

# The Big Sing

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- \* *to be considered for the Te Reo Māori Award*
- ^ *to be considered for the Massey University Pasifika Award*

## Session 1: Thursday 19 June, 10.30am - 12.30pm

1. Palmerston North Boys' High School  
**Son of a Pitch (SOAP)**  
Music Director: Graeme Young  
Instrumentalist: Paul Dredge (piano)  
*Whakawatea\**  
*Shine Like Stars* – PinkZebra
2. Freyberg High School  
**Junior Choir**  
Music Directors: Student Conductors William Lyne, Jordah Hobbs, Hawi Pere and Charlotte Rouse  
Instrumentalist: Kirsten Clark (piano)  
*Hakuna Matata* – music Elton John, lyrics Tim Rice, arr. Roger Emerson  
*Do Wah Diddy Diddy* – Jeff Barry and Ellie Greenwich, arr. Jay Althouse
3. Horowhenua College  
**Kotahitanga**  
Music Directors: Jack Baker and Sjan Giles-Oza  
Instrumentalist: Toe Toeieiu (acoustic guitar)  
*Moon River* – Henry Mancini, arr. Kohl Kitzmiller  
*He Kakanoa Ahau\** – Hohepa Tamehana
4. Palmerston North Girls' High School  
**Cantatrices**  
Music Director: Alexia Clark  
Instrumentalist: Yuvín Cho  
*Heart We Will Forget Him* – Laura Farnell  
*One Short Day* – Stephen Schwartz, arr. J. Litz and A. Clark  
*NZ Medley* – Richard Marrett, arr. A. Clark

5. Palmerston North Boys' High School  
**Te Aitanga a Tāne**  
Music Director: Josh Strickland  
Instrumentalist: Armani Wilson (guitar)  
*Pungawerewere\** – Rongomai Taiapa-Aporo  
*Wahine Kaihakahaka* – Josh Strickland
6. Longburn Adventist College  
**LAC Choir**  
Music Director: Student Lead Chara Leah  
Instrumentalist: Chara Leah (guitar)  
*Hā* – Equippers Worship  
*Go the Distance / Defying Gravity* – music Alan Menken,  
lyrics David Zippel, arr. Roger Emerson
7. Waiopahu College  
**We Didn't Start the Choir**  
Music Director: Sarsha Forbes  
Instrumentalists: Shayne Welby (acoustic guitar) and Alex Fermo (piano)  
*Bring Me Little Water, Sylvie* – Huddie Ledbetter, arr. Sarsha Forbes  
*Nei Ra Te Kaupapa\** – Te Okeroa Huriwaka and Koro Tawhiro Maxwell  
*Born This Way* – Fernando Garibay, Stefani Germanotta, Jeppe Laursen  
and Paul Blair, arr. Sarsha Forbes
8. Freyberg High School  
**Bella and the Fellas**  
Music Director: Kirsten Clark  
Instrumentalists: Lee Clark (piano, snare drum) and Lottie Perry (piano)  
*Ein Hennlein Weiss* – Antonio Scandello  
*Māreikura\** – Modern Māori Quartet, arr. Kirsten Clark  
*This Is Me* – Benj Pasek and Justin Paul, arr. Mac Huff

## **Break**

## Session 2: Thursday 19 June, 2.00pm - 4.00pm

### 9. St Dominic's College

#### **St Dominic's College Choir**

Music Directors: Sister Mary Anna, O.P. and Sister Mary Osanna, O.P.

Instrumentalist: Sister Mary Anna, O.P. (piano)

*Duo Seraphim* – Tomas Luis de Victoria

*My Land* – Brendan Graham, Alana Graham and Rolf Lovland,  
arr. Roger Emerson

*Le Ele'ele ua le Malie i Vai*<sup>^</sup> – trad. Samoan, arr. a Dominican Sister

### 10. Nga Tawa Diocesan School

#### **Singquisition**

Music Director: David Tipi

Instrumentalists: Caleb Arthur (piano), Uijin Lee (drum kit) and

Luella Lilly-Vaea (bass guitar)

*Ave Maria* – David Hamilton

Theme from *New York, New York* – John Kander and Fred Erb,  
arr. Carl Strommen

### 11. Horowhenua College

#### **Lototaha**

Music Director: Pusa Fonoti

*Atamai o tua'a*<sup>^</sup> – Greg Kurstin and Adele Adkins, arr. Asaria Saili

### 12. Palmerston North Boys' High School

#### **MANifesto**

Music Director: Graeme Young

Instrumentalist: Paul Dredge (piano)

*Sing Gently* – Eric Whitacre

*Kei Whea Mai*<sup>\*</sup> – Josie Burdon

*Let All Men Sing* – Keith Christopher

### 13. Palmerston North Girls' High School

#### **PNGHS Pasifika Gospel Choir**

Music Directors: Suia Samuelu and Vaulina Raiyawa

Instrumentalists: Selyndah Tonisitino (fala, pake) and Esther Cha (piano)

*Samoan Medley*<sup>^</sup> – trad. arr. Suia Samuelu

*Oqo na noqu masu*<sup>^</sup> – Fijian hymn arr. Vaulina Raiyawa

*Stand by me* – Ben E. King, arr. Suia Samuelu and Vaulina Raiyawa

#### 14. Nga Tawa Diocesan School

##### **The 8Teen**

Music Director: David Tipi

Instrumentalists: Samantha Havill and Máira Gomes dos Reis (kōauau),  
David Tipi (guitar, bass guitar), Emma Ibbotson (congas),  
Elise Leport Symonds (drum kit) and Gabrielle Cavan (bass guitar)

*Ave Maria* – Zoltán Kodály

*I Te Pō\** – Rob Ruha, arr. D. I. Tipi

*Faces of Sia* – Sia Furler, arr. D. I. Tipi

## **NZCF Manawatū-Whanganui Regional Awards**

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- ◆ **The Manawatū-Whanganui Big Sing Committee Award:** for the best overall performance by a junior choir (Years 7-10)
- ◆ **The Judith and Guy Donaldson Award:** for the best performance of a New Zealand work (to be awarded to a choir not selected for the National Finale in the previous two years)
- ◆ **The Renaissance Singers Award:** for the best performance of an a cappella piece of choral art music
- ◆ **The Lyric Singers Award** for the best performance of a piece in the open choice category
- ◆ **Te Reo Māori Award:** for an outstanding performance of a work in te reo Māori. Adjudicated by Hone Morris
- ◆ **The Massey University Award:** for best performance of a Pasifika piece. Adjudicated by Dr Igelese Ete
- ◆ **The Palmerston North Choral Society Award:** for outstanding student support to a choir participating in the festival (e.g. choir director, accompanist, instrumentalist)
- ◆ **The Manawatū-Whanganui Conductor's Professional Development Award** (chosen from submitted applications)
- ◆ **Spirit of the Festival Youth Ambassadors Award:** for the choir that best represents leadership, community participation, collaboration and innovation (chosen from submitted applications)
- ◆ **The Shona and Barry Old Audience Impact Award**