jacob Moore
King's College Kappella	King's College	Steven Rapana & Rachel Alexander-Sutherland
Leonessa	Takapuna Grammar School	Elise Bradley
Macleans College Chorale	Macleans College	Sarah McNabb
MANifesto	Palmerston North Boys' High School	Graeme Young
Ngā Korimako	Wellington College and Wellington Girls' College	Michael Fletcher
Paradisum	Epsom Girls Grammar School	Virginia Le Cren
Resolutions	Rangi Ruru Girls' School	Helen Charlton
Saints Alive	St Cuthbert's College	Denzel Panama
Seraphim	Chilton Saint James School	Rowan Johnston
Serenata	Rangitoto College	Karen Roberts & Rhianna Maker
St Cecilia Singers	Diocesan School for Girls	Jono Palmer
Voces Luce	Queen Margaret College	Mark Stamper
Voicemale	Westlake Boys High School	David Squire

KOURAU



Letter of welcome from **Jules Radich, Mayor of Dunedin**

Haere mai and welcome to Ōtepoti Dunedin, the proud host city for the 2025 Big Sing National Finale at the Dunedin Town Hall.

On behalf of the city, I would like to extend a very warm welcome to all performers, directors and support staff, as well as whānau and friends here to cheer on the choirs.

For over 30 years, the Big Sing has been showcasing our talented young people in Aotearoa New Zealand's largest choral event - involving over 8,000 students from more than 200 schools. Congratulations to the 24 choirs performing in this weekend's Finale. In a city that celebrates education and excellence, I hope that this event encourages you to dream big as you continue to grow and enjoy your voices.

During your time here, I hope you participate in our city's southern hospitality and have the chance to explore some of our outstanding attractions. These include our vibrant Octagon and city centre, popular St Clair esplanade, and stunning Otago Peninsula. Explore dunedinnz.com to see what takes your fancy.

I wish all our Big Sing participants a most successful event, and a wonderful weekend filled with camaraderie, connection and celebration!

Ngā mihi,

Jules Radich Mayor of Dunedin Te Koromatua O Ōtepoti





Acknowledgements

NZCF would like to acknowledge the very generous support given by our sponsors and partners. Without their help, we would not be able to hold the National Finale in the Dunedin Town Hall or stream it live to the world.



























Welcome from the 2025 National Finale Dunedin Host Committee

Welcome everyone to the 2025 Big Sing Finale, held here in our beautiful Dunedin Town Hall. We are so excited to be hosting you - the last time we held Finale was in 2019, and then Covid derailed lots of plans, including ours. It is good to have you here from around the country, so enjoy our festival, make new friends, see Dunedin if you can, and sing your hearts out. We will be cheering you all on.

Rosemary Tarbotton Finale Coordinator, Dunedin

NZCF would like to thank...

Rosemary Tarbotton Finale Coordinator

Emma Billings The Big Sing National Coordinator

Carole Randall and Anna Mackenzie

Adjudicator's assistants

Murray Cameron Technical Manager

Bryan Crump Compère for Gala Concert

Session compères

Ewen Clarke-Wallace, Abbie Mackay, Eva Stein, Tate Agnew, Logan Ding, Jasmine Longley, Noah McBirney-Warnes and Teddy Finney-Waters

Grace Sprague and Josh Sprague Stage Managers

Rachel Malcolm-Swindells

Organist for massed item and National Anthem

Andy Jalfon and JX Live (livestreaming)

Steve Burridge and Radio New Zealand

Rhys Thorn Volunteer organiser

The many volunteers who have helped in a variety of ways

John Buchanan Massed item conductor

Phil Cahill Flying Sunset

Dunedin Highland Harmony Use of risers

The New Zealand Choral Federation Inc.

The New Zealand Choral Federation (NZCF), *Te Kotahitanga Manu Reo o Aotearoa*, is this country's largest choral network, with over 20,000 members drawn from hundreds of community, school and chamber choirs performing a wide range of styles. Our vision is New Zealand as a singing nation and our central purpose is to promote the performance, creation and enjoyment of choral music for all.

Sitting within the NZCF is the Association of Choral Directors (ACD), an organisation that provides professional development and a mentoring network for choral directors. All conductors of choirs taking part in The Big Sing are eligible for free membership of the ACD for their year of entry.

About The Big Sing

The Big Sing (TBS), the New Zealand Choral Federation's festival for secondary school choirs, has been held annually for over 30 years. With some 8,000 singers from around 150 schools and 250 choirs entering the regional festivals each year, it is one of New Zealand's largest choral and school events.

Regional festivals take place annually during May and June. Competing choirs are required to present a varied programme, including at least one New Zealand composition. Three or four nationally-appointed adjudicators travel to these regional festivals, commenting on performances and providing each participating choir with a written report. The adjudicators who undertook this huge task around the country in 2025 were Judy Bellingham, Claire Caldwell and Brent Stewart

We wish to acknowledge the significant contribution of the local committees for The Big Sing regional festivals. In 2025, these hard-working teams were headed by: Sophie van Waardenberg (Auckland), Bonnie Hebenton (Waikato-Bay of Plenty), Andrea Wilson (East Coast), Virginia Warbrick (Manawatū-Whanganui), Julie Sperring (Wellington), Kay Nalsund (Nelson-Marlborough), Caitlin Godfrey (Canterbury-West Coast), Rosemary Tarbotton (Otago-South Canterbury) and Alan Menzies (Southland)

At the conclusion of the regional festivals, 24 choirs are selected by the adjudicators to compete in The Big Sing National Finale and a further 36 choirs are selected to compete in one of three Cadenza festivals held respectively in the Upper North Island, Lower North Island and South Island.

The Big Sing National Committee 2025

Pete Rainey MNZM (Chair), Melissa Absolum, Dr Siliva Gaugatao, Katie Rawles, Peter Watts MNZM, Christine Argyle (NZCF Chief Executive), Emma Billings (NZCF Events Manager)

NZCF Officers and Staff

Governance Board: Pete Rainey MNZM (Chair), Melissa Absolum, Kim Cunningham, Dr Karen Grylls CNZM, Robin Randall, Dr Raymond Tan, Henrietta Hunkin-Tagaloa and Sam Nicholson

National Advisory Council: Penny Christiansen (Auckland), Jenny Lewy (Waikato/Bay of Plenty), Chris Atkinson (East Coast), Nigel Tongs (Manawatū/Whanganui), Nikki Truman (Taranaki), Jane McKinlay (Wellington), Lucy Rainey (Nelson/Marlborough), Jared Corbett (Canterbury/West Coast), Ben Madden (Otago) and Christine McLeod (Southland)

Staff: Christine Argyle (Chief Executive), Emma Billings (Events Manager), Ann Gibbard (Finance & Membership Manager), Maria Winder (Mana Pasifika Outreach Coordinator), Diana Cable (Communications and Archives), Hannah Dahlke (Fundraising Manager) and Claudette Martin (Finance Assistant and Digital Content)

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National Finale Adjudicators



Dr Debra Shearer-Dirié is a musical trailblazer. Her career spans continents, from earning a Doctor of Music at Indiana University to leading prestigious ensembles as a renowned conductor and director. Now based in Brisbane, Debra is founder and Musical Director of \mathbf{f} usion, conductor of Vintage Voices, and has been Music Director for ChoirWorks since 2005. Debra has lectured at the Queensland Conservatorium, the University of Queensland School of Music, and the Australian Catholic University. She has been a contributing writer, reviewer, and has stood on the editorial board for the International Federation for Choral Music's International Choral Magazine and is a past-president of the Australian National Choral Association. In 2024 Debra was one of three Australian choral conductors to participate on the International Jury for the World Choir Games in Auckland.



