

The Big Sing 2026

Session 1: Wednesday 17 June, 9.30am – 12.00pm

* to be considered for the te reo Māori performance award

1. Hastings Boys' High School

Te Roopu Manu Huia

Music Director: Josh Hurae

*Lord's Prayer (in Te Reo)** – Thomas Kendall, arr. Josh Hurae

Tukua mai tō aroha – Ngati Kahanunu, arr. Josh Hurae

He Moemoeā – Ngati Kahanunu, arr. Josh Hurae

2. Taradale High School

Celtic Heart

Music Director: Matthew Pipe

Instrumentalists: Olivia Ware (guitar), Matthew Pipe (piano),

Lachie Coleman (drums) and Harrison McCarthy (bass)

*Te Iwi E** – Wehi Whanau

Steppin' Out With My Baby – Irving Berlin, arr. Kirby Shaw

Fire from Elements – Katerina Gimon

3. Havelock North High School

Havelock Singers

Music Director: Suzanne Purdy

Choir Conductor: Thea Holm (student)

Instrumentalists: Finn Clark (student pianist) and the HNHS Band

Sweet Silent Night – Andy Beck

Lullaby from Songs of Sea and Land – David Hamilton

Mr Blue Sky – Jeff Lynne, arr. R. Emerson

4. Iona College

Iona Pure

Music Director: James Lowe

Instrumentalists: Lindsay Coxen (piano, guitar) and Milla Rudd
(guitar)

*Ka Waiaata** – Richard Punaki, arr. by members of Iona Pure

Close to You (They Long to Be) – Burt Bacharach and Hal David,
arr. Mac Huff

Songs of Joy – Chris Artley (text by William Henry Davies)

5. Karamū High School

Karamū Chorus

Music Director: Amelia Cooper

Instrumentalist: Amanda Cooper (piano)

Shenandoah – Linda Spevacek

*Tōku reo tōku ohooho** – Okeroa Huriwaka and Te Tāwhiro Maxwell

Imagine – John Lennon, arr. Amelia Cooper

Break

6. Napier Girls' High School

Ngā lhi o te Rā

Music Directors: Chris Atkinson and Lily Harrington

Instrumentalists: Sarah Lee (piano), Lily Harrington (guitar),

Tayla Baxter (guitar), Isla Newman (bass guitar), Abbie Klose (drums) and Chris Atkinson (piano)

Evening Prayer – Engelbert Humperdinck, arr. Audrey Snyder

*Purea Nei** – Hirini Melbourne

Titanium – D. Guetta, S. Furler, G. Tuinfort and N. Van de Wall, arr. Christopher Alexander

7. Woodford House

Up Close

Music Director: Alana Frankum

Instrumentalists: Natalie Meszaros (piano), Christina Liu (violin) and Amy Zhang (cello)

Sisi Kushangilia – Victor C. Johnson

*Te Aroha** – Puoho Katene

Winter Song – Sara Bareilles and Ingrid Michaelson, arr. Mac Huff

8. Hastings Christian School

HCS Singers

Music Director: Lara Coates

Instrumentalists: Larissa Gardiner (piano) and Noah Coates (cello)

*Tama Ngakau** – trad., arr. Lara Coates and Larissa Gardiner

Come to Me – Dan Forrest

Take on Me – A-Ha, arr. R. Emerson

9. Napier Boys High School

Voxology

Music Directors: Tim Shirriffs and Tom Stilwell (student)

Instrumentalist: Harry Cooper (percussion, piano, guitar)

Talofa – Igelese Ete

Sure on this shining night – Morten Lauridsen

Seven Bridges Road – Stephen T. Young, arr. Kirby Shaw

10. Havelock North High School

Voix de Femmes

Music Director: Suzanne Purdy

Instrumentalist: Natalie Meszaros

I Sound the Song of Spring – M. Donnelly and G.L.O. Strid

Weep No More – David N. Childs

Welcome Home – David Dobbyn, arr. Brent Stewart

Session 2: Wednesday 17 June, 1.30pm – 4.00pm

11. Havelock North High School

Colla Voce

Music Director: Suzanne Purdy

Instrumentalist: Sam Armenio (student pianist)

