

2023 Auckland Rising Young Stars Singing Competition

**A stage for you who like to sing
share your voice
show off your singing talent**

Purpose: To promote positive entertainment, encourage friends through music, and promote music talents

Entry closing Date: 31/5/2023 You will be under 14 years old at the closing date.

Repertoire of your choice (all languages are accepted)

Preliminary audition:

Please submit a video of you performing a song of your own choice, with registration form and a copy of transfer details of \$20 registration fee [MAA 12-3030-0599484-50] to 2023risingyoungstars@gmail.com c/o Orielle Shen before/by the deadline

31/5/2023

Semi-finals: 01/7/2023 1pm, 30 candidates will be selected to enter the semi-final, depending on the number of preliminary auditions

Final: 12 candidates will be selected to perform at the final (concert format)
01/7/2023 [7pm]

**Venue: Te Oro Music & Art Centre
98 Line Road, Glen Innes, Auckland 1072
Ticket @ \$15 [Adult] \$5 [Child]
0800 588 118**

Winner:

First place: \$300, trophy, and a certificate

vocal recording session at Te Oro Music & Art Centre

Second place: \$200, silver medal and a certificate

Third place: \$100 bronze medal and a certificate

Three commended awards: one prize and a certificate

Organiser: Music Association Of Auckland

Co-organiser: Te Oro Music & Art Centre

Maungakiekie Tamaki Local Board

2023 Auckland Rising Young Stars Singing Competition & Celebrating Matariki rules:

1. The video recording for preliminary audition must be of good quality and must show the contestant performing the item for judging purposes.
2. The video performance must be unedited, recorded without excessive reverb or processing and have a good balance between the voice and piano/backing track.
3. All contestants must be accompanied by parent/Guardian at all times during competition. Parents/guardians are responsible if any travel expenses occur.
4. Use piano accompaniment or accompaniment backing track for semifinal and final.
5. No refunds will be accepted after registration is completed.
6. Failure of participants to respond to a call three times for performance is considered to be late and result in disqualification.
7. When registering, please confirm the competition song and accompaniment backing track and sign. If there is any mistake, you will be held responsible.
8. The prize cannot be claimed on behalf of others, and failure to collect on site is deemed a waiver .
9. Songs in the preliminary, semifinal, and final round cannot be repeated.
10. Two weeks before the competition, any changes to participating songs must be reported to Orielle Shen at 2023risingyoungstars@gmail.com
11. Adjudicator marking criteria will be based off the following: 30% for tone quality, 40% for techniques, 20% musicianship, 10% for costumes/presentation for featured characters
12. A Parent/Guardian signature of consent to the participation of their children and the publishing of their images
13. Any unsuccessful preliminary audition videos will be deleted after the semifinals list is made.

Adjudicators:



Dr. Marie Lin — The Music Association of Auckland's Music Director and Conductor. She has a Bachelor of Arts from Fu Hsin Kang College, a Masters of Music at the University of Otago, a Doctor of Musical Arts at the University of Minnesota - Twin Cities and a Teaching Diploma (Secondary) at the University of Auckland. She was the Vocal Director at National Guo-Guang Arts School, Taipei City Traditional Orchestra Choir, Director and Choir Conductor of Minnesota Hwa Shen Choir, Dunedin Formosa Choir, Auckland Artistic Voices and Auckland Hwa-Shia Choir. She had worked as a music subject teacher for 14 years at Northcote College where she also taught vocal, piano, choir, orchestra and ensemble groups. After leaving Northcote College in 2019, she then worked as a singing teacher at Elim Christian College, choir director/conductor at Botany Downs Secondary College, and music teacher at Santa Maria Primary School. Her performance experience includes recitals held in Taipei, Dunedin and Minneapolis. She has also performed in various Opera productions and Oratorio which include the works of Puccini's *Madam Butterfly* as Suzuki, *Mother Marie* in F Poulenc's *Dialogues of the Charmelites*, *Dorabella* in Mozart's *Così fan tutte*, *First Witch* in Purcell's *Dido and Aeneas*, Mozart's *Magic Flute*, Gounod's *Faust*, Mozart's *Requiem*, Schubert's *Mass in G Major*, Handel's *Messiah*, Haydn's *Teresa Mass* and Rossini's *Petite Solennelle*.



Judy Bellingham has recently retired as Associate Professor of Voice at Otago University, where she was employed for the past 25 years. Through her teaching she concentrates on providing singers with as many performance experiences as possible. She operates a very busy and successful private studio, and all her students achieve a high level of success. She is an internationally recognized vocal clinician, has given papers at a number of overseas Conferences, most recently in Sweden on the increasing use of taonga pūoro in NZ vocal music, and in Australia on how the emergence of a new generation of NZ poets is encouraging more NZ vocal composition. She has published a book on sight-singing *Sing What You See, See What You Sing* and two DVDs *Warm Me Up, Judy!* and *Body, Voice and Brain*. Judy has also recorded a CD of New Zealand song, and a DVD on historical Dunedin songs *Songs of Old Dunedin*. In 2016 she was appointed a Member of the New Zealand Order of Merit in the Queen's 90th Birthday Honours List for services to classical singing.



Celia Liu is an experienced and passionate high school classroom music teacher, currently teaching Music fulltime at Saint Kentigern College. She has held middle leadership roles in a range of schools: Head of Music at Craighead Diocesan School, Head of Performing Arts at James Cook High School. Celia graduated from Auckland University with the Bachelor of Music degree and Graduate Diploma in Teaching (Secondary) certificate. She has obtained FTCL in Piano, ARSM in Singing and she also plays clarinet, Euphonium and Trombone. Celia is an excellent collaborative pianist, often accompany students and music ensembles for public performance events and music competitions. She was the official pianist at South Island Cadenza 2019-2022.

Celia enjoy working with youth choirs and community choirs and she loves seeing everyone reaching their true potential in Music.

Supported By:



Media:



Submit your video to 2023risingyoungstars@gmail.com
For more details, please scan our FACEBOOK QR