Fepulea'i Helen Tupai is the Music Director and founder of the renowned Signature Choir. With over 40 years of experience composing, teaching and performing, her music is performed by groups all over the world. She is the creative director and visionary behind the critically acclaimed Mana Moana project, an historic partnership between Signature Choir and the New Zealand Symphony Orchestra (NZSO), which has sold out shows at NZ's most prestigious concert venues, including Spark Arena (Auckland) and Michael Fowler Centre (Wellington). Formed in December 2018, Signature Choir's mission is to promote Pacific language and culture through performing Pacific music in new and reimagined ways. Helen was one of the organisers and judges of the Musika Moana Choir Competition held in 2024.



Peter Watts has always been active in choral music, having sung in the Cambridge University Musical Society as a student and then in the Dorian Choir when he settled in NZ. For 20 years Peter was Music Director of Auckland Choral Society, conducting a wide range of programmes and working with leading soloists and orchestras. Peter has commissioned many works from NZ composers in addition to presenting more traditional choral fare. He has been Assistant Conductor of the NZ Youth Choir and has participated in NZCF in many roles. Peter is also an accomplished pianist and enjoys accompanying, coaching, chamber music-making and adjudicating. Peter taught harmony and musicology at Auckland University and has travelled extensively as a music examiner for Trinity College, London. He is currently Director of Choirs at Holy Trinity Cathedral, Auckland. In 2005 he was awarded MNZM for services to choral music.

Auahi Kore Adjudicator



Kei aku nui, kei aku rahi. Mokori anō kia rere ngā mihi ki a koutou katoa. Ko Kelly-ann Tahitahi tōku ingoa. He uri ahau nō ngā iwi o Te Aupōuri, o Te Rarawa, o Ngāpuhi, o Waikato. Ko ahau te Kaitiaki Matua o Hākena, ki Ōtākou Whakaihu Waka

Auahi Kore adjudicator **Kelly Ann Tahitahi** is the Hocken Librarian at Ōtākou Whakaihu Waka University of Otago and an educator deeply immersed in Māori language and culture. As a committed performer and tutor, she has a long history with kapa haka and led her team, Te Kapa o Rukutia to the Waitaha Competitions for the first time in 2023. She has mentored and tutored students at Ōtākou Whakaihu Waka through performance papers, kapa haka and waiata composition. Through her varied mahi with language revitalisation, cultural advocacy and waiata composition, Kelly Ann Tahitahi exemplifies aroha for te ao Māori along with a dedication to nurturing both tradition and innovation.

The Big Sing Finale 2025 • Dunedin Town Hall • 28-30 August

Opening Ceremony

Dunedin Town Hall

Thursday 28 August 12.00pm

Mihi Whakatau

Representatives of Ngāi Tahu

Welcome to The Big Sing 2025
National Finale

Councillor Carmen Houlahan

Dunedin City Council

All The Things You Are

Jerome Kern, arr. Mark Hayes

Members of the Southern Youth Choir

Conducted by John Buchanan

Official Opening of The Big Sing Finale 2025 **Christine Argyle**

NZCF Chief Executive

Singing of National Anthem

E Ihowā Atua, O ngā iwi mātou rā, Āta whakarangona; Me aroha noa Kia hua ko te pai; Kia tau tō atawhai; Manaakitia mai Aotearoa. God of Nations at Thy feet, In the bonds of love we meet, Hear our voices, we entreat, God defend our free land. Guard Pacific's triple star From the shafts of strife and war, Make her praises heard afar, God defend New Zealand.

The Big Sing Finale **Recital Sessions**

Please note: * indicates a piece to be considered for the Best performance of a piece in te reo Māori Award

Session 1

Thursday 2.00pm-3.30pm

Compère: Ewen Clarke-Wallace

1. Dilworth School **Fortissimo**

Director: Jacob Moore

Instrumentalist: Matthew Spooner (piano)

Ständchen (Serenade) - Johannes Brahms, arr. Jacob Moore Cantate Domino - Vytautas Miškinis Go Down Moses - trad. American spiritual, arr. Moses Hogan

2. King's College

King's College Kappella

Directors: Steven Rapana and Rachel Alexander Sutherland

Instrumentalists: Chris Artley (celesta), Emma Featherstone (ocean drum, guitar) and Kheilas Reti-Pereira (guitar)

> Winter Stars - Sofia Gong Il est bel et bon - Pierre Passereau Ta Koe Sola - Queen Sālote Tupou III of Tonga

3. St Cuthbert's School

Saints Alive

Director: Denzel Panama

Instrumentalists: Juan Kim (piano, pātē) and

Denzel Panama (bass drum)

Hymn Of The Travellers - Gustav Holst Kanarbik - Veljo Tormis Tofa Mai Feleni – trad. Samoan, arr. Steven Rapana

4. Waikato Diocesan School

Bel Suono

Director: Maria Colvin Instrumentalists: Angela Smith (piano). Bridget Greenslade (drums) and David Squire (bass)

> Terre-Neuve - Marie-Claire Saindon I Am Not Yours - David N. Childs They Just Keep Moving the Line - Marc Shaiman, arr. Greg Gilpin

5. Rangitoto College

Serenata

Director: Karen Roberts Instrumentalists: Soomin Kim (piano). Jonathan Sawyer (drums) and Alisha Kopyl (bass)

> The Moon Is Distant From The Sea -**David Hamilton** Ich wollt' meine Lieb' ergösse sich -Felix Mendelssohn Puttin' on the Ritz - Irving Berlin. arr. Kirby Shaw

6. Rangi Ruru Girls' School

Resolutions

Director: Helen Charlton Instrumentalist: Anya Fang (piano)

> The Wanderer - Leonie Holmes Ländliches Lied - Robert Schumann Salve Regina - Miklós Kocsár

Session 2

Thursday 5.00pm-6.30pm

Compère: Abbie Mackay

7. Wellington College and Wellington Girls' College

Ngā Korimako

Director: Michael Fletcher

Instrumentalist: Nicola Sutherland (piano)

Weihnachten - Felix Mendelssohn In Flanders Fields - Michael Fletcher Bogoroditsye Dyevo - Sergei Rachmaninov

8. Westlake Boys High School

Voicemale

Director: David Squire

Instrumentalist: Juan Kim (piano)

Fides, Spes, Amor, Amicitia -Juan August Pamintuan Balagan - Rosa Elliott Bushes and Briars - trad. English folk song, arr. Ralph Vaughan Williams

9. Columba College

Cantus Columba

Director: John Buchanan

Instrumentalists: Sharon McLennan (piano) and

Sophia Hessian (double bass)

Kyrie from Little Jazz Mass – Bob Chilcott

Song - Anthony Ritchie

The April Rainbow - Laura Farnell

10. Tawa College

Blue Notes

Director: Isaac Stone

Instrumentalist: Rachel Malcolm-Swindells (piano)

Little Man In A Hurry – Eric Whitacre Mille Regretz – Josquin des Prez MLK – U2, arr. Bob Chilcott