Student vocalists: Thomas Heaps and Lily Moore

Sing Gently – Eric Whitacre

Moemoe Pepe from *Songs of Samoa* – Christopher Marshall

Somebody to Love – Freddie Mercury, arr. Ben Parry

12. Sacred Heart College

The SHC Soul Choir

Music Director: Ross Turner

Instrumentalist: Paige Gee (piano)

Kyrie from *A Little Jazz Mass* – Bob Chilcott

*Ngakau Tapu** – Tania Robin, harmonies Joanne Jowett-Morel,
transcr. Ross Turner

Lamb of God from *Mass of God's Promise* – Dan Schutte

13. Napier Girls' High School

Ad Lucem

Music Director: Chris Atkinson

Instrumentalists: Sarah Lee (piano), Rinie Coppelmans (cajon),
Eva Aparicio-Pierard (clapping), Joey Li (claves) and
Lily Harrington (bass drum)

*A Charm for Rain: He Tua I Te Rangī** – David Hamilton

Days of Beauty – Ola Gjeilo

Apple Tree – Aurora Aksnes, Odd Martin Skålnes and
Magnus Skylstad, arr. Katerina Gimon

14. Central Hawke's Bay College

Centrifugals

Music Director: Jenny Valentine

Instrumentalists: Nicola Harrison (piano) and Thea Mae Serapio
(guitar)

*Pokarekare Ana** – trad. Māori waiata, arr. Kim Kirkman

Hamilton Highlights – Lin-Manuel Miranda, arr. Lisa DeSpain

Break

15. Te Aute College

Te Kāreti o Te Aute

Music Director: Chance Vlaardingerbroek

Instrumentalists: Rhobe Rahiri (guitar) and Buster Keefe (guitar)

Whakaaria mai – Rev. Canon Wī Te Tau Huata and

Rev. Canon Sam Rangiihu, arr. David Tapene

E mihi atu nei – Mahinarangi and Rakaimihirau Kerehoma King

*E Ihowa** – Rakai Whauwhau, arr. Te Aute Whānau

16. Napier Boys High School and Napier Girls High School

Kotahitanga

Music Director: Tim Sherriffs and Tess Tobin

Instrumentalist: Tess Tobin

Je ne l'ose dire – Pierre Certon

*Whakamoemiti** – Stan Walker

The Fire Dance of Luna – Darius Lim

17. Havelock North High School

Future Prospect

Music Director: Suzanne Purdy

Choir Conductors: Aspen Hardy (student) and Robbie Cargill

Instrumentalists: Zakary Liu (student pianist) and the HNHS Band

The Porcupine – David Hamilton

Bring Him Home from *Les Misérables* – Claude-Michel Schönberg,
arr. John Leavitt

Beauty School Drop Out from *Grease* – W. Casey and J. Jacobs,
arr. Mac Huff

18. Woodford House

Woodford House Chapel Choir

Music Director: Joanna Cakebread

Student soloists: Ava Ross, Grace He, Lucy Boere and
Rhiannon McGahey

*Hinemoa** – Kingi Tahiwī, arr. Cheryl Camm

Mari – Eva Ugalde, arr. Pauline Langlois de Swarte

Vichten – Arthur and Angele Arsenault, arr. Hart Rouge

NZCF East Coast Regional Awards

- ◆ Von Dadelszen Award for Best Performance of a New Zealand Composition or Arrangement
- ◆ Best Performance of Choral Art Music
- ◆ Best Performance of an Open Choice Piece
- ◆ Best Performance of a Piece in Te Reo Māori
- ◆ NZCF East Coast Award for Best Student Conductor
- ◆ NZCF East Coast Award for Best Student Instrumentalist
- ◆ Audience Impact Award

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