11. Westlake Girls High School

Cantare

Director: Fiona Wilson

Instrumentalists: Cathy Bennet (chamber organ, piano), Heleen du Plessis (cello), Orla Dunlop (violin) and Elaine Zhou (violin)

Christe Eleison – J. S. Bach Canción de jinete – Einojuhani Rautavaara Gan Lan Shu (The Olive Tree) – Li Tai-Xiang, arr. Saunder Choi

12. Kristin School

Euphony

Director: David Squire

Instrumentalists: Juan Kim (piano) and

Romy Jiang (violin)

Now let us Sing the Angel's Song - Chris Artley Trisagion - Iryna Aleksiychuk Widmung, Op.25, No.1 - Robert Schumann, arr. Deems Taylor

Session 3

Thursday 8.00pm-9.15pm

Compère: Eva Stein

13. St Patrick's College

Con Anima

Director: Mark Bobb

Instrumentalists: Lias Morris and Abilio Fernandes (one piano, four hands), Lias Morris (piano), Lorenzo Di Maio (guitar), Sean Dimen (guitar) and JC Historillo (drums)

> Die Nacht – Franz Schubert Joshua Fit de Battle of Jericho – trad. spiritual, arr. Howard Helvey Le Tu'una Oe – Josh Tatofi, arr. Helen Tupai and Jadrah Tupai

14. Southland Girls' High School

Femme

Director: Sarah Rae

Instrumentalists: Michael Buick (piano, bodhrán) and Wayne Perniskie (cello)

Man's Shadows from Cal

Men's Shadows from *Canary Wine* – John Ritchie *By Night* – Elaine Hagenberg *Kuulin äänen* – Laura Jekabsone

15. Westlake Boys High School and Westlake Girls High School

Choralation

Director: Fiona Wilson

Instrumentalists: Soomin Kim (organ),

Fiona Wilson and James Harrison (percussion)

Cantate Domino – Claudio Monteverdi Geistliches Lied – Johannes Brahms Laumei Faiaga – People of Vaitogi village, American Samoa, arr. Elisha Fa'i-So'oialo

16. Epsom Girls Grammar School

Paradisum

Director: Virginia Le Cren

Instrumentalists: Matthew Spooner (piano) and

Takerei Komene (percussion)

Salve Regina – Javier Busto The Angel – Sergei Rachmaninoff Ilus Hääl – Margrit Kits, arr. Laura Jēkabsone

17. Burnside High School

Bel Canto

Director: Susan Densem

Instrumentalists: Ron Newton (organ) and

Kate Ramsay (piano)

Tantum Ergo, Op. 65 – Gabriel Fauré The Lamb – Tecwyn Evans Metsa Telegramm – Uno Naissoo

22. Samuel Marsden Collegiate

Altissime

Director: Shawn Condon

Instrumentalists: Marian Campbell (piano) and

Max Toth (organ)

Pavane for Spring – Eugene Butler
Nigra Sum – Pablo Casals
El Romanton – Francisco Muro. arr. Miguel Astor

Session 4

Friday 11.00am-12.15pm

Compère: Tate Agnew

18. Diocesan School for Girls

St Cecilia Singers

Director: Jono Palmer

Instrumentalist: Juan Kim (piano)

Monument - Craig Utting

Triolett Op. 114, No. 2 – Robert Schumann *Gloria* from *Mass No. 6* – György Orbán

19. Takapuna Grammar School

Leonessa

Director: Elise Bradley

Instrumentalists: Matthew Spooner (piano, guitar); and Rowan Johnston, Jayden Bradley and Takerei Komene (all percussion)

By Night - Elaine Hagenberg

Er, der Herrlichste von allen – Robert Schumann,

arr. Thea Engelson Te Iwi E* – Wehi Whanau

20. Queen Margaret College

Voces Luce

Director: Mark Stamper

Instrumentalists: Heather Easting (piano),
Sally Couper (violin), Sandra Crawshaw (violin),
Alan Starrett (viola), Anna Petersen (cello),
Mo'ui Niupalavu and Alex Burchell (djembe)

Tundra – Ola Gjeilo

Manawaroa* - Hauāuru Rae, arr. Mark Stamper

Hope - Zachary J. Moore

21. Palmerston North Boys' High School

MANifesto

Director: Graeme Young

Instrumentalist: Paul Dredge (piano)

arr. Graeme Young

Let All Men Sing – Keith Christopher Kei Whea Mai* – Josie Burdon One More Minute – 'Weird Al' Yankovic,

Session 5

Friday 1.30pm-2.45pm

Compère: Logan Ding

23. Chilton Saint James School

Seraphim

Director: Rowan Johnston

Instrumentalists: Elodie Able (vocal percussion)

and Samuel Berkahn (piano)

Tubb il Jarra - Shireen Abu-Khader and

Natalie Fasheh

Túrót Ëszik a Cigány - Zoltán Kodály

A Puppet's Dream - Darius Lim

24. Macleans College

Macleans College Chorale

Director: Sarah McNabb

Instrumentalists: Selina Wang (piano),

Sarah McNabb (percussion) and James Harrison

(percussion)

Pure Imagination – Leslie Bricusse and Anthony Newley, arr. Matthew D. Nielsen Sicut Cervus – Giovanni Pierluigi da Palestrina Tate Le Fia Manatua – trad. Samoan,

arr. Steven Rapana

25. Westlake Boys High School

Voicemale

Director: David Squire

Instrumentalists: Juan Kim (piano), Alison Dunlop

(oboe) and Aaron Ko (banjo)

She Walks in Beauty - Connor Koppin
An Old-Fashioned Song - Douglas Bernstein &
Denis Markell, arr. Christopher Peterson

26. Rangi Ruru Girls' School

Resolutions

Director: Helen Charlton

Instrumentalists: Anya Fang (piano, wood block, guiro), Millie Liu (djembe) and

Simon Boyle-Curnow (shaker)

The Lake Isle of Innisfree – Eleanor Daley Maid on the Shore – trad. folk song, arr. Kathleen Allan

27. Wellington College and Wellington Girls' College

Ngā Korimako

Director: Michael Fletcher

Instrumentalist: Nicola Sutherland (piano)

Glow - Eric Whitacre Dolly Waits - Ryan Main

28. St Cuthbert's College

Saints Alive

Director: Denzel Panama Instrumentalist: Juan Kim (piano)

> Beau Soir - Claude Debussy. arr. Linda Spevacek Panta Rhei - Jim Papoulis and Francisco Núñez

Session 6

Friday 3.45pm-4.50pm

Compère: Jasmine Longley

29. Dilworth School

Fortissimo

Director: Jacob Moore

Instrumentalist: Jacob Moore (percussion)

The Long Day Closes - Arthur Sullivan Hala Kuo Papa - Queen Sālote Tupou III of Tonga, arr. Jacob Moore

30. Kina's College

King's College Kappella

Director: Rachel Alexander Sutherland Instrumentalist: Chris Artley (celesta, piano)

> Lightly stepped a yellow star - Dan Forrest Hine, e hine* - Princess Te Rangi Pai (Fanny Howie), arr. Andrew Withington

31. Tawa College

Blue Notes

Director: Isaac Stone

Instrumentalist: Rachel Malcolm-Swindells (organ)

For All We Know - J. Fred Coots, arr. Kirby Shaw Korōria* - Takerei Komene

32. Westlake Girls High School

Cantare

Director: Fiona Wilson

Instrumentalists: Cathy Bennett (piano, percussion) and James Harrison (percussion)

> Night Choir - David Hamilton Cancion de Los Tsáchilas - trad. folk songs of Tsáchilas people, Ecuador, arr. Michael Sample

33. Epsom Girls Grammar School

Paradisum

Director: Virginia Le Cren Instrumentalists: Matthew Spooner (bass guitar). Takerei Komene (percussion) and James van der Maas (guitar)

> O Antiqui Sancti - Hildegard von Bingen, arr. Michael Engelhardt Kia au tō moe* - Tuirina Wehi

Session 7

Friday 6.30pm-8.00pm

Compère: Noah McBirney-Warnes

34. Southland Girls' High School

Femme

Director: Sarah Rae

Instrumentalist: Michael Buick (piano)

Yo Le Canto Todo El Dia - David L. Brunner Turning - Joni Jensen

35. Rangitoto College

Serenata

Director: Karen Roberts

Instrumentalist: Soomin Kim (piano)

El Grito (from "Suite" de Lorca) -Einojuhani Rautavaara Shenandoah - tra. American folk song, arr. Kevin A. Memley

36. St Patrick's College

Con Anima

Director: Mark Bobb

Instrumentalists: Abilio Fernandes (piano). JC Historillo (percussion) and Lias Morris (percussion)

Loch Lomond - trad, arr. Greg Gilpin Sizalewe Indodana - trad. South African, arr. Victor C. Johnson

37. Burnside High School

Bel Canto

Director: Susan Densem

Instrumentalists: Kate Ramsay (piano) and

Alison Dunlop (oboe)

There Will Come Soft Rains - Kevin A. Memley Cikala Le Pong Pong - trad. Pakpaknese, arr. Ken Steven

38. Kristin School

Euphony

Director: David Squire

Instrumentalist: Juan Kim (piano)

Over Hill, Over Dale, Op.39, No.1 - Amy Beach When I Become an Old Woman - Sherry Blevins

39. Columba College

Cantus Columba

Director: John Buchanan Instrumentalists: Sharon McLennan (piano), Phoebe Martin (violin 1), Caeli Griffin (violin 2), Grace Shaw (viola) and Eve Fraser (double bass)

> Love Divine - Howard Goodall I Say a Little Prayer - Burt Bacharach, arr. Mark Brymer

40. Westlake Boys High School and Westlake Girls High School

Choralation

Director: Fiona Wilson

Instrumentalist: Soomin Kim (piano)

Fill Mv Life With Spring - David N. Childs

Rytmus - Ivan Hrušovský

Session 8

Saturday 11.00am-12.45pm

Compère: Teddy Finney-Waters

41. Macleans College

Macleans College Chorale

Director: Sarah McNabb

Instrumentalists: Selina Wang (piano),

Soomin Kim (organ) and James Harrison (djembe)

Voice of Oceans - Daniel Bondaczuk Hope - Zachary J. Moore

42. Chilton Saint James School

Seraphim

Director: Rowan Johnston

Instrumentalist: Samuel Berkahn (piano)

The Snow, Opus 26, No.1 - Edward Elgar The Early Morning - David Hamilton

43. Samuel Marsden Collegiate School

Altissime

Director: Shawn Condon

Instrumentalists: Marian Campbell (piano) and

Max Toth (piano)

Tangaroa Whakamautai* - Maisey Rika, arr. Marian Campbell Gloria - Gvörgy Orbán

44. Palmerston North Boys' High School

MANifesto

Director: Graeme Young

Nos. 2 and 3 from Quatre Petites Prieres De Saint Francois D'Assise - Francis Poulenc Danny Boy - trad. Irish melody,

lyrics Frederic Weatherly, arr. Jamey Ray

45. Takapuna Grammar School

Leonessa

Director: Elise Bradley

Instrumentalists: Rachel Malcolm-Swindells (organ), Matthew Spooner (piano) and Cathy Bennett (piano)

> Magnificat - Eleanor Daley Jubilate Deo - Darius Lim

46. Queen Margaret College

Voces Luce

Director: Mark Stamper

Instrumentalists: Heather Easting (piano), Alex Burchell (djembe), Beth Lekalakewood (snare drum), Gus Willis (suspended cymbal). Athaliah Mayberry (triangle) and Millie Williams (rainstick)

> What happens when a Woman -Alexandra Olsavsky The Water Dance of Lluvia - Darius Lim

47. Diocesan School for Girls

St Cecilia Singers

Director: Jono Palmer

Instrumentalist: Juan Kim (piano)

Le Tupulaga o Aotearoa - Poulima Salima J'entends le moulin - trad. Québécois, arr. Donald Patriquin

48. Waikato Diocesan School

Bel Suono

Director: Maria Colvin

Instrumentalists: Angela Smith (piano) and

Mathew Patchett (cornet)

Yo Le Canto Todo El Dia - David L. Brunner Lest We Forget - Angela Edmeades Smith

Adjudicator 2025 NZCF-SOUNZ Choral Composition Competition



David N. Childs is a music instructor at Dallas College (Richland and El Centro campuses), where he teaches vocal ensemble, piano, theory, composition, conducting, music appreciation, and voice. He has previously served as an adjunct professor at the University of North Texas and at Dallas College's North Lake campus.

Before moving to Dallas in 2011, Dr Childs was a tenured Associate Professor of Music at Vanderbilt University, where he taught for 11 years. He holds a bachelor's degree in Composition and Musicology from Canterbury University, as well as an MM in Conducting from Florida State University and a DMA from Louisiana State University. Additionally, he

earned his Licentiate Diploma in Piano Teaching from Trinity College of Music (London).

An active conductor, clinician, and composer, David has led numerous All-State and honor choirs across the United States, New Zealand, and Japan. His compositions have been performed worldwide, and he remains in high demand for commissioned work. In 2009, he conducted the world premiere of his Requiem Mass at Carnegie Hall, earning a standing ovation. He returned to Carnegie for two more premieres in 2011 and 2017, both of which received critical acclaim. In 2016, he founded River Avon Productions to further his compositional career.

Adjudicator 2025 SOUNZ-NZCF Te Reo Māori Choral Composition Award



No Tūwharetoa me Te Rarawa ahau. Ko **David Tapene** tōku ingoa.

Based in Te Taitokerau, David is a a pianist, guitarist, composer, music arranger, choir master and kapa haka tutor. He was also a member of the World Choir Games jury in Auckland in 2024.

David has had success with choral and waiata compositions and arrangements for roopu competing at regional kapa haka competitions and Te Matatini, the world-renowned pinnacle event for Māori performing arts. He currently helps with tutoring Hātea Kapa Haka and developing arrangements of their music. He has also arranged covers of popular songs in

Māori such as Queen's *Bohemian Rhapsody*, Billy Eilish's *When the Party's Over* and Lewis Capaldi's *Someone You Loved*.

With qualifications in business, management, adult teaching and Māori performing arts, David previously worked in IT, corporate management and tertiary education. He currently works for the Bishop of the Māori Anglican Church in Te Taitokerau and holds a number of governance roles on trusts and boards.

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Gala Concert

Compère



Bryan Crump hosts the *3 to 7* weekday programme on RNZ Concert. He has been singing as long as he can remember – firstly on his own, attempting to recreate the orchestral sounds of his father's classical record collection. Later on he began singing in choirs, where once his voice broke, he became quite handy on bottom Fs and even Ds. In his 20s and 30s, Bryan sang with the Philharmonia Chorus of London and then Voices New Zealand in Aotearoa.

When his job as *Nights* host on RNZ National precluded him from rehearsing with any existing choir, he formed his own, The Doubtful Sounds, which performs his own arrangements of pop songs.

Bryan first worked for RNZ as a Rural Reporter in Dunedin in 1993, then later worked for the ABC in Australia, before returning to Aotearoa to host RNZ National *Nights* from 2005 to 2022. But it always seemed likely his love of music would see him joining RNZ Concert, where he sings along in the studio to the great classics every day, mostly with the microphone off.

First Prize, NZCF-SOUNZ Choral Composition Competition 2025 **Autumn Song** by Abilio Fernandes**



Abilio Fernandes is a Year 11 student at St Patrick's College Wellington. He is a dedicated musician who enjoys serving the college through music. Since Year 9, Abilio has been a member of the college choir, Con Anima, under the direction of Roger Powdrell and Mark Bobb, both singing and accompanying on the piano.

Abilio's compositional journey has been influenced by the rich and full textures produced by orchestral, choral, and piano works alike. His particular passion for the rich harmonies and melodic interplay produced by choral works, accompanied by the warm and vibrant colours of autumn, inspired his composition *Autumn Song*. He plans to use this passion to further his musical journey in composition.

First Prize, SOUNZ-NZCF Te Reo Māori Choral Composition Award 2025 *Tēnei te Arā (He Karakia Tawhito)* by Jesse Wallace



Jesse Wallace is a Year 12 student at Tawa College. He is a passionate musician and enjoys participating in a range of musical ensembles. Jesse has a particular love for singing and currently studies with Kate Sutherland. He is a member of the New Zealand Secondary Students' Choir as well as Tawa College's Blue Notes, Dawn Chorus and Ringtones barbershop chorus. Jesse has a fascination with the human voice that features in his compositions.

Jesse won the NZCF-SOUNZ Choral Composition Competition last year with his first major composition - *A Winter Evening*. This year's composition *Tēnei te Arā (He Karakia Tawhito)* draws on a karakia tawhito passed down to his father and explores Tāne's sacred journey of descent, returning with ngā kete o te wānanga to share their wisdom with humankind.

Massed Item Conductor



John Buchanan MNZM is a choral conductor and passionate advocate for choral music. He was honoured in 2020 for his services to music. John has directed the Central Otago Regional Choir and Orchestra, and the Roxburgh Pioneer Generation Brass Band, which won two national championships. Under his direction, the Dunstan High School choir Dunstanza flourished, and Dunstanza Senior Girls were selected for the Big Sing Finale in 2017. John was one of the driving forces in the development of the Big Sing Cadenza.

John is very invested in enriching the music culture of Dunedin. He directs the Octagon Ensemble, The Southern Youth choir, Cantus Columba, Otago Girls' choir – Nautilus Chorale,

Otago Boys' choir - Mandate, The Selwyn College choir, All Saints Church choir and The Royal Dunedin Male choir.

Massed item / Will Lift Up Mine Eyes • COMPOSER Chris Artley

List of Participants (in alphabetical order, by choir)

Altissime • Samuel Marsden Collegiate

Director: Shawn Condon

Instrumentalists: Marian Campbell (piano) and Max Toth (organ, piano)

Soprano		Alto	
Arrietty Bleackley	Devon Farrelly	Ari Andrews	Jeshna Madaan
Isabella Boyer	Abigail Hyde	Amy Benseman	Abby Molenda
Zara Burley	Hannah Jones	Jessica Caldwell	Varsha Ranganathan
Kate Capie	Lilja Leppänen	Jennifer Chisholm	Akshara Ravi
Filly Cornejo	Chloe Shi	Olivia Geidelberg	Antonia Saunders
Minhan Dai	Heidi Walker	Marama Hambly	Kate Urry
Angel Encarnado	Grace Young	Sudiksha Kalayansundaram	Anastasia Wongcharupan
Auhane Farcy	Fmily Yu		

Bel Canto • Burnside High School

Director: Susan Densem

Instrumentalists: Ron Newton (organ), Kate Ramsay (piano) and Alison Dunlop (oboe)

Soprano 1	Soprano 2	Alto 1	Alto 2
Jess Aylmer	Serena Bayley	Isabelle Cervantes	Priya Bartlett
Brierley Clarke	Karaline Byers	Alex Hickmott	Melody Li
Mika Hamley	Ida Clausen	Jasmine Long	Coco Morizono
Katie Higham	Annie Feng	Jenny Luo	Heidi Ngu
Zahra Jafri	Tilly Holt	Maya Naughton	Shaé Robinet
Ava Mackay	Bella Lei	Kate Ramsay	Samantha Soeters
Susanne Rajapaksha	Peraksana Thayakaran	Isabely Rocha	Evangeline Tiong
Hayley Shin	Micaiah Veer	Isadora Rocha	Miranda Yuan
	Jess Williams	Raeann Wong	

Bel Suono • Waikato Diocesan School for Girls

Director: Maria Colvin

Instrumentalists: Angela Smith (piano), Bridget Greenslade (drums), David Squire (upright bass) and

Mathew Patchett (cornet) Vocal Teacher: Jayne Tankersley

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Soprano 1	Soprano 2	Alto 1	Alto 2
Isla Bibby	Sophie Cain	Imbi Crossland	Samyia Ahmed
Cassie Chen	Ashleigh Darby	Emily Germaine	Stella Austin
Amy Donkin	Nika Ellice	Lucia Leith	Islay Bowman
Tehya Govindan	SophiaGreenslade	Olivia Lou	Charlotte Colvin
Summa Griffiths	Gabriella Hall	Iris McArthur	Ilke Kuhn
Charlotte Hoy	Liana Hwang	Elise Richardson	Kaia Nation
Millie McCaffrey	Daniela Jacome	Isabella Rose	Jaime O'Carroll
Muireann O'Toole	Olivia Lockwood	Isla Ward	Angela Wang
	Amy Nielsen	Alexis Wooldridge	Aoife Whaley
	Elsie O'Donnell		
	Jasmine Salter		

Blue Notes • Tawa College

Director: Isaac Stone

Accompanist and Assistant Director: Rachel Malcolm-Swindells

Assistant Director: Katie Rawles

Soprano	Alto	Tenor	Bass
Stephanie Alataua	Myilee Butcher	Oliver Barkwith	Jesse Brown
Connie Borrer	Kimberly Calixto	Cooper Dellow	Harper Brown
Jen Dechapunya	Jadah Moore Feu'u	Justin Dien	Emmaus Dennison
Rose Fairbrother	Anjel Selene Fudotan	Zayden Edward	Elkanah Fetuao
Grace Fountain	Abby Hewson	Jose Gabayeron	Jayden Henriquez
Monika Gapasin	Olivia Manu	Reiven Galvez	Leon Moore-Feu'u
Alicia Henriquez	Lucia Otang	Nico Gillon	Wesley Prescott
Holly Mcnamara	Maia Tulepu	Joshua Te Puni	Jedd Rix
Maya Pigou-Mackie	Faith Ulimasao	Jesse Wallace	Hamish Wood
Chloe Althea Ramos	Betsy Ussher	Joshua Wolff	Nathaniel Wood
Hannah Toufexis			Jordan You

Cantare • Westlake Girls High School

Director: Fiona Wilson

Instrumentalists: Cathy Bennett (chamber organ, piano, percussion), Heleen du Plessis (cello),

Orla Dunlop (violin), Elaine Zhou (violin) and James Harrison (percussion)

Vocal Consultant: James Harrison

Soprano 1	Soprano 2	Alto 1	Alto 2
Fay Ajjam	Lucy Derricutt	Jaymie Chee	Kaylie Chen
Petrysse Gayaman	Madeline Leece	Aasritha Chavala	Sara Chong
Bella Howard	Olivia Liu	Ysabelle Gazzingan	Isabel Davidson
Hannah Kay	Jing Mei	Miriam Hong	Isabel Lawes
Grace Kelly	Abi Mitchell	Bella Leatherland	Jun Lu
Halle Klaassen	Olivia Moot	Chanithi Liyanage	Beatrix Richardson
Milani Ndebele	Alice Oh	Hannah Smith	Nanae Sato-Nates
Fleur Perez	Jeanette Ramirez	Charlotte Smith	Vydella Tamihana
Miyako Robertson	Hermosillo	Fiona Yang	Allison Talamaivao
Mel Teulilo	Suna Kwak	Elaine Zhou	Candace Tevaga
Kaylan Young	Annie Yang		Sophia Wilson

Cantus Columba • Columba College

Director: John Buchanan MNZM

Instrumentalists: Sharon McLennan (piano), Sophia Hessian (double bass), Phoebe Martin (violin 1),

Caeli Griffin (violin 2), Grace Shaw (viola) and Eve Fraser (double bass)

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Choralation • Westlake Girls High School and Westlake Boys High School

Director: Fiona Wilson

Instrumentalist: Soomin Kim (organ), Fiona Wilson and James Harrison (percussion)

Vocal Consultant: James Harrison

Soprano	Alto	Tenor	Bass
Ece Dalgic	Jaymie Chee	Ishaan Chandra	Jay Anderson
Bella Howard	Miriam Hong	Jayden Chae	Hamish Bailey
Hannah Kay	Lydia Hwang	Nathan Davies	Toby Cunningham
Grace Kelly	Aroha James	Othniel Dones	Yashila Dharmapala
Halle Klaassen	Minnie Kim	Leo Fabricius	Leo Dong
Abi Mitchell	Jun Lu	Matteo Fossi	Max Dunlop
Alice Oh	Keira McAven	Ignacio Hitchcock	Bobby Huang
Fleur Perez	Hannah Smith	Shan Liu	Sihyun Jang
Mel Teulilo	Charlotte Smith	Ethan Paloma	Constantine Mataafa
Kaylan Young	Vydella Tamihana	Aaron Shi	James Oandasan
Annie Yang	Elaine Zhou	Bert Su	Hugh Reid
		Sam Tesimale	Josh Wilson
			Shawn Zhou

Con Anima • St Patrick's College, Wellington

Directors: Mark Bobb & Roger Powdrell

Instrumentalists: Lias Morris (piano, percussion), Abilio Fernandes (piano), Lorenzo Di Maio (guitar),

Sean Dimen (guitar) and JC Historillo (percussion)

Tenor 1	Tenor 2	Baritone	Bass
Lorenzo Di Maio	Alex Mino	Keiffer de Guzman	Matthew Barber
Tomas Elliot	Matthew Rayala	JC Historillo	Miguel Bautista
Xavier Johnson	Anesi Taliau	JJ Historillo	Sean Dimen
Jack McDougall	Zion Tulima	Andre Medina	Abilio Fernandes
TJ Tuimavave		Julian Arrellano	Tyler Lui
			Seth Rivera
			Mark Sy
			Kirdan Tofilau
			Izaiah Young-Tasola

Euphony • Kristin School

Director: David Squire

Instrumentalist: Juan Kim (piano)

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Soprano 1	Soprano 2	Alto 1	Alto 2
Hannah Chang	Elena Harves	Arden Boyle	Sophia Dai
Kayla Fan	Emma Jack	Luna Chen	Joyce Deng
Romy Jiang	Ava Liu	Yiyi Chen	Annabelle Frankham
Bianca Lee	Milu Lu	Jessica Ding	Bella Hales
Phoenix Sevastyanova	Mariko Parker	Marina Geric	Quenna Han
Phoebe Shang	Georgia Smith	Kacey Hildebrand	Natalya Ingold
Claire Wei	Rachel Tran	Millie Knights	Chloe Lou
Hayoung Yun	Joanna Wu	Natalie Kwok	Tallulah Mackie
Ada Zhang	Chelsea Xu	Izabella Lentino	Emily Wang
Candice Zhong	Crystal Xun	Taylor Nye	Sophie Wang
Ella Zhou	Amber Zeng	Jenny Yan	Lindsy Wu
	Jessica Zheng		Chelsea Zhang
			Dora Zhou

Femme • Southland Girls' High School

Director: Sarah Rae

Instrumentalists: Michael Buick (piano) and Wayne Perniskie (cello)

Soprano 1	Soprano 2	Alto 1	Alto 2
Sara Finnerty	Emily Bell	Minnie Atthamongkolchai	Mele Fanua
Elise Fitzgerald	Millie Cottam	Divine Banywesize	Amelie Forrester
Nelina Herath	Ikaysha Healey	Carly Drysdale	Meere Kaieti
Abigail Hillman	Lorelei Rout	Libby Hamilton	Jaymie Ledington
Justina Miao	Hannah Surendran	Charlotte Jones	Elora Magannig
Blessing Peseta	Emma Tamariki	Miracle Kabuya	Leilah Parkinson
Kian Ramel	Italy Wills	Tui Kuresa	Karscell Teremoana
	Khalil Zoreno	Eunice Mputu	

Fortissimo • Dilworth School

Director: Jacob Moore

Instrumentalists: Matthew Spooner (piano) and Jacob Moore (percussion)

Voice and Language Coach: Catrin Johnsson

Tenor 1	Tenor 2	Baritone	Bass
Fabian Fuimaono	Ethan Iosefo-Amoa	Logan Brown	Lebron Ah Young
Xavier Jennings-Sio	Sean Lile	Sam Fenwick	Petaia Lokeni
Dylan Jones	Kilifi Ngavisi	Henry Kwon	Elijah Seve
Tali Savelio	Jasser Nofoákifolau	Henry Liu	Joel Sundin
Cerrone Tasi	Hendrix Pouono	Louis Saolotoga	Kingston Tasi
Christian Tuifao	Garnett Tofilau	Sinclair Strickland	Hunter Timoteo
Faaua Tusani	Penamino Tuia	Paora Tavake	Posala Tusa
	Micah Uhila	Corey Te hei	
	Sione Vainikolo	Benedict Thomas	
	Chris Walker	Jesse Tima	
		Liam Walker	
		Aliki Wilson-Lousi	

King's College Kappella • King's College

Directors: Rachel Alexander Sutherland and Steven Rapana Instrumentalists: Chris Artley (celesta, piano), Emma Featherstone (percussion, guitar) and

Kheilas Reti-Pereira (guitar)

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Soprano	Alto	Tenor	Bass
Talia Beard	Morgan Abel-Pattinson	Alex Bamfield	Christopher Bhatnagar
Sofia Gong	Athalia Moala-Oliver	Sebastian Corso Fenelon	Oscar Groves
Jessica Leuschke	Tabitha Snowsill	Charlie Dixon	Taanilasike Mafile'o
Immy Linton	Georgie Wilson	Samuel Liang	Paxton Mafeleni
Evee Tan		Tiano Mafile'o	Dan Mead
Lauren Taylor		Kheilas Reti-Pereira	Ronan Tam
		Oliver Zhang	Jordan Yang

Leonessa • Takapuna Grammar School

Director: Elise Bradley, MNZM

Instrumentalists: Rachel Malcolm-Swindells (organ), Matthew Spooner (piano, guitar), Rowan Johnston (percussion), Jayden Bradley (percussion), Takerei Komene (percussion) and Cathy Bennett (piano)

Soprano 1	Soprano 2	Alto 1	Alto 2
Zara Ahmed	Emma Fan	Kat Baldivinos	Audrey Coxhead
Silvi Coxhead	Eleanor (Ren) Johnston	Taylor Cunningham	Asha Kasbe
Charlotte Crotty	Mila Krzanich	Tessa Dromer	Audrey Melhuish
Kaitlyn Darroch	Hyemee Lee	Sina Keeling	Leleia Parker
Summer Farrimond	Lizzy Turner	Arya Mahantesh-Gilmour	Sylvie Phillips-Smith
Claire Guo	Olive Upston	Chloe Paget	Milla Rodrigues-Birch
Ruby Little-Codling	Maxine Williams	Jessica Parker	Aimee Rumball
Gabriella Nguyen	Yina Zheng	Nina Sinclair	Petra Wehrle
Heloise Phillips-Smith		Lucia Sweetman	
Kleio Valdez		Elaine Zhang	
Olivia Wilson			

Macleans College Chorale • Macleans College

Director: Sarah McNabb

Instrumentalists: Selina Wang (piano), Sarah McNabb (percussion), James Harrison (percussion, djembe)

and Soomin Kim (organ)

Soprano 1	Alto 1	Tenor 1	Bass 1
Sophia Askin	Isabella Bishop	Anthony Chen	Justin Cui
Maria Gonzales	Holly Bowen	Wesley Lau	Sam Swallow
Soolin Hansen	Natalie Choi	Gordon Situ	Jerry Qiu
Kardia Lee	Lancy Huang	Hayden Tong-Ho	Austin Yan
Claire Yan	Dulara Samaranayake		Josiah Yoong
Hope Zhang	Helena Sotto	Tenor 2	Teddy Zhao
		Daniel Chen	
Soprano 2	Alto 2	Andrew Goel	Bass 2
Katie Buchanan	Justice Etenhouser	Jay Hwang	Marcus Dong
Athena Grant	Victoria Hsu	Louis Lee	Yichen Han
Chien-Ling Liu	Naomi Huang	Ethan Yang	Senith Ranawaka
Charlie Pang	Sarah Meng	Eric Yao	Edwin Shen
Gladness Saumani	Ashlyn Wong		Mathew Thomas
Ella Tian	Vivian Zhang		Ethan Zhang

MANifesto • Palmerston North Boys' High School

Director: Graeme Young

Instrumentalist: Paul Dredge (piano)

Tenor I	Tenor II	Baritone	Bass
Isaac Fox	Conor Greaney	Nikhil Baine	Caidyn Caffell
Pita Fuafiva	Marvee Randle Fonseca	Henry Bovey	Karam Dhari
Charlie Ramese	Yusha' Rasheed	Monson Brown	Shloke Dutta
Tyler Thompson	Nadith Rathnayake	Angus Chiles	Lexis Morales
Armani Whitehead-	Angus Taylor	Tiaki Manu	Colin Qin
Wilson	Manuleaivaha Toa	Ihaka Rapira	Benjamin Viljoen

Ngā Korimako • Wellington Girls' College and Wellington College

Director: Michael Fletcher

Instrumentalist: Nicola Sutherland

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Soprano	Alto	Tenor	Bass
Esha Anwar	Katelyn Angsupaisal	Miles Beaglehole	Binara Amaratunga
Amelia Boyes	Iris Brooks	Johnson Ding	Judah Anstiss
Holly James	Keira Byers	Oliver Livingstone	Thisaja Ariyasinghe
Clara Kennedy	Laura Cookson	Vedant Madhusudhan	Liam Brick
Fleur Locke-Brook	Margaux Astrid Detera	Maxi McCallum	Aidan Burrows
Anna McMechan	Natalia Ford	Moss McSweeney	John Crump
Chloe Morris	Sophie Harsant-	Felix Michalik	Max Horn
Stella Pittaway	Anderson	Arlo Pryor	Nicholas Kennedy
Erin Raziel Silao	Hattie Kempthorne-	Ivan Reid	Joshua Kerr
Jess Southey	Paulet	Cameron Sparks	Jonah Liu
Orla Sweeney	Sydney Liu	Yan-Kit Thompson	Yusuf Quazi
	Lola Smith	Peter Walmsley	Yenul Rathnayake
	Niamh Whiteridge	Eric Xu	Joshua Thomson
	Tali Whiteridge		James van der Zouwe
	Evie Wilson		Henry Xu
			Jamie Zhuge

Paradisum • Epsom Girls Grammar School

Director: Virginia Le Cren

Instrumentalists: Matthew Spooner (piano, bass guitar), James van der Maas (guitar) and

Takerei Komene (percussion)

Soprano I	Soprano II	Alto I	Alto II
Lenna Asiata	Emily Cuthbert	Shekinah Enoka	Methulima Amarajeewa
Belle Hartley	Kristina Duesing	Robertson	Abigail Faigao
Deziree Kharat	Abhignya Kaletla	Isabel Fonoti	Amelia Lafaialii
Kylie Koh	Nalisa Komiti Puā	Saye Kiuchi	Maggie Liang
Ishaa Nair	Abigail McClymont	Nicole Li	Amrutha Madhusudhan
Josephine Nataatmadja	Anna Thorp	Molly McNeilly-Edgar	Lucia Tavite
Cadence Vaudrey	Heidi Wang	Erana Meiklejohn-Whiu	Zoe Weisz-Emmett
Christine Wan	Oneli Weerasinghe	Honey Schaumkel	Hui Zhou
Isabel Wong	Nilesi Wijesekera	Emma Seccombe-Wood	
		Caitlyn Sivaganesan	
		Tessa Walsh	

Resolutions • Rangi Ruru Girls' School

Director: Helen Charlton

Instrumentalists: Anya Fang (piano, wood block, guiro), Millie Liu (djembe) and

Simon Boyle-Curnow (shaker)

Soprano 1	Soprano 2	Alto
Sophie Dark	Sarah-Lin Evans	Joyce Chen
Madeleine Glossop	Millie Liu	Ruby Jaspersmith
Lily Partridge	Millie Martin	Nya Kinajil-Reding
Dora Pan	Connie Newton	Anya Kupec
Eden Peti	Olivia Skelton	Season Lin
Evelyn Price	Sophie Townend	Olivia Marshall
	Katherine Wang	Carmen Wood
	Eva Yin	

Saints Alive • St Cuthbert's College

Director: Denzel Panama

Instrumentalists: Juan Kim (piano, pātē) and Denzel Panama (bass drum)

Soprano 1	Soprano 2	Alto 1	Alto 2
Nethuli Abeywardana	Amy Brockley	Regina Cao	Haylie Chau
lleana Hart-Daley	Justina Cocker-Maka	Sunny Chung	Yahan Duan
Elaine Heimgartner	Victoria Cole	Bella Devonshire	Emma Feng
Sophie Hu	Macy Grant	Abby Grant	Cleo Huang
Georgie McGregor-	Bella Jiang	Elisabeth Gu	Eileen Li
Macdonald	Gabi Ogier	Catherine Ju	Cathrine Sun
Sylvia Li	Tyleah Po'e-Tofaeono	Cindy Li	Juliet Wicks
Jemima Park	Alaia Schmidt	Indiana Maguire	Jessica Wu
Charlotte Rainey-Watt	Aashna Sidhu-Brar	Caitlin Pendleton	Joanna Yeam
Jessica Sun	Xiangru Tai	Isabella Shen	Emma Yang
Sophie Sun	Hadassah Tauiliili-	Mikayla Sieu	
	Talamivao	Alicia Wu	
	Hannah Xing	Lucia Yoon	
	Emma Zheng		

Seraphim • Chilton Saint James School

Director: Rowan Johnston

Instrumentalists: Elodie Able (vocal percussion) and Samuel Berkahn (piano)

Soprano 1	Soprano 2	Alto 1	Alto 2
Elodie Able	Ella Bisson	Isabella Andrew	Blossom Dele-Oluwole
Hannah Able	Alice Carter	Kaydi Chin	Athenee Fernandez
Harriet Benson	Madeleine Gilray	Caitlin Lorimer	Esme Renata
Anji Chu	Chloe Hammond	Sophia Turner	Livia Ribeiro
Nick Cole	Nova Oxenbridge	Imogen Waldron	Millie Yu
Isabelle Hunt	Zoe Paul	Danielle Wu	
Caitlin Marshall	Madeline Reid		
Jiya Spurr	Kerena Saluni		
	Kathleen Shao		
	Nandini Tyagi		

Serenata • Rangitoto College

Directors: Karen Roberts and Rhianna Maker

Instrumentalists: Soomin Kim (piano), Alisha Kopyl (bass) and Jonathan Sawyer (drums)

Soprano 1	Soprano 2	Alto 1	Alto 2
Blake Amani	May Chen	Haya Al-Damluji	Summer Baker
Florence Camus Rogers	Cleo Duirs	Leila Davis	Rochelle Dobbs
Ashley Fang	Sophie Haine	Bianca Durling	Mila Goldthorpe
Olivia Htut	Yvonne Kim	Leilani Fair	Laela Higgins
Olivia Li	Rosie Lenik	Sofya Kharitonova	Emma Jackson
Mandy Ma	Eloise Nel	Alisha Kopyl	Sandi Kyaw
Olivia Neethling	Charlotte Ng	Dalveena Kiranjeet Singh	Sabrina McDonnell
Sophia Wang	Lucy Singleton	Jyothsana Suresh	Claire Miao
Agnes Wong	Katie Tang	Emma Webster	Izzy Prince
	Kassi Tews	Miko Williams	
	Jiwon Yeam		

St Cecilia Singers • Diocesan School for Girls

Director: Jono Palmer

Instrumentalist: Juan Kim (piano) Vocal consultant: Andrea Creighton

Soprano 2	Alto	
Madeleine Christiansen	Hazel Barnes	Alice Lang
Celina Dong	Daisy Buchanan	Hayley Liu
Hannah Goldwater	Yolanda Chen	Leer Mao
Evelyn Joe	Aria Clarke	Mandipa Mhuka
Melissa Lau	Betty Fricker	Libby Nicholls
Isabelle Rowbotham	Maddie Hegley	Gabrielle Ram
Lulu Smith	Genevieve Howe	Alice Zhang
Lotosina Tavui	Chloe Kwon	Zoey Zhao
Chloe Wang		
Chloe Wu		
Shiyu Zhang		
Elva Zheng		
	Madeleine Christiansen Celina Dong Hannah Goldwater Evelyn Joe Melissa Lau Isabelle Rowbotham Lulu Smith Lotosina Tavui Chloe Wang Chloe Wu Shiyu Zhang	Madeleine Christiansen Celina Dong Hannah Goldwater Evelyn Joe Melissa Lau Isabelle Rowbotham Lulu Smith Lotosina Tavui Chloe Wang Chloe Wu Shiyu Zhang

Voces Luce • Queen Margaret College

Director: Mark Stamper

Instrumentalists: Heather Easting (piano), Sally Couper (violin), Sandra Crawshaw (violin), Alan Starrett (viola), Anna Petersen (cello), Mo'ui Niupalavu, Alex Burchell (djembe), Beth Lekalakewood (snare drum), Gus Willis (suspended cymbal), Athaliah Mayberry (triangle) and Millie Williams (rainstick)

Soprano 1	Soprano 2	Alto 1	Alto 2
Gracie Guo	Maggie Beh	Lexie Clibborn	Rose Currington
Bebe Hou	Christina Chen	Pia Dhabuwala	Ananyaa Dharmarajan
Katherine Huang	Eleanor Eaves	Phoenix Gasking	Phoebe Kennedy-Smith
Isabella Kerr	Viki Fukac	Dahyeon Heo	Molly Sherriff
Flo Summers	Kitty Grotrian	Julianne Hojo	Beth Wood
Meredith Williams	Hebe Lin	Karman Lin	Caitlyn Young
Maddy Wilson	Noelle O'Neill	Athaliah Mayberry	
	Jia Parbhu	Adeline Ng	
	Florence Wang	Giorgia Whyte	
	Millie Williams	Gus Willis	
	Raylene Wong	Selina Yap	
	Mikayla Xie		

Voicemale • Westlake Boys High School

Director: David Squire

Instrumentalists: Juan Kim (piano), Alison Dunlop (oboe) and Aaron Ko (banjo)

Tenor 1	Tenor 2	Bass 1	Bass 2
Bardia Abbasy	Rhye Bryan	Hamish Bailey	Jay Anderson
Jayden Chae	Chauncey Buela	Toby Cunningham	Aaron Cheng
Othniel Dones	Ishaan Chandra	Albion De Guzman	Yashila Dharmapala
Leo Fabricius	Nathan Davies	Max Dunlop	Matt Donaldson
Matteo Fossi	Ethan Jiang	Daniel Ki	Leo Dong
Ignacio Hitchcock	Amihr Kuhutan	Yichen Liu	Bobby Huang
Andrew Law	Shan Liu	Constantine Mataafa	Sihyun Jang
Richard Lin	Sam Muthu	Kenai McAnnelly	Jesse Jeon
Jimmy Lyons	Jedidiah Patayon	Nicholas Qin	Gunn Jeong
Harrison Mitchell	Sam Perkinson	Hugh Reid	Aaron Jung
Rehaal Naido	Aaron Shi	Tom Reid	Aaron Ko
Oscar Orr	Corey Snape	Jacob Robinson	Eric Mahe
Ethan Paloma	Bert Su	Eddie Scholes	James Oandasan
John Pang	Sam Tesimale	Dominic Smith	Patrick Seo
Julian Wang	DJ Veve	Zion Su	Ryan Thach
Tane Williams	Moana Williams	Josh Wilson	Cody Wang
Max Zhu		Ethan Zhang	Shawn Zhou